

W ARTCENTRE LTD

Simone Leigh

Born Born in Chicago IL, 1967

Education BA, art, philosophy minor, Earlham College, Richmond IN, 1990

SELECTED SOLO EXHIBITIONS

- 2020 David Kordansky Gallery, 'Simone Leigh', Los Angeles CA
- 2019 High Line Plinth at the Spur, 'Simone Leigh. Brick House', New York NY
(Outdoor Installation)
Solomon R. Guggenheim Museum, Hugo Boss Prize 2018, 'Simone Leigh.
Loophole of Retreat', New York NY
- 2018 Luhring Augustine, 'Simone Leigh', New York NY
- 2016 Armand Hammer Museum of Art and Culture Center, 'Simone Leigh. Hammer
Projects', Los Angeles CA
The Studio Museum in Harlem, Marcus Garvey Park, 'Simone Leigh in.
Harlem', New York NY
Crystal Bridges Museum of American Art, 'Simone Leigh and Chitra Ganesh.
My Dreams, My Works, Must Wait Till After Hell', Bentonville AK
Tate Modern, Tate Exchange, 'Psychic Friends Network', London, UK
Kansas City Art Institute, 'Simone Leigh. I ran to the rock to hide my face the.
rock cried out no hiding place', Kansas City KS
New Museum, 'The Waiting Room', New York NY
- 2015 Kentucky Museum of Art and Craft, 'Crop Rotation', Louisville KY
Tilton Gallery, 'Moulting', New York NY
- 2014 Creative Time and Weeksville Heritage Center, 'Free People's Medical Clinic'.
part of 'funkgodjazzandmedicine: Black Radical Brooklyn', Brooklyn NY
Gallery Wendi Norris, 'Simone Leigh and Wolfgang Paalen', San Francisco CA
Atlanta Contemporary Art Center, 'Simone Leigh. Gone South', Atlanta GA
- 2013 Tiwani Contemporary, 'Njideka Akunyili and Simone Leigh. I Always Face You
Even When It Seems Otherwise', London, UK
- 2012 Tilton Gallery, 'Simone Leigh. jam packed and jelly tight', New York NY
Gavlak Gallery, 'Simone Leigh. What's Her Face', Palm Beach FL
The Kitchen, 'You Don't Know Where Her Mouth Has Been', New York NY
- 2010 Mason Gross Galleries at Civic Square, Rutgers University, 'Divine Horsemen.
Chitra Ganesh and Simone Leigh', New Brunswick NJ
- 2009 G Fine Art, 'Simone Leigh. Queen Bee', Washington DC
- 2008 Rush Arts Gallery, 'if you wan fo' lick old woman pot, you scratch him back',
New York NY
- 2004 Momenta Art, 'Lisa DiLillo & Simone Leigh', Brooklyn NY

SELECTED GROUP EXHIBITIONS

- 2021 Berkeley Art Museum and Pacific Film Archive, 'New Time: Art and Feminisms in the 21st Century', Berkeley CA (forthcoming)
- 2020 Museum of Contemporary Art, Chicago, 'Duro Olowu. Seeing Chicago', Chicago IL
New Museum, 'Grief and Grievance. Art and Mourning in America', New York. NY
- 2019 Whitney Museum of American Art, 'Making Knowing. Craft in Art, 1950–2019', New York NY
Museum of Fine Arts, Boston, 'Contemporary Art. Five Propositions', Boston. MA
Columbus Museum of Art, 'Driving Forces. Contemporary Art from the Collection of Ann and Ron Pizzuti', Columbus OH
21c Nashville, 'Fragile Figures. Beings and Time', Nashville TN
Gracie Mansion, 'She Persists. A Century of Women Artists in New York', New York NY
Nelson-Atkins Museum of Art, 'The Contemporary Figure', Kansas City MO
New York Historical Society, 'Currents', New York NY
Smart Museum of Art, University of Chicago, 'Down Time. On the Art of Retreat', Chicago IL
RISD Museum of Art, 'Raid the Icebox', cur. Simone Leigh, Providence RI
Whitney Museum of American Art, Whitney Biennial, New York NY
- 2018 Massachusetts College of Art and Design, 'Legacy of the Cool. A Tribute. To Barkley L. Hendricks', Boston MA
Taubman Museum of Art, 'Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection', Roanoke VA
KW Institute for Contemporary Art, 10th Berlin Biennale for Contemporary Art, 'We Don't Need Another Hero', Berlin, Germany
- 2017 New Museum, 'Trigger. Gender as a Tool and a Weapon', New York NY
Newark Museum, 'Arts of Global Africa', [permanent installation], Newark NJ
Pulitzer Arts Foundation, 'Blue Black', Saint Louis MO
Sprüth Magers, 'Power. Work by African American Women from the Nineteenth Century to Now', Los Angeles CA
New Museum, 'Pursuing the Unpredictable. The New Museum 1977–2017', New York NY
Studio Museum in Harlem, 'Regarding the Figure', New York NY
National Theater Exhibition Hall, 'ReInventions', Lagos, Nigeria
Project Row Houses, 'Round 46. BWA for BLM', cur. by Simone Leigh, Houston TX
Provincial Center of Plastic Arts and Design, 'Significations', Havana, Cuba
- 2016 Arizona State University Art Museum, 'Energy Charge. Connecting to Ana. Mendieta', Tempe AZ
Museum of the African Diaspora, 'The Grace Jones Project', San Francisco CA
The Shelly and Donald Rubin Foundation, The 8th Floor, 'In the Power of Your

- Care', New York NY
 Maccarone, 'Mal Maison', New York NY
 Nelson-Atkins Museum of Art, 'Unconventional Clay. Engaged in Change',
 Kansas City MO
- 2015 Leroy Neiman Gallery, Columbia University School of the Arts, 'Collaborative
 Archives. Connective Histories', New York NY
 MoMA PS1, 'Greater New York', New York NY
 Gavlak Gallery, 'Ten Year Anniversary', Los Angeles, CA
 Yerba Buena Center for the Arts, 'Radical Presence. Black Performance in
 Contemporary Art', San Francisco, CA (Traveling Exhibition)
 Walker Art Center, 'Radical Presence. Black Performance in Contemporary Art',
 Minneapolis MN (Traveling Exhibition)
- 2014 Elizabeth Foundation for the Arts, 'As We Were Saying. Art and Identity in the.
 Age of "Post"', New York NY
 Tilton Gallery, 'but that joke isn't funny anymore . . .', New York NY
 Dak'Art Biennale dell'Art Africain Contemporain, 11th Internal Art.
 Exhibition, Dakar, Senegal
 Jack Shainman Gallery, 'The Shape of Things', New York, NY
 Studio Museum in Harlem, 'Radical Presence. Black Performance in.
 Contemporary Art', New York, NY (Traveling Exhibition)
- 2013 Contemporary Arts Museum Houston, 'Black in the Abstract. Part 2: Hard
 Edges/Soft Curves', Houston TX
 Richard Gray Gallery, 'FUN HOUSE', New York, NY
 Museum of Contemporary Art San Diego, La Jolla, 'approximately infinite.
 universe', San Diego CA
 Fowler Museum, UCLA, 'Double Fortune, Double Trouble: Art for Twins
 among the Yoruba', Los Angeles CA
 Brooklyn Academy of Music, 'March On!', New York NY
 Grey Art Gallery, New York University, 'Radical Presence. Black
 Performance in Contemporary Art', New York, NY (Traveling Exhibition)
- 2012 Contemporary Arts Museum Houston, 'Radical Presence. Black Performance in
 Contemporary Art', Houston TX (Traveling Exhibition)
 Family Business, 'Cleopatra's Family Jewels', New York NY
 Roberts & Tilton, 'In the Making', Culver City CA
 SCAD Museum of Art, 'Pose/Re-Pose. Figurative Works Then and Now',
 Savannah GA
 National Gallery of Zimbabwe, 'Unevenness', Harare, Zimbabwe
 Whitney Museum of American Art, Zimbabwe Whitney Biennial, New York.
 NY
- 2011 Rush Arts Gallery, '15 x 15', New York NY
 Studio Museum in Harlem, 'The Bearden Project', New York NY
 Studio Museum in Harlem, 'Evidence of Accumulation. Artists in Residence
 2010–11', New York NY
 Ogilvy & Mather, 'The February Show', New York NY

- Kunsthalle Wien, 'SPACE. About a Dream', Vienna, Austria
- 2010 Andy Warhol Museum, 'Bunny Redux', Pittsburgh PA
 Marvelli Gallery, 'Comedy and Tragedy', New York NY
 Hendershot Gallery, 'Digression', New York NY
 Jack Tilton Gallery, 'Else', New York NY
 Jersey City Museum, 'Hair Tactics', Jersey City NJ
 Brennan Gallery, Justice William J. Brennan Jr. Courthouse, 'ves·sel', Jersey. City NJ
- 2009 Studio Museum in Harlem, '30 seconds off an inch', New York NY
 Bronx Museum of the Arts, 'AIM 29', Bronx NY
 Charest-Weinberg Gallery, 'Herd Thinner', Miami FL
 Sculpture Center, 'In Practice Summer '09', Long Island City NY
 MCLA Gallery 51, 'Locus', North Adams MA
 Lisa Cooley, 'The Pleasure of Hating', New York NY
 Real Art Ways, 'Rockstone and Bootheel: Contemporary West Indian Art', Hartford CT
- 2008 Real Art Ways, 'Archeologies of Wonder', Hartford CT
 Aljira, a Center for Contemporary Art, 'The B-Sides', Newark NJ
 BRIC Rotunda Gallery, 'Ethnographies of the Future', Brooklyn NY
 Tides Foundation, 'Ethnographies of the Future Remixed', New York NY
 The Kitchen, 'The Future As Disruption', New York, NY
 Moti Hasson Gallery, 'Intransit', New York NY
 L'appartement22, 'Scratching the Surface VOL 1', Rabat, Morocco
 AVA Gallery, Cape Town, South Africa
- 2007 Abrons Art Center, 'Defensive Mechanisms (part of INTERSECTIONS)', New York NY
 John Jay College Gallery, 'Done by the Forces of Nature', New York NY
 Longwood Art Gallery at Hostos, 'Material Culture', Bronx NY
 Newark Council for the Arts, 'Red Badge of Courage', Newark NJ
 Fine Arts Work Center, 'Visual Jury', Provincetown MA
 Western Gallery, Western Washington University, 'Figures of Thinking. Convergences in Contemporary Cultures', Bellingham WA (Traveling Exhibition)
 Joel and Lila Harnett Museum of Art, University of Richmond, 'Figures of Thinking. Convergences in Contemporary Cultures', Richmond VA (Traveling Exhibition)
- 2006 Corridor Gallery, 'Brooklyn Divas', Brooklyn NY
 Abrons Art Center, 'Henry Street Settlement', New York NY
 Exit Art, 'Wild Girls', New York NY
 Chicago Cultural Center, 'Figures of Thinking. Convergences in Contemporary Cultures', Chicago IL (Traveling Exhibition)
 Tufts University Art Gallery, 'Figures of Thinking. Convergences in Contemporary

- Cultures', Medford MA (Traveling Exhibition)
- 2005 Richard E. Peeler Art Center, De Pauw University, 'Figures of Thinking. Convergences in Contemporary Cultures', Greencastle IN (Traveling Exhibition)
- John J McDonough Museum of Art, 'Figures of Thinking. Convergences in Contemporary Cultures', Youngstown OH (Traveling Exhibition)
- The Living Room, "From the Studio: Wish You Were Here . . .," , [part of Codependent:Artists, Artist/Curators, & Curators Select Artists], Miami FL
- The Cathedral of St. John the Divine, 'Divine', New York NY
- LeRoy Neiman Gallery, Columbia University School of the Arts, 'Divine', New York NY
- James E. Lewis Museum of Art, Morgan State University, Baltimore MD
- Jamaica Center for Arts and Learning, 'Remnants and Relics: Reinterpretations in African American Art', Jamaica NY
- Gallery 1448, 'Watershed Kiln Gods', Baltimore MD
- 2004 Deutsche Bank, 'Art Downtown: Connecting Collections', New York NY
- Baltimore Clayworks, Baltimore MD
- Steuben Gallery, Pratt Institute, Brooklyn NY
- 2003 Skylight Gallery, Bedford Stuyvesant Restoration Corporation, Brooklyn NY
- Nathan Cummings Foundation, New York NY
- 2002 Harvey B. Gantt Center for African American Arts + Culture, Charlotte NC
- Noel Gallery, Charlotte NC
- 2001 Firehouse Gallery, 'SMIRK. Women, Art and Humor', Nassau Community College, New York NY

AWARDS AND HONORS

- 2019 Fellowship, United States Artists, Chicago IL
- 2018 Grants to Artists, Foundation for Contemporary Arts, New York NY
- Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York NY
- Residency, Vila Sul, Goethe-Institut Salvador-Bahia, Salvador-Bahia, Brazil
- 2017 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, New York NY
- 2016 A Blade of Grass Fellowship for Socially Engaged Art, New York NY
- Herb Alpert Award for Visual Arts, Santa Monica CA Anonymous Was a Woman Award, New York NY
- John Simon Guggenheim Memorial Foundation Fellowship, New York NY
- 2014 Faculty, Asiko Program, Centre for Contemporary Art, Lagos, at Dak'Art 2014, Dakar, Senegal
- 2013 The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, New York NY
- 2012, Creative Capital Grant, New York, NY
- Facilitator, Asiko Program, Centre for Contemporary Art, Lagos, Nigeria,
- Lower Manhattan Cultural Council Michael Richards Award for Visual Arts, New York NY
- 2011 Joan Mitchell Foundation Grant, New York NY

Worth Residency, Bovina NY
2010 Artist in Residence, Studio Museum in Harlem, New York, NY
2009 Art Matters Grant, New York NY
Bronx Museum Artist in the Marketplace, New York NY
New York Foundation for the Arts Fellowship in Sculpture, New York NY
2008 Artist in Residence, Hunter College, New York NY
2007 Lower Manhattan Cultural Council Workspace Grant, New York NY
Visiting Artist, School of Visual Arts, New York NY
Astraea Lesbian Foundation for Justice Visual Arts Grant
2006 Artist-in-Residence, Henry Street Settlement, New York NY
2005 Artist-in-Residence, Greenwich House Pottery, New York NY
Herbert and Irene Wheeler Foundation Emergency Grants to Artists of Color,
New York NY
2001 Watershed Center for the Ceramic Arts, Kiln God Fellowship, Watershed ME
2000 Residency, Haystack Mountain School of Crafts, Deer Isle ME