

W ARTCENTRE LTD

Tracey Emin

1963 Born London

Lives and works in London and France

Education

1989 Royal College of Art (MA), London

1986 Maidstone College of Art (Bachelor of Fine Art), UK

Solo Exhibitions

2020

— Tracey Emin / Edvard Munch, Royal Academy, London, UK

2019

— LEAVING, Galleria Lorcan O'Neill, Rome, Italy

— The Fear of Loving. Orsay through the eyes of Tracey Emin, Musée d'Orsay, Paris, France

— An Insane Desire for You, Art Projects Ibiza, Ibiza, Spain

— A Fortnight of Tears, White Cube, Bermondsey, London, UK

2018

— I Want My Time With You, Terrace Wires public art commission,
St. Pancras International, London, UK

— The Distance of Your Heart, LoveArt, Sydney, Australia

— The Distance of Your Heart, permanent public art commission, Sydney, Australia

2017-2018

— My Bed, Turner Contemporary, Kent, UK

2017

— The Memory of your Touch, Xavier Hufkens, Brussels, Belgium

— Surrounded by you, Château La Coste, Le Puy Sainte Réparate, France

2016

— In Focus, with William Blake, Tate Liverpool, Liverpool, UK

— New Monotypes, Carolina Nitsch Project Room, New York, NY, USA

— Stone Love, Lehmann Maupin, New York, NY, USA

— I Cried Because I love you, White Cube, Hong Kong, China

— I Cried Because I love you, Lehmann Maupin, Hong Kong, China

2015

— Where I Want to Go, with Egon Schiele, The Leopold Museum, Vienna, Austria

— Waiting to Love, Galleria Lorcan O'Neill, Rome, Italy

2014

— The Last Great Adventure is You, White Cube, London, UK

2013

— I Followed You To The Sun, Lehmann Maupin, New York, NY, USA

— Angel without You, Miami MoCA, Miami, FL, USA

— Roman Standard, Petrosino Park, New York, NY, USA

— Self Portrait, Château La Coste, Aix-En-Provence, France

2012

— She Lay Deep Beneath the Sea, Turner Contemporary, Margate, UK

— How it Feels, MALBA, Buenos Aires, Argentina

— Latitude Contemporary Art, The Latitude Festival, Suffolk, UK

— You Don't Believe in Love But I Believe in You, White Cube, Sao Paulo, Brazil

— You Saved Me, Galleria Lorcan O'Neill, Rome, Italy

2011

— The Vanishing Lake, White Cube, Fitzroy Square, London, UK

— Walking Around My World, Selfridges Concept Store, London, UK

— Love Is What You Want, Hayward Gallery, London, UK

— Love Is What You Want, Maison Louis Vuitton, London, UK

— Do Not Abandon Me, with Louise Bourgeois, Hauser & Wirth, London, UK

2010

— Praying To A Different God, Amanda Love Art, Sydney, Australia

— Do Not Abandon Me, with Louise Bourgeois, Carolina Nitsch, New York, NY, USA

— Walking With Tears, Royal Academy, London, UK

— Why Be Afraid? , Galleria Lorcan O'Neil, Rome, Italy

2009

— Only God Knows I'm Good, Lehmann Maupin, New York, NY, USA

— Tracey Emin 20 Years, Kunstmuseum Bern, Bern, Switzerland

— Those who Suffer Love, White Cube, London, UK

— Tracey Emin: Strangeland, Blumenbar Verlag, Berlin, Germany

2008

— Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh, UK

— Tracey Emin 20 Years, Centro de Arte Contemporáneo, Málaga, Spain

2007

— Tracey Emin: You Left Me Breathing, Gagosian Gallery, Beverly Hills, CA, USA

— Tracey Emin: Borrowed Light, British Pavillion, Venice Biennale, Italy

2006

— More Flow, Galleria Lorcan O'Neill, Rome, Italy

2005

— I Can Feel Your Smile, Lehmann Maupin, New York, NY, USA

— When I Think About Sex... , White Cube, London, UK

— Death Mask, National Portrait Gallery, London, UK

2004

— Tracey Emin: Monoprints, Museo de Bellas Artes, Santiago, Chili

— Tracey Istanbulda, Platform Garanti Contemporary Art Center, Istanbul, Turkey

— Tracey Emin, BP British Art Displays, Tate Britain, London, UK

— I'll Meet You In Heaven, Galleria Lorcan O'Neill, Rome, Italy

— Can't See Past My Own Eyes, Sketch, London, UK

— Fear, War And The Scream, Roslyn Oxley, Sydney and City Gallery, Wellington, New Zealand

2003

— Memphis, Counter Gallery, London, UK

— Tracey Emin, Art Gallery of New South Wales, Sydney, Australia

2002

— This is Another Place, Modern Art Oxford, Oxford, UK

— Ten Years. Tracey Emin, Stedelijk Museum, Amsterdam, The Netherlands

— I Think it's in my head, Lehmann Maupin, New York, NY, USA

— Tracey Emin Showreel, The Genesis Cinema, London, UK

2001

— Tracey Emin You forgot to kiss my soul, White Cube, London, UK

2000

— Love is a Strange Thing, Fig.1, London, UK

— What Do You Know About Love, Galerie Gebauer, Berlin, Germany

1999

— Tracey Emin Every Part of Me's Bleeding, Lehmann Maupin, New York, NY, USA

1998

— Sobasex (My Cunt is Wet with Fear), Sagacho Exhibition Space, Tokyo, Japan

— Cunt Vernacular, Galerie Gebauer, Berlin, Germany

— I Need Art Like I Need God, Gesellschaft für Aktuelle Kunst, Bremen, Germany

— Tracey Emin, Galerie Philippe Rizzo, Paris, France

1997

— Solo Exhibition, Moo Gallery, Helsinki, Finland

— I Need Art Like I Need God, South London Gallery, London, UK

— Istanbul Biennial, Pera Palace Hotel, Istanbul, Turkey

1996

— It's not me that's crying, it's my soul, Galerie Mot & Van den Boogaard, Brussels, Belgium

— Exorcism of the Last Painting I Ever Made, Galleri Andreas Brändström, Stockholm, Sweden

— Solo Exhibition, Habitat, London, UK

1995

— Tracey Emin Museum, 221 Waterloo Road, London SE1 (closed 1998), UK

1994

— Art Cologne, Sponsored Artist, Jay Jopling / White Cube, Cologne, Germany

— Exploration of the Soul – Journey Across America, Readings at the following locations:

Rena Bransten, San Francisco, CA, USA; Regen Projects, Los Angeles, CA,

USA; Museum of Contemporary Art, San Diego, CA, USA; David Klein Gallery,

Detroit, MI, USA; Mattress Factory, Pittsburgh, PA, USA; Sandra Gering

Gallery, New York, NY, USA and White Columns, New York, NY, USA

1993

— My Major Retrospective, Jay Jopling/White Cube, London, UK

— From Army to Armani, with Sarah Lucas, Analix Gallery, Geneva, Switzerland

— The Shop, with Sarah Lucas, 103 Bethnal Green Road, London, UK

Selected Group Exhibitions

2021

— Munch and Beyond, Albertina Museum, Vienna, Austria

2020

— Sin, The National Gallery, London, UK

2019

- Ekphrasis – Writing in art, Boghossian Foundation, Villa Empain, Brussels, Belgium
- The Pleasure Principle, Maccarone, Los Angeles, CA, USA
- The Red Bean Grows in the South, Faurschou Foundation, New York, NY, USA
- Here we are, Art Gallery of New South Wales, Sydney, Australia
- Museum, Museum Für Mordern Kunst, Frankfurt, Germany
- Glasstress 2019, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, Italy
- Summer Exhibition 2019, Royal Academy, London, UK

2018

- Shaping Light, by Albert Baronian, Fondation CAB, Brussels, Belgium
- Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong, China
- Memory Palace, White Cube Bermondsey and Mason's Yard, London, UK
- Frieze Sculpture 2018, Regent's Park, London, UK
- Sculpture in the City, Square Mile, London, UK
- Animals & Us, Turner Contemporary, Margate, UK
- Quel Amour !?, MAC Musée d'Art Contemporain, Marseille, France
(traveling to Museu Berardo, Lisbon, Portugal)
- More than Words, Mazzoleni, London, United Kingdom
- Harbour Arts Sculpture Park, Hong Kong Arts Centre, Hong Kong, China
- Ladies by ladies, Espace Art Absolument, Paris, France

2017-2018

- In Fact, Elgiz Museum, Istanbul, Turkey
- Recent Acquisitions, Faurschou Fondation, Copenhagen, Denmark
- Histories of Sexuality, Museu de Arte de São Paulo, São Paulo, Brazil
- Proof of life, Weserburg Museum of Modern Art, Bremen, Germany
- Life, Death and Memory, National Portrait Gallery, London, UK

2017

- New and Recent Acquisitions for the Grundy Collection, Grundy Art Gallery, Blackpool, UK
- Heartbreak Hotel, Invisible Exports, New York, NY, USA
- Life World Photography from the CIAC Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- LOVE L'Arte contemporanea incontra l'amore, Museo della Permanente, Milan, Italy
- The Body Laid Bare: Masterpieces from Tate, The Auckland Art Gallery, Auckland, New Zealand
- I Self Collection, Self-Portrait as the Billy Goat, Whitechapel Gallery, London, UK
- The Ruth Borchard Prize Exhibition 2017, Piano Nobile Kings Place, London, UK
- Doublethink, Double vision, Pera Museum, Istanbul
- Tread Softly, Yorkshire Sculpture Park, Wakefield, UK
- Meet me in Heaven, Schloss Tüßling, Tüßling, Germany
- 31 Women, Breese Little, London, UK
- Summer exhibition, Royal Academy, London, UK
- Dreamers Awake, White Cube, London, UK
- Dark Shadows, Galerie 11 Columbia, Monaco, Monaco
- Coming Out: Sexuality, Gender and Identity, Arts Council Collection Exhibition, Walker Art Gallery, Liverpool, UK

- Selfie to Self-Expression, Saatchi Gallery, London, UK
- Black & White, Tripoli Gallery, Southampton, NY, USA
- Rodin, The Centenary Exhibition, Grand Palais, Paris, France

2016-2017

- Tracey Emin and William Blake: In Focus, Tate Liverpool, Liverpool, UK
- Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, Florida, USA

2016

- Facing the World | Self-Portraits Rembrandt to Ai Weiwei, Scottish National Portrait Gallery, Edinburgh, UK
- The Female Gaze, Part Two: Women Look at Men, Cheim and Read, New York, NY, USA
- First Ladies: Pioneering Female Artists, The Atkinson, Southport, UK
- PUNK. Its Traces in Contemporary Art, MACBA, Barcelona, Spain
- Hard Love, Martos Gallery, New York, NY, USA
- Artificial Realities, East Wing Biennial, Somerset House, London, UK
- ta.bu, Maison Particulière Art Center, Brussels, Belgium

2015-2016

- FLAESH, Galerie Rudolfinum, Prague, Czech Republic
- The Nude in the 20th and 21st Century, Sotheby's S2
- BP Spotlight: Tracey Emin and Francis Bacon, Curated by Elena Crippa and Leyla Fakhr, Tate Britain, London, UK
- Face to Face - Portrait Now, KIASMA Museum of Contemporary Art, Helsinki, Finland
- Immersed: An Exhibition of works from the Linda Pace Foundation Collection, SPACE, San Antonio, TX, USA
- Shame, Museum Dr. Guislain, Ghent, Belgium

2015

- Curitiba Bienal, Curitiba, Brazil
- Material Myth, Catinca Tabacaru Gallery, New York, NY, USA
- Summer Exhibition, Royal Academy, London, UK
- 185th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
- Art Lights of Soho, Berwick Street, London, UK
- Private Utopia: Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
- Body and Soul, Galerie Rudolfinum, Prague, Czech Republic
- SIGNAL PATHWAYS, Art and science meet at the Rudolf-Virchow-Center, Würzburg, Germany
- 20 Years of Collecting: Between Discovery and Invention, Zabudowicz Collection, London, UK
- Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
- Face Value: Portraiture from the Arts Council Collection, Abbot Hall Art Gallery, Cumbria, UK
- PUNK. Its Traces in Contemporary Art. CA2M, Centro de Arte Dos de Mayo, Madrid, Spain
- Drawing Biennial 2015, Drawing Room, London, UK
- Lust for Life - Bourgeois/Emin/Kneebone, Galleri Andersson/Sandström, Stockholm, Sweden
- Le fil rouge, Espace Louis Vuitton, Munich, Germany
- Self: Image and Identity – from Van Dyck to Louise Bourgeois, Turner Contemporary, Margate, UK

— Horizon, Lehmann Maupin, Hong Kong, China

2014

— Here Today, The Old Sorting Office, London, UK

— Dangerous Women! Kauffman to Emin, Russell-Cotes Art Gallery and Museum, Bournemouth, UK

— The Naked, Drawing Room, London, UK

— Trash Test Crash Test, Frances Foundation, Senlis, France

— Readykeulous by Ridykeulous: This is What Liberation Feels Like, ICA Philadelphia, PA, USA

— RA Editions, Advanced Graphics London, London, UK

— Really?, Overview of the Arario Collection, Arario Museum in Space, Seoul, South Korea

— Open Air, Yorkshire Sculpture Park, Wakefield, West Yorkshire, UK

— Old Rope: Curated by Polly Morgan, Pippy Houldsworth Gallery, London, UK

— Summer Exhibition, Royal Academy of Arts, London, UK

— G I R L - curated by Pharrell Williams, Galerie Perrotin, Paris, France

— Leaping The Fence, Hestercombe Gardens, Taunton, UK

— do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia

— Room-Service, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

— Love, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

— Ship to Shore, John Hansard Gallery and Sea City Museum, Southampton, UK

— Return Journey, MOSTYN, Llandudno, UK

— Private Utopia: Contemporary Works from the British Council Collection, Touring Exhibition: Tokyo Station Gallery, Itami City Museum of Art, Kochi Museum of Art & Okayama Museum of Art

— Cat Art Show, 101/Exhibit Gallery, Los Angeles, CA, USA

— Set in Motion, Petach Tikva Museum of Art, Israel

2013

— Oh Christmas Tree, Dommuseum zu Salzburg, Salzburg, Austria

— One Foot in the Real World, Irish Museum of Modern Art, Dublin, Ireland

— More Love: Art, Politics and Sharing since the 1990s, Cheekwood

Botanical Garden & Museum of Art, Nashville, TN, USA

— White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, London, UK

— Mak Hix: The Collection Exhibition, Cock 'n' Bull Gallery, London, UK

— Art from Britain and Poland from 1990, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

— (con)TEXT, Sharon Arts Centre, Peterborough, New Hampshire, NH, USA

— Stedelijk @ TrouwAmsterdam: Contemporary Art Club,

TrouwAmsterdam, Amsterdam, The Netherlands

— Mad, Bad & Sad: Women and the Mind Doctors, Freud Museum, London, UK

— Frayed: Textiles on the Edge, Time and Tide Museum, Great Yarmouth, UK

— Be Dramatic, Bechter Kastowsky Galerie, Vienna, Austria

— Ballet of Heads: The Figure in the Collection, Berkeley Art Museum

& Pacific Film Archive, Berkeley, CA, USA

— Writings Without Borders, Lehmann Maupin, Hong Kong, China

— do it, MU artspace, Eindhoven, The Netherlands

— do it, Manchester Art Gallery, Manchester, UK

- ORDINARY/EXTRA/ORDINARY, The Public, West Bromwich, UK
- Fail Better, Hamburger Kunsthalle, Hamburg, Germany
- Postcard Narratives, Room Artspace, London, UK
- Arthouse, Museum of St. Albans, Hertfordshire, UK
- All You Need is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan
- Looking at the View, Tate Britain, London, UK
- Contemporary Magic: A Tarot Deck Art Project, The Dali Museum, St. Petersburg, Russia
- Contemporary Magic: A Tarot Deck Art Project, The Virginia MoCA, Virginia Beach, VA, USA
- More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, Chapel Hill, NC, USA
- ECONOMY, Stills Gallery, Edinburgh, UK & CCA: Centre for Contemporary Arts, Glasgow, UK

2012

- i-D Soul presented by Joyce, Enjoy Museum of Art, Beijing, China
- Tracing the Century: Drawing from Tate Collection, Tate Liverpool, Liverpool, UK
- Christmas Show, Cross Street Gallery, London, UK
- Revealed: Government Art Collection, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK
- The Perfect Place to Grow: 175 Years of the Royal College of Art, The Royal College of Art, London, UK
- Hieroglyphs, Linda Pace Foundation, San Antonio, TX, USA
- Judy Chicago & Bourgeois, Chadwick, Emin, Ben Uri, London, UK
- Privacy, Schirn Kunsthalle, Frankfurt, Germany
- Enlightened: Electric Light as the Fairly of Art, Artipelag, Gustavsberg, Sweden
- Family Matters: The Family in British Art, Tate Britain, London, UK
- Freedom not Genius: Works from Damien Hirst's Murderme collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, WA, USA
- RA Now, Royal Academy of Arts, London, UK
- To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo, Norway
- Encounter: The Royal Academy Exhibition in Asia/Middle East, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar
- The Art of Chess, Saatchi Gallery, London, UK
- Cool Britannia, Gallery Hyundai, Korea
- Fourth Plinth: Contemporary Monument, ICA: Institute of Contemporary Art, London, UK
- Collection '12, Institut D'Art Contemporain, Villeurbanne, France

2011

- Becoming, Artsdepot, London, UK
- Summer Exhibition 2011, Royal Academy of Arts, London, UK
- Why I Never Became a Dancer, Sammlung Goetz Collection, Haus der Kunst, Munich, Germany
- True Stories, Locks Gallery, Philadelphia, PA, USA
- Light Fantastic, Broadfield House Glass Museum, West Midlands, UK
- Dance/Draw, ICA Institute of Contemporary Art, Boston, MA, USA
- Family Matters: The Family in British Art, Norwich Castle

Museum and Art Gallery (touring), Norwich, UK

- The Art of Chess, University of the Queensland Art Museum, Brisbane, Australia
- Crossing Centuries: Works by Women Artists 1830 to 2000, ASC Gallery, London, UK
- Naked, Jensen Gallery, Sydney, Australia
- Donne, Donne, Donne, Fondazione Pier Luigie Natalina Remotti, Camogli, Italy
- Move: Choreographing You, K20, Düsseldorf, Germany
- Images From A Floating World: 18 & 19th Century Japanese Erotic Prints and the Echo in Modern & Contemporary Art, Fredericks & Freiser Gallery, New York, NY, USA
- Readykeulous: The Hurtful Healer: The Correspondance Issue, Invisible Exports Gallery, New York, NY, USA
- Newspeak, The Gallery of South Australia, Adelaide, Australia
- Royal Academicians, I-MYU Projects, Sungnam Art Centre, Seoul, South Korea
- Text/Video/Female: Art after 60's, PKM Trinity Gallery, Seoul, South Korea
- Watercolour, Tate Britain, London, UK
- The Shape We're In (Camden), 176 Zabudowicz, London, UK
- Moving Portraits, De La Warr Pavilion, Bexhill-on-Sea, UK
- LUMIERE, Durham, UK
- Sex Drive, Atlanta Contemporary Art Center, Atlanta, GA, USA
- House of the Nobleman, Zabudowicz Collection, London, UK
- He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, Frans Hals Museum | De Hallen, Haarlem, The Netherlands
- Sometimes, Ciragan Palace Kempinsky Gallery, Istanbul, Turkey
- Fertility, Akim Monet, Berlin, Germany
- At Work, The Government Art Collection, Whitechapel Art Gallery, London, UK
- Peeping Tom, Kunsthall in Amersfoort, Utrecht, The Netherlands
- Paint Me A Drink, 20 Hoxton Square Projects, London, UK
- Contemporary Art, Fredericks & Freiser, New York, NY, USA

2010

- The Visible Vagina, Ben Nolan Gallery & Francil M Naumann Fine Art, New York, NY, USA
- Summer Exhibition 2010, Royal Academy of Arts, London, UK
- Five in Istanbul, Borusan Muzik Evi, Istanbul, Turkey
- Love Lines, Robischon Gallery Redline Exhibition Space, Denver, CO, USA
- Cocker Spaniel and Other Tools for International Understanding, Kunsthalle zu Kiel, Kiel, Germany
- The Exquisite Corpse, David Zwirner, New York, NY, USA
- Quilts 1700 – 2010, Victoria and Albert Museum, London, UK
- This Is Sculpture, Tate Liverpool, Liverpool, UK
- Pop Life: Art in a Material World, National Gallery of Canada, Ottawa
- The Body in Women's Art Now, New Hall Art Collection, Cambridge, UK
- Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, NY, USA
- Make Room: Interventions in the Garman Ryan Collection, New Art Gallery, Walsall, West Midlands, UK
- No New Thing Under the Sun, Royal Academy of Arts, London, UK
- Move: Choreographing You, Hayward Gallery, London, UK
- House of the Noble Man, Zabudowicz Collection, London, UK

- Just Love Me, MUDAM, Luxembourg, Luxembourg
- Do Not Abandon Me, Carolina Nitsch Project Space, New York, NY, USA
- Cream, KIASMA Museum of Contemporary Art, Helsinki, Finland
- The Body in Women's Art Now, Rollo Contemporary Art, London, UK
- Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
- The Tell-Tale Heart (Part 2), James Cohan Gallery, New York, NY, USA
- Emporte-moi/Sweep me off my feet, Musée d'Art Contemporain
du Val de Marne, Vitry en Seine, France
- Naked, Jensen Art Gallery, Auckland, New Zealand
- I Love You, Aarhus Kunstmuseum, Aarhus, Denmark
- Peeping Tom, Vegas Gallery, London, UK
- Desire, Blanton Museum of Art, Texas, TX, USA
- Pop Life: Art in a Material World, Hamburger Kunsthalle, Hamburg
- Mat Collishaw, Tracey Emin & Paula Rego: At the Foundling, Foundling Museum, London, UK
- Sur le Dandysme Aujourd'hui, Centro Galego de Arte Contemporanea,
Santiago de Compostela, Spain

2009

- Summer Exhibition 2009, Royal Academy of Arts, London, UK
- Earth: Art of A Changing World GSK Contemporary, Royal Academy of Art, London, UK
- Performa 09 Biennial, New York, NY, USA
- In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, NY, USA
- Cocker Spaniel and Other Tools for International Understanding, Kunsthalle zu Kiel, Kiel, Germany
- Coeur de Femme, Galerie Sophie Scheidecker, Paris, France
- A Room of Her Own, McClain Gallery, Texas, TX, USA
- Pop Life, Tate Modern, London, UK
- Emporte-moi/Sweep me off my feet, Musée National des Beaux-Arts de Québec, QC, Canada
- Collecting Lines: Selected Works from the Geoff & Vicki Ainsworth Collection,
Maitland Regional Art Gallery, New South Wales, Australia
- Once Upon a Time... Artists and Storytelling, Courtauld Institute of Art,
Somerset House, London, UK
- Eat Me, Drink Me, Goss-Michael Foundation Collection, Dallas, TX, USA
- Making of Art, Schirn Kunsthalle, Frankfurt, Germany
- The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection,
Mori Art Museum, Tokyo, Japan
- Inspired, Mitchell Library, Glasgow, UK
- Silent Writings, Louis Vuitton Espace, Paris, France
- With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs
from the Collections of Gordon Locksley & George T. Shea and Francie Bishop
Good & David Horvitz, Museum of Art, Fort Lauderdale, FL, USA
- Being British, Stephen Lawrence Gallery, London, UK
- HARD/Soft, National Arts Club, New York, NY, USA
- Talk Dirty to Me, Larissa Goldston Gallery, New York, NY, USA
- JEFFMUTE, Musée d'Art Moderne et Contemporain / MAMCO, Geneva, Switzerland
- Tracey Emin, Guy Limone, DeAnna Maganias, Jorge Pardo, Angelo

Plessas, Rebecca Camhi Gallery, Athens, Greece

— Swingtime: Freestyle, Charlotte Fogh Contemporary, Aarhus, Denmark

2008

— Five portraits: A Selection from the Video Collection, De Hallen, Haarlem, The Netherlands

— Folkestone Triennial: Tales of Time and Space, Folkestone, Kent, UK

— Summer Exhibition 2008, Royal Academy of Arts, London, UK

— You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton

Square and Shoreditch Town Hall, London, UK

— Fourth Plinth, National Gallery, London, UK

— Love, Touring Exhibition; National Gallery, London, UK, Tyne & Wear Museums,

Newcastle upon Tyne, UK and Bristol's Museums, Galleries & Archives, Bristol, UK

2007

— You'll Never Know; Drawing and Random Interference,

Tullie House Museum & Art Gallery, Carlisle, Cumbria, UK

— True Romance, Kunsthalle Wien, Vienna, Austria

— Summer Exhibition 2007, Royal Academy of Arts, London, UK

— The Naked Portrait, Scottish National Gallery, Edinburgh, UK

— Lights, Camera Action: Artists' Films for the Cinema,

Whitney Museum of American Art, New York, NY, USA

— Mima Collection: Selected Works, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2006

— The Other Side #2 – Radical Pursuits: Delights in the subversive and sublime,

Tony Shalfrezi Gallery, New York, NY, USA

— Aftershock: Contemporary British Art 1990-2006, Guangdong Museum

of Art, Guangzhou; Capital Museum, Beijing, China

— Touch My Shadows, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

— In the darkest hour there may be light: Works from Damien Hirst's murderme collection,

Serpentine Gallery, London, UK

— I'm Sorry, Pilar Parra & Romero Galeria de Arte, Madrid, Spain

— Hot/Cold – Summer Loving, Zacheta National Gallery of Art, Warsaw, Poland

— Motion on Paper, Ben Brown Fine Arts, London, UK

— Summer Exhibition 2006, Royal Academy, London, UK

— Youth of Today, Schirn Kunsthalle, Frankfurt, Germany

— The Devil of the Fireplace, Claudia Gian-Ferrari, La Triennale di Milano, Milan, Italy

— Drawing Inspiration, Abbot Hall Art Gallery, Kendal, Cumbria, UK

— For All Audiences, Sala Rekalde, Bilbao, Spain

— You'll Never Know. Drawing and Random Interference, Harris Museum and Art Gallery,

Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Manchester, UK; New

Art Gallery, Walsall, UK; Tullie House Museum and Art Gallery, Carlisle, UK

— LOVE!, Ferragamo Gallery, New York, NY, USA

2005

— Red Bull Art of Can, The Old Truman Brewery, London, UK

— IMAGINE A WORLD..., Bargehouse, London, UK

— Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery,

Newcastle, UK and The Lowry, Manchester, UK

- Death Mask by Tracey Emin, National Portrait Gallery, London, UK
- Sketch in Motion: A Group Exhibition of Artists' Animation, Sketch, London, UK
- Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, USA
- The Wonderful Fund On Tour, Le Musée de Marrakech, Marrakech, Morocco
- God Is Bored Of Us II, FMCG, London, UK
- Super!: First Triennial for Contemporary Art, Fashion and Design, Z33, Hasselt, Belgium
- Video II: Allegory, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
- Realit;)t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon, Zürich, Switzerland
- Enchante Château, MAMCO, Geneva, Switzerland
- Munch Revisited, Henie Onstad Kunstcenter, Oslo, Norway
- On Love, Museum Het Domein, Sittard, The Netherlands
- 'Bock mit Inhalt' - Summer Exhibition, Stedelijk Museum, Amsterdam, The Netherlands
- Summer Exhibition 2005, Royal Academy of Arts, London, UK
- London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo, Norway
- Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada
- Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo, Norway
- Identity and Nomadism, Palazzo delle Papesse, Siena, Italy
- 25. Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany
- Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Mé-tissages, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
- Women's Film Festival, ICA, London, UK
- Top Spot, Berlin Film Festival, Berlin, Germany
- Critic's Choice, FACT, Liverpool, UK

2004

- The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh, UK
- Fonetography, AOP Gallery, London, UK
- 1st International Biennial of Contemporary Art of Sevilla, Monastery of the Cartuja of Sanat Maria de las Cuevas, Seville, Spain
- Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester, UK; Brewhouse Theatre; Arts Centre, Taunton, Somerset, UK and Park Gallery, Falkirk, Scotland, UK
- Seven Sins, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- Einleuchten, Museum der Moderne, Salzburg, Austria
- Summer Exhibition, Royal Academy of Arts, London, UK
- The Other Flower Show, Victoria & Albert Museum, London, UK
- Stranger Than Fiction, Leeds Art Gallery, Leeds, UK; Tulie House, Carlisle, UK; Ferens Art Gallery, Hull, UK; Nottingham Castle, Nottingham, UK; Brighton Museum and Art Gallery, Brighton, UK
- La Collection d'Art Contemporain d'Agnes B, Les Abattoirs, Toulouse, France
- Tracey Emin and David Hockney Drawings, Museo de Bellas Artes, Santiago, Chile
- Tracey Emin, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem, The Netherlands
- See It... Read It, Draíocht, Dublin, Ireland

- Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Social Strategies. Redefining Social Realism, Schick Art Gallery, Skidmore College, New York, NY, USA

2003

- Tracey Emin CV: Cunt Vernacular, De Hallen, Haarlem, The Netherlands
- The Tale of the Thread: Sewing and Embroidery in Contemporary Art, MART, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy
- Social Strategies. Redefining Social Realism, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA; University Art Museum, University of California, Santa Barbara, CA, USA; University Galleries, Illinois State University, Normal, IL, USA; Schick Art Gallery, Skidmore College, New York, NY, USA; The Newcomb Art Gallery, Tulane University, New Orleans, LA, USA and University Art Museum, Santa Barbara, CA, USA
- Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O'Neill, Rome, Italy
- Flexible 4: Identities, Whitworth Art Gallery, Manchester, UK; Nederlands Textielmuseum, Tilburg, The Netherlands; Kunsthalle Brandts Klaedefabrik, Odense, Denmark and Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria
- Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
- Fast Forward – Media Art, ZKM, Karlsruhe, Germany
- FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, UK
- Just Love Me; Post-Feministic Art of the 1990s, Bergen Art Museum, Bergen, Norway
- A Bigger Splash: British Art from Tate 1960–2003, OCA & ITO, São Paulo, Brazil
- Game Over, Grimm Rosenfeld, Munich, Germany
- Independence, South London Gallery, London, UK
- The Happy Couple, Cartwright Hall Art Gallery, Bradford, UK
- Il racconto del filo, Museo di Arte Moderna, Trento, Italy
- Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Let's See the Nature in You, Pepperton Gallery, London, UK
- Tactics of the Ego, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- Micro/Macro, The Budapest Kunsthalle, Budapest, Hungary
- Words from the Arts Council Collection, The Harris Museum and Art Gallery, Preston, UK
- The Map Is Not The Territory III, James Hockey Gallery, Farnham and The Surrey Institute of Art & Design, Farnham, UK
- En Route, De Hallen, Haarlem, The Netherlands

2002

- Pouderie und Leidenschaft, Der akt im Viktorianischer Zeitalter In the Freud Museum, The Freud Museum, London, UK
- Face Off, Kettle's Yard, Cambridge, UK
- Rapture: Art's Seduction by Fashion Since 1970, Barbican Art Gallery, London, UK
- The Ink Jetty, Neon Gallery, London, UK
- Shine, St Pancras Chambers, London, UK
- The Glory of God: New Religious Art, St. Peter's Church, Liverpool, UK
- Disturb, 1st Public School of Hydra, Hydra, Greece
- Die Wohltat der Kunst: Post\Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden, Germany

- Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthaus Zürich, Zürich, Switzerland
- New Religious Art 1992–2002, Henry Peacock Gallery, London, UK
- Landscape, Saatchi Gallery, London, UK
- The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Ireland
- Stories – Narrative Structures in Contemporary Art, Haus der Kunst, Munich, Germany

2001

- Trans Sexual Express, Centro de Arte de Santa Monica, Barcelona, Spain; Palacio Municipal de Exposiciones, Corunna, Spain and Mucsarnok, Budapest, Hungary
- For the Love of Dog, Pump House Gallery, London, UK
- Printers Inc., The Gallery, Stratford-upon-Avon, Warwickshire, UK
- Read-Only Memory, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- Televisions, Kunsthalle Wien, Vienna, Austria
- Video Project Space, Anthony Wilkinson Gallery, London, UK
- In Formation, Percy Miller Gallery, London, UK
- At Sea, Tate Liverpool, Liverpool, UK
- Tattoo Show, Modern Art Inc., London, UK
- Summer Exhibition, Royal Academy of Arts, London, UK
- Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
- Century City, Tate Modern, London, UK
- Insider Trading: Profit Without Honour, Mandeville Hotel, London, UK
- London Nomad, Beit Zeinab Khatoun, a seminar on Contemporary Curatorial Practice at the American University Cairo Biennale, Cairo, Egypt

2000

- Peter Blake: About Collage, Tate Gallery, London, UK
- Nurture and Desire, Hayward Gallery, London, UK
- Sex and the British: Slap & Tickle – A perspective on the sexual content of British Art since the 1960s, Gallerie Thaddaeus Ropac, Salzburg, Germany and Gallerie Thaddaeus Ropac, Paris, France
- Gut Aufgelegt, Kunsthaus Hamburg, Hamburg, Germany
- Drawings, Sommer Contemporary Art, Tel Aviv, Israel
- Drawings, Taché-Lévy Gallery, Brussels, Belgium
- Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco, CA, USA
- ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Fairfield, Manchester, UK
- From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum Leverkusen Schloß Morsbroich, Leverkusen, Germany
- Out There, White Cube, London, UK
- Art in Sacred Spaces, St. Mary's Church, San Francisco, CA, USA
- The British Art Show 5, The Scottish National gallery of Modern Art, Edinburgh (National Touring Exhibitions), UK; Diary, UK; Cornerhouse, Manchester, UK

1999

- Hundstage, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- Imagen em Movimento. Moving Image, Chiva [S]ynergies Art, São Paulo, Brazil
- Art Lovers, The Liverpool Biennial of Contemporary Art, Compton House, Liverpool, UK
- Turner Prize, Tate Gallery, London, UK
- Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, CA, USA
- Self Evident, Vaknin Schwartz, Atlanta, GA, USA
- Temple of Diana, The Blue Gallery, London, UK
- Sweetie, The British School at Rome, Rome, Italy
- Video Festival, Riccione TTV, Riccione, Italy

1998

- Printers Inc.: Recent British Prints, Hayward Gallery, London, UK; Edinburgh College of Art, Edinburgh, UK; Rhyl Library, Museum and Art Centre, Rhyl, UK; The Gallery, Stratford-Upon-Avon, UK; Bury Art Gallery & Museum, Bury, UK; Manchester Art Gallery, Manchester, UK; Brewhouse Theatre, Arts Centre, Taunton, UK and Park Gallery, Falkirk, UK
- 10 SupaStore Supastars, SupaStore at Tomato, London, UK
- Made in London. An exhibition of works by London based artists made in the 1990s, Museu da Electricidade, Lisboa, Portugal
- Pandaemonium, London Electronic Arts Gallery, London, UK
- UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
- The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London, UK
- Hidden Desires And Images, Art Dynamics, Tayayo Lida, Tokyo, Japan
- Emotion. Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany
- Personal Effects, Spacex Gallery, Exeter and Angel Row Gallery, Nottingham, UK
- Loose Threads, Serpentine Gallery, London, UK
- Life is a Bitch, De Appel, Amsterdam, The Netherlands
- La Biennale de Montreal: Dream Catchers, Centre International D'Art Contemporain de Montreal, Montreal, Canada
- Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn, Galerija Dante Marino Cettina, Umag, Croatia
- Live and Let Die Apex Art C.P., New York, NY, USA
- Beach Life (one day event), Upper Street, London, UK
- Real Life, Galleria S.A.L.E.S., Rome, Italy
- The Human Factor, Achenbach Kunsthandel, Düsseldorf, Germany
- English Rose in Japan, Ginza Art Space Shiseido, Tokyo, Japan
- Art from the UK: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz, Munich, Germany

1997

- Sarah Stanton's Supastar, Arnolfini Gallery, Bristol, UK
- Ca-Ca Poo-Poo, Kölnischer Kunstverein, Cologne, Germany
- History. Image-based work in Britain in the late 20th Century,

- The Ferens Art Gallery, Kingston Upon Hull (and UK tour), UK
- Craft, Richard Salmon, London, UK
- Real Art for Real Women, ICA, London, UK
- Absolute Secret, Royal College of Art, London, UK
- Private Face. Urban Space, Old Gasworks, Athens and Rethymnon
Centre for Contemporary Art, Rethymnon, Greece
- Kunst..Arbeit, 1st Presentation of the Bnks Collection, Südwest LB, Stuttgart, Germany
- Tales from the City, Stills Gallery, Edinburgh, UK
- Sensation, Royal Academy of Arts, London, UK and Hamburger Bahnhof, Berlin, Germany
- between the devil and the deep (blue) sea, MUU Gallery, Helsinki, Finland
- Package Holiday, Hydra Workshops, Hydra, Greece
- Time Out, Kunsthalle Nürnberg, Nuremberg, Germany
- Summer Love, Fotouhi Cramer Gallery, New York, NY, USA
- Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany
- Dissolution, Laurent Delaye Gallery, London, UK
- Such is Life, (Video programme), Serpentine Gallery Bookshop,
London, UK and Palais des Beaux Arts, Brussels, Belgium
- Hypermnesiac Fabulations, The Power Plant, Toronto, Canada
- Slight, Norwich Gallery, Norwich, UK and Collective Gallery, Edinburgh, UK

1996

- Full House, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Sad, Gasworks, London, UK
- Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, France and
Centro de Exposições do Centro Cultural de Belém, Lisbon, Portugal
- The Aggression of Beauty, Galerie Arndt & Partner, Berlin, Germany
- Yerself is Steam, 85 Charlotte St., London, UK
- A Grapefruit in the World Park, Transmission Gallery, Glasgow, UK
- Other Men's Flowers, Aurel Scheibler, Cologne, Germany
and The British School at Rome, Rome, Italy
- Faustrecht der Freiheit (Volkman Collection), Kunstsammlung Gera, Berlin,
Germany and Neues Museum Weserburg, Bremen, Germany
- Co-operators, Southampton City Art Gallery, Southampton, UK
- Loosy, Galerie Philippe Rizzo, Paris, France

1995

- Brilliant: New Art from London, Walker Art Centre, Minneapolis, MN, USA
and Contemporary Arts Museum, Houston, TX, USA
- Brill: Works on Paper by Brilliant Artists, Montgomery Glasgow Fine Art,
Minneapolis, MN, USA
- Mysterium Alltag, Kampnagel, Hamburg, Germany
- Minky Manky, South London Gallery, London, UK and Arnolfini, Bristol, UK
- Art for Aids, Gallerie Nicoli Walner, Copenhagen, Denmark
- I Confess, Nikolaj Contemporary Art Centre, Copenhagen, Denmark
- Whistling Women, Chelsea Room, Royal Festival Hall, London, UK
- The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, WI, USA

— Other Men's Flowers, IceBox, Athens, Greece

1994

— Gramercy Park Hotel, Art Fair, New York, NY, USA

— Karaoke & Football, Portikus, Frankfurt, Germany

— Other Men's Flowers, Joshua Compston/London Portfolio 33 Coronet Street, London, UK

1993

— Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris, France

1992

— The Phone Box, Various venues, London, UK and Liverpool, UK

Selected Monographs

2017

— JONES, Jonathan, Tracey Emin: Works 2007-2017, Rizzoli

International Publications Inc., New York

2014

— Tracey Emin The Last Great Adventure is You, Fuel, London

2013

— Tracey Emin I Followed you to the Sun, Lehmann Maupin, New York

— Tracey Emin My Photo Album, Fuel, London

2012

— LARRATT-SMITH, Philip, Tracey Emin How it Feels, Malba, Buenos Aires

2011

— Tracey Emin My Life in a Column, Rizzoli, New York

— Tracey Emin Love is What You Want, Hayward Publishing; texts by Cliff

Lauson, Ali Smith, Jennifer Doyle, Michael Corris & Ralph Rugoff

2009

— Louise Bourgeois and Tracey Emin: Do Not Abandon Me, Caroline Nitsch, New York

— Tracey Emin: One Thousand Drawings, Rizzoli International Publications Inc., New York

2008

— 20 Years, National Galleries of Scotland, Edinburgh; texts by Patrick Elliot and Julian Schnabel

2007

— Borrowed Light, British Council, London; texts by Rudi

Fuchs, Andrea Rose and Toby Forward

2006

— Tracey Emin: Works 1963-2006, Rizzoli International Publications Inc.,

New York; texts by Carl Freedman, Rudi Fuchs and Jeanette Winterson

— BROWN, Neal, Tracey Emin, Tate Publishing, London

2005

— EMIN, Tracey, Strangeland, Sceptre, London

— FUCHS, Rudi, Tracey Emin: When I Think About Sex..., Jay Jopling/White Cube, London

2002

— MERCK, Mandy and Chris Townsend, The Art of Tracey Emin, Thames & Hudson, London

— FUCHS, Rudi, Ten Years: Tracey Emin, Stedelijk Museum, Amsterdam, 2002

— Tracey Emin, Modern Art Oxford; interview with the artist by Andrew Nairne

1998

— Tracey Emin, Jay Jopling/White Cube, London; texts by Neal

Brown, Sarah Kent and Matthew Collings

1997

— BREHM, Magrit, All I Wanted Was Your Spunk Dry on My Face,

Staatliche Kunsthalle/Urbane Legenden, Baden-Baden

Selected Publications

2017

— JONES, Jonathan, The Memory of your Touch, published by Xavier Hufkens, Brussels (exh.cat.)

2015

— LUCKRAFT, P. & NEILSON, E., (eds.), Zabłudowicz Collection:

20 Years, Cassochrome, Belgium; texts by JJ Charlesworth, Gregor

Muir, Timotheus Vermeulen and Ellen Mara De Wachter

— Beautifully Obscene: The History of Erotic Print, Headley Ltd., Ashford

— ARNOLD, D., A Short Book About Art, Tate Publishing, London

— KONO, M., Le Fil Rouge, Espace Louis Vuitton, Tokyo

— HUSSLEIN-ARCO, A & CODIGNATO, M., Sleepless: The Bed in

History and Contemporary Art, 21er Haus of the Belvedere, Vienna

— TORRES, D. (ed.), Punk, CA2M/Artium, Madrid

— BROCKLEHURST, H. & WATSON, K., The

Printmaker's Art, National Galleries of Scotland

— STEGMAYER, BENEDIKT, JENNY HOLZER, JENNY

WATSON, TRACEY EMIN., Confession: Autobiografie als fiktives

Konstrukt, Verlag für zeitgenössische Kunst und Theorie, Berlin

— SCHLIEKER, ANDREA, Commissions & Public Projects, White Cube, London

2014

— 'Leaping the Fence' Herstercombe Gallery: Contemporary art in

reclaimed spaces, Hestercombe Gardens Trust

— HACKLIN, S. & MILLER, A., Face to Face, Kiasma, Museum of Contemporary Art, Helsinki

— STOUT, KATHARINE, Contemporary Drawing from the 1960s to Now, Tate, London

— MCFARLANE, K & DOYLE, M., The NAKEDS, Drawing Room, London

— VERCHERE, LAURE, Le Pliage de Longchamp Paris, Assouline Paris

— MANANDHAR, NINA, What We Wore: A People's History

of British Style, Prestel Verlag, Munich

— BAMEULE, ANNE-SYLVIE (ed.), Chateau la Coste, Actes Sud, France

— BETTERTON, ROSEMARY, Maternal Bodies in the Visual

Arts, Manchester University Press, Manchester

— GRIFFIN, JONATHAN, et al., The Twenty-First Century Art Book, Phaidon, London

— WARD, OSSIAN, Ways of Looking: How to Experience

Contemporary Art, Laurence King Publishing, London

— TOLLEY, STUART, Collector's Edition: Innovative Packaging

and Graphics, Thames & Hudson, London

— MCGILL, F. & HARDING, A., Gorgeous; Art from the Asian Art

Museum and SFMOMA, Asian Art Museum of San Francisco

— MORAN ANNA & O'BRIEN SORCHA, Love Objects: Emotion,

Design & Material Culture, Bloomsbury, London

- WELLS, LIZ et al., Photography and Cyprus: Time, Place and Identity, I.B., Tauris, London
- HALL, JAMES, The Self-Portrait: A Cultural History, Thames & Hudson, London
- BARBER, LYNN, A Curious Career, Bloomsbury Publishing, London
- TAKAHASHI, SATOSHI et al, Private Utopia: Contemporary Art from the British Council Collection, The Asahi Shimbun, Japan
- HOLTEN, KOROWIN, ALBUS et al., Room Service: On the Hotel in the Arts and Artists in the Hotel, Verlag der Buchhandlung Walther Konig, Koln
- LEGUILLON, PIERRE, JOHAN HOLTEN & HANS ULRICH OBRIST (eds.), Hotel Carlton Palace: Chambre 763, Verlag der Buchhandlung, Germany
- NANCY, JEAN-LUC, L'Autre Portrait, Galilée, Paris
- HARRIS, PETER AND REIFF HOWARTH, SHIRLEY, A celebration of corporate art programmes worldwide, Wapping Arts Trust, London

2013

- VAIZEY, MARINA, Being Tracey: Life into Art, Cv Publications, London
- PERRY, GILL, Playing at Home: The House in Contemporary Art, Reaktion Books, London
- COLBERT, CHARLOTTE et al., The Artists' Colouring Book of ABCs, Humpty Dumpty Publishing London
- CHANSON, MAXIME, 700 Artist's Processes, Editions Jannink, Paris
- BAKKER, ANNEKE, Serious Pleasure: aanwinsten tentoonstellingen Frans Hals Museum De Hallen Haarlem, 2001-2013, Frans Hals Museum
- L/Altro Ritratto, Mart/Electa, Milan
- COFFIELD, DARREN, Factual Nonsense: The Art & Death of Joshua Compston, Matador, Leicestershire
- DIMITRAKAKI, ANGELA, Gender, artWork and the global imperative: A materialist feminist critique, Manchester University Press, Manchester
- JUDAH, HETTIE, Ten Years in the Bag: Selfridges 2003 - 2013, Selfridges and Violette Limited, London
- Gifted: From Royal Academy to The Queen, Royal Collection Trust, London
- MUNDY, JENNIFER, Lost Art, Tate, London
- GROVIER, KELLY, 100 Works of Art that will Define Our Age, Thames & Hudson, London
- Blue Chip XV: The Collectors' Exhibition, Niagara Publishing, Richmond Australia
- KALB, PETER R., Art Since 1980: Charting the Contemporary, Pearson, Cambridge
- PUTNAM, JAMES et al, Glasstress: White Light | White Heat, London College of Fashion, London
- NEWBANKS, RYAN (ed.), The Reckoning: Women Artists of the New Millennium, Prestel, Munich/London/New York
- Commissions & Public Projects, White Cube, London
- LYGSTAD NYAAS, TONE, Munch by Others, Arvinius+Orfeus, Norway
- ROSS GOODMAN, ABIGAIL, Art For Rollins: The Alford Collection of Contemporary Art, Volume 1, Cornell Fine Arts Museum, Florida
- IMPEY, SARAH, Text in Textile Art, Batsford, London
- E is for English, Didier, Paris
- All You Need Is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo

- ORBRIST, HANS ULRICH, *do it: the compendium*,
Independent Curators International, New York
- *Finding the Unicorn: Tapestries Mythical and Modern*, Historic Scotland, Edinburgh
- *Postcard Narratives: Jeremy Cooper & invited artists*, Room Books
- Schneider, Claire, *More Love: Art, Politics, and Sharing since
the 1990s*, Ackland Art Museum, Chapel Hill
- MOSZYNSKA, ANNA, *Sculpture Now*, Thames & Hudson, London
- 2012
- MANCOFF, DEBRA N., *Danger! Woman Artists at Work*, Merrell, London
- DELAVALUX, CÉLINE, *Kunst, Die sie nie sehen werden*, Prestel, Munich
- KVARAN, GUNNAR B., *To be with art is all we ask*, Astrup Fearnley Museet, Oslo
- PARKIN, SOPHIE, *The Colony Room Club 1948-2008: A
History of Bohemian Soho*, Palmtree Publishers
- KETTLE, ALICE & MCKEATING, JANE, *Hand stitch perspectives*, Bloomsbury, London
- FLOOD, RICHARD et al, *From Death to Death and Other Small Tales,
the Trustees of the National Galleries of Scotland*, Edinburgh
- NORMAN, JOANNA, *Handmade in Britain*, V & A Publishing, London
- *Encounter: The Royal Academy in the Middle East*, Royal Academy, London
- *Encounter: The Royal Academy in Asia*, Royal Academy, London
- HOLLINS, C., J., *Creative Thinking*, Book Guild Publishing, Brighton
- BROWN, JOANNA, *Twentyeight Fingers*, Joanna Brown
- *Bright! Typography between Illustration and Art*, Daab Media BMBH, Cologne
- *Freedom not Genius, Other Criteria*, London
- *Decade: Contemporary Collecting 2002 – 2012*, The Buffalo Fine Arts Academy, New York
- HELMOND, HEIDI, *Affektpolitik und Raum: Zu einer Architektur des
Textiles*, Verlag der Buchhandlung Walther König, Köln
- HODGE, SUSIE, *Why Your Five Year Old Could Not Have Done
That: Modern Art Explained*, Thames & Hudson, London
- *Wicc imb Wicc: Images of the Self*, Malta Council for Culture and the Arts, Malta
- *An Essential Guide to: The Contemporary Artists: From the 1980s
to Today*, BT Books/Bijutsu Shuppan Sha, Japan
- JARAY, TESS, *Summer Exhibition Illustrated 2012*, Royal Academy of Arts, London
- VAN DRIEL, MELS, *With the Hand: A Cultural History of Masturbation*, Reaktion, London
- *Entr Chien Et Loup/Works from the Meana Larrucea Collection*, Iberdrola, Bilbao
- *Upplyst/Enlightened*, Artipelag, Stockholm
- *Judy Chicago*, Ben Uri, London
- *Privat/Privacy*, Schirn Kunsthalle, Frankfurt
- *The Perfect Place to Grow: 175 Years of the Royal College of Art*, Royal College of Art, London
- *Kate Moss*, Rizzoli, New York
- *MAGEE, SEAN, Desert Island Discs: 70 Years of Castaways*, Bantam Press, London
- *RA Now: Royal Academicians from Anish Kapoor to Zaha Hadid*, Royal Academy of Arts, London
- *ELWIN-HARRIS, GEMMA, Big Questions from Little People*, Faber & Faber London
- *Give us today... When art goes to church*, KOS Museum of Art in Public Spaces
- *BORZELLO, FRANCES, The Naked Nude*, Thames & Hudson, London

- HACKING, JULIET, *Photography: The Whole Story*, Thames & Hudson, London
- GOMPERERTZ, WILL, *What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye*, Penguin, London
- ROBERTSON, JEAN & MCDANIEL, CRAIG, *Themes of Contemporary Art: Visual Art After 1980*, Oxford University Press, New York
- WHITEHEAD, CHRISTOPHER, *Interpreting Art in Museums & Galleries*, Routledge, Oxon
- COOPER, JEREMY, *Growing Up: The Young British Artists at 50*, Prestel, London
- *Journal of European Popular Culture*, Intellect journals
- *The Mechanical Hand: Artists' projects at Paupers Press*, Black Dog, London
- CURTIS, TONY, *Tokens for the foundlings*, Seren, Bridgend Wales
- JEREMY HARMER & CAROL LETHABY, *Just Right Upper Intermediate Student's Book*, Heinle ELT, Cengage Learning EMEA, Hampshire
- V., SANJAY KUMAR, *Artist, Undone*, Hachette, Gurgaon India
- *Tapestry; A woven Narrative*, Black Dog, London

2011

- *The Whitworth Art Gallery Art Spaces*, Scala, London
- HODGKIN, BEATRICE, *Affordable Contemporary Art*, Vivays
- DONG, SONG, *Dad and Mom, Don't Worry About Us, We Are All Well*, Yerba Buena Center for the Arts
- MARIANN W., SMITH, *Albright-Knox Art Gallery; Highlights of the Collection*, Scala, London
- *Kunst Stoff: Textilien in der Kunst seit 1960*, Stadt Karlsruhe
- CLUITMANS, LAURIE & ZEZO, ARNISA (ed.), *He Disappeared Into Complete Silence: Rereading a Single Artwork by Louise Bourgeois*, De Hallen Haarlem & Onomatopee, The Netherlands
- *Art Basel Miami Beach Exhibition Catalogue*, Hatje Cantz Verlag, Germany
- MOLESWORTH, HELEN, *Dance/Draw*, Hatje Cantz, Germany
- *Royal Academicians*, Seongnam Cultural Foundation, Korea
- *Saatchi Gallery in Adelaide: British Art Now*, Art Gallery of New South Wales
- MARA DE WACHTER, ELLEN & NEILSON, ELIZABETH (ed.), *The Shape We're In*, Zabudowicz Collection, London
- *The History of the Saatchi Gallery*, Booth-Clibborn Editions, London
- SMITH, TERRY, *Contemporary Art: World Currents*, Pearson Education Inc, New Jersey
- *The Art Lovers Guide: London*, Skira Rizzoli, New York
- AMIRSADEGHI, HOSSEIN (ed.), *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson, London
- LE BRUN, CHRISTOPHER (ed.), *Royal Academy Illustrated 2011*, Royal Academy Publications, London
- MONTOJO, JORGE & HANNOVER, CHRISTIAN, *Paint Me a Drink: The Muse of Alcohol*, Roosterroom production, London
- *Collect: The International Art Fair for Contemporary Object*, texts by Deyan Sudjic, Stephen Bayley, Max Fraser & Martina Margetts, Crafts Council, London
- SMITH, ALISON (ed.), *Watercolour*, Tate Publishing, London
- ENGMAN, STACEY, *Contemporary Magic: A Tarot Deck Art Project*, Klup Foundation, New York

- OZKORAY, NURTEN, *Elgiz 10*, Elgiz Collection, Istanbul
- FINGER, BRAD, WEIDEMANN, CHRISTIANE, *50 Contemporary Artists You Should Know*, Prestel, Munich, New York, London
- BARRETT, TERRY, *Making Art: Form and Meaning*, McGraw-Hill Companies Inc., New York
- Faith, Sims Reed Gallery, London
- GOETZ, INGVID, TOUW, SUZANNE, URBASCHEK, STEPHAN (eds.), texts by ingvild Goetz, Stephan Urbaschek and Cornelia Gockel, Anke Hoffmann, Karsten Lockermann, Kevin McGarry, Petra Meyer, Dominikus Muller, Jorn Schaffaff, Rainald Schumacher, Birgit Sonna, Dominika Szope, Isbelle Verreet, *Why I Never Became a Dancer*, Hatje Cantz, Ostfildern, Germany
- FARTHING, STEPHEN (ed.), *1001 Paintings You Must See Before You Die*, HarperCollinsPublishers, Sydney 2011; texts by Anna Amari-Parker, Alike Braine, Alice Bell, Amy Elin Haavik, Ana Finel Honigman, Anne Hildyard, Ann Kay, Alix Rule, Abigale Rasminsky, Andrew Smith, Abraham Thomas, Aruna Vasudevan, Carole King, Cathy Marriott, Christina Rodenbeck, Craig Staff, Diana Cermenon, Dan Dunlavey, Daniel Robert Koch, Emma Bryant, Emilie ES Gordenker, Fuyubi Nakamura, Geoff Dyer, Lam Wei Ching, Hannah Hudson, Iain Zaczek, Jessica Bishop, Jane Crosland, Joanna Coates, Jessica Gromley, James Harrison, Julie Jones, Jamie Middleton, Jane Neal, Jane Peacock, Joao Ribas, Jenny Doubt, Julian Treuherz, Jude Welton, Karen Morden, Lucinda Hawksley, Mary Cooch, Michael Farthing, Megan Green, Marco Livingston, Marissa Vigneault, Nicholas Kenji Machida, Nora Mahony, Nathalie Sroka-Fillion, Oscar Rickett, Ossian Ward, Paul Bonaventura, Paul Hamilton, Paige Sweet, Rex Anderson, Richard Bell, Reg Grant, Rosalva Johnston, Riikka Kuittinen, Randy Lerner, Rebecca Man, Roger Wilson, Sandra April, Serena Cant, Samantha Earl, Stephen Farthing, Simon Gray, Susie Hodge, Susan Flockhart, Sally Young McFall, Signe Mellergaard Larsen, Steven Pulimood, Saskia Putz, Steevn Stowell, Sonia Werner, Sara White Wilson, Sandrine Josefada, Tamsin Pickeral, Terry Sanderson, William Davies, Wilson McClelland Dunlavey, Wendy Osgerby, Zoe Telford
- OMLIN, SIBYLLE, *A l'eau: Aquarelle heute L'aquarelle aujourd'hui*, CentrePasquArt
- POOKE, GRANT, *Contemporary British Art: An Introduction*, Routledge, Oxon, UK and New York
- Royal Academy: *Illustrated 2011*, Royal Academy Publications, London 2011; text by Richard Cork
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- FORTES, MÁRCIA, *ArtLovers*, The Liverpool Biennial of Contemporary Art,
- FROHNE, URSULA, *Video Cult/ures: Multimediale Installationen der 90er Jahre*, DuMont, Koln,
- BEVAN, ROGAR, *Now It's My Turn to Scream: Works by Contemporary British
Artists from the Logan Collection*, San Francisco Museum of Modern Art,
- AYERZA, JOSEFINA, *15*, Lacanian Ink, New York
- *Young British Art: The Saatchi Decade*, Booth-Clibborn Editions, London
- BUTTON, VIRGINIA, *The Turner Prize*, Tate Publishing, London 1999 [1997])
- ZDENEK, FELIX (ed.), *Emotion: Young British and American
Art from the Goetz Collection*, Hatje Cantz, Ostfildern
- COLLINGS, MATTHEW, *This is Modern Art*, Weidenfeld & Nicolson, London
- HALL, JAMES, *The World as Sculpture*, Chatto & Windus, London
- PERRELLA, CRISTIANA, MARIA ROSA SOSSAI, MICHAEL

MAZIERE & CATHERINE ELWES, *Sweetie: Indentità femminile nel video britannico*, The British School at Rome
— RESENDE, RICARDO, *Imagem em Movimento: Moving Image*, Chiva [S]ynergies Art, São Paulo
— STALLABRASS, JULIAN, *High Art Lite*, Verso, London
— SCARLNII, LUCA, *Riccione TTV: 14a Edition, exh.*, pamphlet, Riccione TTV, Bologna, Italy
— LOUIS MAUBANT, JEAN & YANNICK MILOUX (eds.), *Collection Rhône-Alpes*, l'Institut d'art contemporain, Villeurbanne, France
— BRAND, HILARY & CHAPLIN, ADRIENNE, *Art & Soul: Signposts for Christians in the Arts*, Piquant, Carlise

1998

— BACHMANN, INGRID & RUTH SCHEUING (eds.), *Material Matters: The Art and Culture of Contemporary Textiles*, YZY Books, Canada
— BROWN, NEAL, *La Biennale de Montréal 98, exh.*, pamphlet, Centre International d'Art Contemporain de Montréal, Canada
— *Artist/Author: Contemporary Artists' Books*, Distributed Art Publishers, New York
— CORRIN, LISA, *Loose Threads*, Serpentine Gallery, London
— FARQUHARSON, ALEX, *Personal Effects*, Spacex Gallery, Exeter
— KITTELMAN, UDO, *Live and Let Die: Tracey Emin, Noritoshi Hirakawa, Pierre Joseph, exh.*, pamphlet, Apex Art C.P., New York
— MAY, SUSAN, *Here to Stay: Arts Council Collection Purchases of the 1990s*, Arts Council, London
— MORGAN, STUART, *Life is a Bitch*, De Appel, Amsterdam
— MULLER, BRIAN, *UK Maximum Diversity*, Galerie Krinzinger, Vienna
— WHITTINGTON, RICHARD & JOHN MCEWEN, *Colony Room Club: Members Only*, London,
— COLLINGS, MATTHEW, *It Hurts*, 21 Publishing, London
— @mbassadors *We Love You*, Booth-Clibborn Editions, London

1997

— BUTTON, VIRGINIA, *The Turner Prize*, Tate Gallery, London
— HEGEWISCH, KATHARINA, *Der Mensch Liche Fak Tor*, Hypobank International S.A., Luxembourg
— *Package Holiday*, The Hydra Workshop, Greece
— KITTELMANN, UDO (ed.), *Ca-Ca Poo-Poo*, Hatje Cantz Verlag, Ostfildern-Ruit,
— SALMON, RICHARD, *Craft*, Kettle's Yard
— *Biennial 5*, Istanbul Foundation for Culture and Arts
— FRIELING, RUDOLF, *Internationaler Videokunstpreis 1997*, ZKM
— *Kunst.Arbeit*, Cantz, Ostfildern-Ruit
— *Sensation: Young British Artists from The Saatchi Collection*, Royal Academy of Arts, London 1997; texts by Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal and Richard Shone *Kunst..Arbeit*, Südwest LB, Stuttgart
— BUCK, LOUISA, *Moving Targets: A User's Guide to British Art Now*, Tate Publishing, London
— COLLINGS, MATTHEW, *Blimey! From Bohemia to Britpop: London Art World from Francis Bacon to Damien Hirst*, 21 Publishing Ltd, Cambridge
— ESCHE, CHARLES, *Tales from the City*, Stills Gallery, Edinburgh

- Art from the UK, Sammlung Goetz, Munich
- LARNER, MELISSA (ed.), History: Image Based Work in the Late 20th Century, Ferens Art Gallery, Hull
- MARSHALL, CATHERINE (ed.), Breaking the Mould: British Art of the 1980s and 1990s – The Weltkunst Collection, Lund Humphries Publishers, London and The Irish Museum of Modern Art, Dublin
- MEYRIC HUGHES, HENRY & KATERINA GREGOS, Private Face-Urban Space, Gasworks, Athens
- MONK, PHILIP, Hypermnesiac Fabulations, The Power Plant, Toronto
- SHAND-KYDD, JOHNNIE, Spit Fire: Photographs from the Artworld – London 1996/97, Thames & Hudson, London
- SCHMIDT-WULFFEN, STEPHAN (ed.), Time out, Das Kunstprojekt der RENTA Gruppe Nürnberg, Germany
- LAPA, PEDRO, DAVID BATHELOR, LAURENCE BOSSÉ & HANS ULRICH OBRIST, Life/Live, Musee d'Art Moderne de la Ville de Paris,
- STALLABRASS, JULIAN, Between the devil and the deep, blue, sea, Beaconsfield, London
- POETTER, JOCHEN & MARGRIT BREHM, Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany

1996

- EVANS, STUART & RICHARD SHONE, Made in London, Simmons and Simmons, London
- WORDSDALE, GODFREY, Co-Operators, Southampton City Art Gallery, UK
- The Aggression of Beauty, Galerie Arndt & Partner, Berlin
- Full House: Young British Art, Kunstmuseum Wolfsburg, Germany
- HADEN-GUEST, ANTHONY, True Colours: The Real Life of the Art World, The Atlantic Monthly Press, New York
- ROLO, JANE & HUNT, IAN (ed.), Book Works: A Partial History and Sourcebook, Book Works, London

1995

- OLSEN, SANNE KOFOD & SIMON SHEIKH (eds.), I Confess, Nikolaj Copenhagen Contemporary Art Centre, Denmark
- Mysterium Alltag: Kunst aus London in Hamburg, ZwischenWelton, Hamburg
- FREEDMAN, CARL, Minky Manky, South London Gallery,
- Brilliant: New Art from London, Walker Art Centre, Minneapolis 1995; texts by Stuart Morgan, Neville Wakefield, Richard Flood and Douglas Fogle Smolik, Noemi, Mysterium Alltag, Kampnagel, Hamburg

1994

- Rien a Signaler, Galerie Analix – B & L Polla, Geneve
- Incertaine Identite, Galerie Analix – B & L Polla & Georg Editeur SA, Geneve

1993

- NIMARKOH, VIRGINIA, The Phone Box: Art in Telephone Boxes, Arts Council of Great Britain and London Arts Board, London
- TRONCY, ERIC, L'endroit Ideal (Ideal Place), L'Ile du Roy, Centre d'Art et Jardin, Val de Reuil

1989

— Art London 89, The British Airways Series

1986

— Inside Outside, Department of Fine Art Maidstone College of Art

Honours

2013

— CBE

2007

— Royal Academician

Awards

2012

— Professor of Drawing, Royal Academy

2007

— Honorary Doctorate, Royal College of Art

— Doctor of Letters, University of Kent

— Doctor of Philosophy, London Metropolitan University

2001

— The Jury Prize Cairo Biennale Award, Cairo

1997

— International Award for Video Art

Public Collections

— Agnes B Collection, Paris

— Arts Council of Great Britain

— Art/Pace Roberts Foundation, San Antonio

— Art Gallery of New South Wales, Sydney

— Astrup Fearnley Museet for Moderne Kunst, Oslo

— British Museum, London

— Camden Arts Centre, London

— Collezione La Gaia, Busca

— Castello di Rivoli, Turin

— Deutsche Bank

— Denver Art Museum, Denver

— Elgiz Museum of Contemporary Art, Istanbul

— Ella Cisneros, New York

— Frans Hals Museum, Haarlem

— Hamburger Kunsthalle, Hamburg

— Isabella Stewart Gardner Museum

— Guggenheim Museum, New York

— Major Art Collection, Curacao

— Mattress Factory, Pittsburgh

— Middlesborough Institute of Modern Art, Middlesborough

— MUSEION, Bolzano

— Museum of Contemporary Art, Los Angeles

- Museum of Contemporary Art, San Diego
- Museum of Rhode Island College of Art and Design
- Museum van Loon, Amsterdam
- National Portrait Gallery, London
- Neue Nationalgalerie, Berlin
- Pompidou Centre, Paris
- Saatchi Collection, London
- Sammlung Goetz, Munich
- San Francisco Museum of Modern Art, San Francisco
- Scottish National Gallery, Edinburgh
- Simmons and Simmons, London
- South London Gallery, London
- Stedelijk Museum, Amsterdam
- Tate Gallery, London
- TI Group PLC, Oxon
- UCLA Hammer Museum
- Walker Art Centre, Minneapolis