

# W ART FOUNDATION

## Orion Martin

b. 1988, Sonoma, CA  
Lives and works in Los Angeles, CA

### EDUCATION

2011 U.D.K. Berlin Germany  
2010 BFA School of the Art Institute of Chicago  
2008 San Francisco Art Institute

### SELECTED SOLO EXHIBITIONS

2023 Derosia, New York, NY (forthcoming)  
2022 Show of Hands, High Art, Arles, France  
2021 Pressure Head, Bodega (Derosia), New York, NY  
2019 Tête, High Art, Paris, France  
2018 Wind Tire, Bodega, New York, NY  
2017 Corbett vs Dempsey, Chicago, IL  
2016 Eczema Song, Bodega, New York, NY  
2015 Shorb Street, Favorite Goods, Los Angeles, CA  
2013 Small Paintings, Important Projects, Oakland, CA

### SELECTED GROUP EXHIBITIONS

2022 Red Herrings for the Category Spell, curated by Drew Gillespie of BOBO, Hudson House, Hudson, NY  
2021 New Nouveau, W Art Foundation & Qingdao Art Museum, Qingdao, China  
2020 New Nouveau, Mao Space, Shanghai, China  
    Open Air, 4-10 Sherri-foster path, East Hampton, NY  
    A group of more or less than ten, Winter Street Gallery, Edgartown, MA  
2019 Bolthole, Potts, Los Angeles, CA  
2018 Bloom, Bel Ami, Los Angeles, CA  
    Nothing Will Be As Before - Ten Years of Tanya Leighton, Tanya Leighton, Berlin, Germany  
2017 Pharmacy for Idiots curated by Tanya Leighton, Rob Tufnell, Cologne, Germany  
    Condo New York, Bodega hosting Croy Nielsen (Vienna), New York, NY  
    The last straw of our carrying, Species, Atlanta, GA  
2016 Circumscriptio, Compositio, Receptio Luminum, BFA Boatos, São Paulo, Brazil  
    Let Love Burn In All The Lamps, Ms Barbers, Los Angeles, CA  
    Le domaine enchanté, Galleria Acappella, Napoli, Italy  
    Design & Crime, Galerie Éric Hussenot, Paris, France  
    Flatlands, Whitney Museum of American Art, New York, NY  
2015 Let's Get Figurative, Nicelle Beauchene, New York, NY  
    Meanwhile in Lonesome Valley, curated by Sayre Gomez, Loudhailer Gallery, Los Angeles, LA  
    Kleenex Rose, Bodega, New York, NY  
2014 Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France  
    HaFo SaFo, curated by Ross Caliendo and Andrew Cannon, 3daysawake Gallery, Los Angeles, CA  
    Louie, Louie, curated by Sam Davis, Human Resources, Los Angeles, CA  
    First Responders, curated by Zach Smith, Good Work Gallery, New York, NY  
    Chillingly Chill, curated by Santi Verneti, Sonce Alexander Gallery, Los Angeles, CA  
    I Can't Fuck You Tonight I'm Reading Proust, curated by Parker Ito and Liv Barrett, Los Angeles, CA  
2012 Fükengrúven, Bodega, Philadelphia, PA  
2011 Tisch Abelow : Orion Martin, Manifest Exhibitions, Chicago, IL  
    Soft Laminate (with Sebastian Jefford), Horton Gallery, Berlin, Germany  
    Free Form (with Dorian Mckaie), Ing & Ing Gallery, Chicago, IL  
2010 Minutes Away from Downtown (with Hudson Harrington Berry), Monument 2, Chicago, IL

### LECTURES

2018 Painting and Drawing Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

## SELECTED PRESS

*Bloom, Mona Varichon, Artforum, October 4, 2018*  
*Orion Martin at Bodega, Contemporary Art Writing Daily, June 18, 2018*  
*Interview with Orion Martin, Christopher Schreck, Kaleidoscope Magazine, Spring/Summer 2018, Print*  
*Orion Martin, Rebecca Storm, The Editorial Magazine, Issue 18, May 2018, Print*  
*Condo New York, Evan Mofitt, Frieze, October 2017, Print*  
*Portrait: Orion Martin, Alex Bennet, Novembre Magazine, May 2017*  
*Interview: Orion Martin, Chrisopher Schreck, Sex Magazine, January 2017*  
*The New Guard: 30 Young Artists to Watch, Kat Herriman, Cultured Magazine, Winter 2016, Print*  
*Exercises in Style, Eli Diner, Frieze Magazine, Issue 180, June–August 2016, Print*  
*Orion Martin, Novembre Magazine, Spring/Summer 2016, Print*  
*Karen Rosenberg's Picks From NADA New York 2016, Karen Rosenberg, Artspace, April 26, 2016*  
*Five Must See Gallery Shows in New York, Scott Indrisek, Blouin ArtInfo, March 16, 2016*  
*Armory Week Must See: Orion Martin, Kaleidoscope, March 4, 2016*  
*Dealing in Contradictory Illusions, Ken Johnson, New York Times, January 29, 2016, Print*  
*On Stable Ground, Laura Phipps and Elisabeth Sherman, Whitney Museum of American Art, January 2016*  
*Flatlands, The New Yorker, January 2016*  
*Flatlands, The Lookout, Art in America, January 2016*  
*Preview: "Flatlands" at the Whitney, Fan Zhong, W Magazine, January 15, 2016*  
*Flatlands, Howard Halle, Time Out New York, January 5, 2016*  
*Americanicity's Paintings, Tracy Jeanne Rosenthal, Contemporary Art Review LA, August 9, 2015*  
*The residents of "Lonesome Valley" play well with one another, David Pagel, Los Angeles Times, July 8, 2015*  
*Maid in Heaven / En Plein Air in Hell (My Beautiful Dark and Twisted Cheeto Problem), The Metropolist, August 12, 2014*  
*Tisch Abelow and Orion Martin at Manifest Exhibitions, Stephanie Cristello, F News Magazine, October 27, 2011*

## PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY  
Institute of Contemporary Art, Miami, FL