

## W ARTCENTRE LTD

Thomas Houseago

Born in 1972 in Leeds, England. Lives and works in Los Angeles, CA.

### **Education:**

1994-96 De Ateliers, Amsterdam, Netherlands.

1991-94 BA, St. Martin's School of Art, London, England.

1990-91 Jacob Kramer Foundation College, Leeds, England.

### **Solo Exhibitions:**

2019 Thomas Houseago. Royal Academy of Art, London, England.

Thomas Houseago: Almost Human. Musée de la Ville de Paris, Paris, France.

2017 Thomas Houseago: The Ridge. Gagosian, Beverly Hills, CA.

2016 Thomas Houseago: Psychedelic Brothers – Drawn Paintings. Gagosian Gallery, Hong

Kong, China.

2015 Thomas Houseago: Before the Room. Xavier Hufkens, Brussels, Belgium.

Thomas Houseago: Lovers. L'Academie at Le Consortium, Vosne-Romanée, France.

Thomas Houseago: The Medusa and Other Heads. Gagosian Gallery, Park & 75, New

York, NY.

Thomas Houseago: Masks (Pentagon). Rockefeller Center Plaza, New York, NY.

2014 Thomas Houseago: Moun Room. Hauser & Wirth, New York, NY.

Thomas Houseago: Studies '98-'14. Gemeentemuseum Den Haag, The Hague,

Netherlands.

Thomas Houseago. Leeds Art Gallery, Leeds, England.

2013 My Genghis Khan Suit/Like A Circle Around the Sun. Xavier Hufkens, Brussels, Belgium.

Hauser & Wirth Outdoor Sculpture: Thomas Houseago. St. James's Church, London, England.

Thomas Houseago: Roman Figures. Gagosian Gallery, Rome, Italy.  
Thomas Houseago: Striding Figure/Standing Figure. Galleria Borghese, Rome, Italy.  
Thomas Houseago: As I Went Out One Morning. Storm King Art Center, Mountainville NY.  
2012 I'll be your sister. Hauser & Wirth, London, England.

Special Brew. Hauser & Wirth, London, England.  
The mess I'm looking for. Hauser & Wirth, Zurich, Switzerland.  
Thomas Houseago: Where The Wild Things Are. Sainsbury Centre for Visual Arts, Norwich, England.  
Hauser & Wirth Outdoor Sculpture: Thomas Houseago. Hauser & Wirth Outdoor Sculpture Southwood Garden, St. James's Church, London, England. Thomas Houseago: Hermaphrodite. Sainsbury Centre for Visual Arts, Norwich, England

Thomas Houseago, Lying Figure. The High Line, New York, NY.  
2011 The Beat of the Show (Indoor Sculpture). Inverleith House, Edinburgh, Scotland.

The Beat of the Show (Outdoor Sculpture). Inverleith House, Edinburgh, Scotland.

All Together Now. L & M Arts, Los Angeles, CA.  
2010 Amy Bessone and Thomas Houseago. The Rennie Collection, Vancouver, Canada.

What Went Down. Modern Art Oxford and the Ashmolean Museum, Oxford, England.  
Travelled to: Museum Abteiberg, Mönchengladbach, Germany; the Centre International d'Art et du Paysage de l'Ile de Vassivière, Vassivière, France (through 2011).

The Moon and the Stars and the Sun. Galerie Michael Werner, New York, NY.

2009 Ode. Galleria Zero, Milan, Italy.

TWOFACETWO: Aaron Curry & Thomas Houseago. Veneklasen/Werner, Berlin, Germany.

There's a Crack in Everything, That's How the Light Gets In. Contemporary Fine Arts, Berlin, Germany.

Two Face (with Aaron Curry). Ballroom Marfa, Marfa, TX.

2008 Serpent. David Kordansky Gallery, Los Angeles, CA.

When Earth Fucks with Space. Xavier Hufkens, Brussels, Belgium.

Bastards. Herald Street, London, England.  
2007 A Million Miles Away. The Modern Institute, Glasgow, Scotland.  
2003 Thomas Houseago, I am Here, Selected Sculptures 1995 – 2003. S.M.A.K., Ghent,

Belgium.

2002 Thomas Houseago, Amy Bessone. Xavier Hufkens, Brussels, Belgium.

2000 Something to Be. Galerie Fons Welters, Brussels, Belgium.

1996 Thomas Houseago. Stedelijk Museum Bureau, Amsterdam, The Netherlands.

Mum's tattoo (with Matthew Monahan, guest curator: Luc Tuymans). Si en La, Antwerp, Belgium.

### **Selected Group Exhibitions:**

2020 A Possible Horizon. de la Cruz Collection, Miami, FL. Blanc sur Blanc. Gagosian, Paris, France.

2019 From Day to Day. de la Cruz Collection, Miami, FL.

2018 Debout! Collection Francois Pinault. Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France.

More/Less. de la Cruz Collection, Miami, FL.

The Anatomy of Disquiet. The Karpidas Collection, Dallas, TX.

2017 L.A. Invitational. Gagosian, West 24<sup>th</sup> St., New York, NY. Rodin: The Centennial Exhibition. Grand Palais, Paris, France.

Versus Rodin: Bodies Across Space and Time. Art Gallery of South Australia, Adelaide, Australia.

Force and Form. de la Cruz Collection, Miami, FL.

Proof of Life/Lebenszeichen. Weserburg Museum of Modern Art, Bremen, Germany.

2016 Creature. The Broad, Los Angeles, CA.

Progressive Praxis. De Las Cruz Collection, Miami, FL.

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of

Contemporary Art. Nasher Museum of Art at Duke University, Durham, NC. A New Selection from the Elgiz Collection: Faces and Masks. Elgiz Museum, Istanbul, Turkey.

I still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.

Open This End : Contemporary Art from the Collection of Blake Byrne. Miriam and Ira

D. Wallach Art Gallery at Columbia University, New York, NY and Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, Portland, OR (traveling exhibition).

2015 Picasso. Mania. Grand Palais, Paris, France.

After Picasso: 80 Contemporary Artists. Wexner Center for the Arts, Columbus, OH.

Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy. Open This End : Contemporary Art from the Collection of Blake Byrne. Ohio State

University Urban Arts Space, Columbus, OH, and Nasher Museum of Art at Duke University, Durham, NC.

You've got to know the rules to break them. de la Cruz Collection, Miami, FL. Biennial – curated by Roderick Mengham. Jesus College, Cambridge, England. ArtZuid International Sculpture Route Amsterdam. Amsterdam, Netherlands. Picasso in Contemporary Art. Deichtorhallen, Hamburg, Germany.

Display – Contemporary Drawings. Kettle's Yard at University of Cambridge, Cambridge, England.

Selections from the Permanent Collection. Museum of Contemporary Art, Los Angeles, CA.

2014 Group Show. Gagosian Gallery, Rue de Ponthieu, Paris, France.

Masks. JGM Galerie, Paris, France.

Beneath the Surface. de la Cruz Collection, Miami, FL.

1 + 1 = 1. Montreal Museum of Fine Arts, Montreal, Canada.

Unbound: Contemporary Art After Frida Kahlo. Museum of Contemporary Art, Chicago, IL.

Broken Gods Broken Heroes: Thomas Houseago, Jonathan Meese, Matthew Monahan. Stewe Galerie, Amsterdam, Netherlands.

I may be wrong but I think you are beautiful. David Achenbach Projects, Düsseldorf, Germany.

2013 Beg, Borrow and Steal. Palm Springs Art Museum, Palm Springs, CA.

L'art à l'endroit. Parcours d'art contemporain à Aix-en-Provence. Le Consortium, Aix-en-Provence, France.

Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL. Somos Libres.

The world of contemporary art through the eyes of Mario Testino. MATE, Lima, Peru.

Contemporary Future. CAB Art Center, Brussels, Belgium.

2012 Alone Together. Rubell Family Collection / Contemporary Arts Foundation, Miami, FL. Crossing Mirrors. Rosenblum Collection, Paris, France.

For the Martian Chronicles. L&M Arts, Venice, CA.

Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL. Figures from the New World. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

Roberts Collection. The Hepworth Wakefield, Wakefield, England.

Art and the City. Sigi-Feigel-Terrasse, Zurich, Switzerland.

Great St Helen's: Sculpture Space. St Helen's Square, London, England.

A House of Leaves. David Roberts Art Foundation, London, England.

To Hope, To Tremble, To Love: Works from the David Roberts Art Foundation. The Hepworth, Wakefield, England.

Group Show 2012. Xavier Hufkens, Brussels, Belgium.

2011 Classics: Steven Claydon, Giorgio di Chirico, Philip Guston, Thomas Houseago. Carlson Gallery, London, England.

American Exuberance. Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.

Le Printemps de Septembre à Toulouse. Musée des Augustins / Musée de Beaux – Arts de Toulouse, Cour de l’Hôtel Saint – Jean (DRAC Midi – Pyrénées), Toulouse, France.

Selections from the de la Cruz Collection. de la Cruz Collection, Miami, FL.

Well Will Live, We Will See. Zabłudowicz Collection, London, England.

Flowers for Summer. Michael Werner Gallery, New York, NY.

Lustwarande (4th International Sculpture Exhibition). Park de Oude Warande, Tilburg, The Netherlands.

Not on Your List and Not Present. The Granary, Litchfield County, CT.

Shape of Things to Come: New Sculpture. The Saatchi Gallery, London, England. The World Belongs to You. Palazzo Grassi, Venice, Italy.

In Praise of Doubt. Punta della Dogana, Francois Pinault Foundation, Venice, Italy.

Statuesque. Nasher Sculpture Center, Dallas, TX.

Artzuid 2011. Amsterdam, The Netherlands.

2010 More Pricks than Kicks. David Roberts Art Foundation, London, England.

The Artist’s Museum. Museum of Contemporary Art, Los Angeles, Los Angeles, CA.

Statuesque. City Hall Park / Public Art Fund, New York, NY.

Whitney Biennial 2010. Whitney Museum of American Art, New York, NY.

The Library of Babel / In and Out of Place. Zabłudowicz Collection, London, England.

2009 Beg Borrow and Steal. Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.

California Maximalism. Nyehaus, New York, NY.

Construct and Dissolve: Works on paper from artists from Los Angeles. Galerie

Sabine Knust, Munich, Germany.

I giovani che visitano le nostre rovine non vi vedono che uno stile. Galleria Civica

d’Arte Moderna e Contemporanea, Turin, Italy.

Thomas Houseago, Dieter Roth, André Thomkins . The Modern Institute, Glasgow,

Scotland.

All That Is Solid Melts Into Air. MuHKA: Museum van Hedendaagse Kunst, Antwerp,

Belgium.

The Craft of Collecting. Museum of Contemporary Art, Chicago, IL. Beaufort03: Art by the Sea. Blankenberge, Belgium.

2008 Black Swan: A Sculpture Show (organized by Aaron Curry and Thomas Houseago). Michael Werner Project Space, London, England.

Academia: Qui es-tu? Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France.

Kabul 3000 (Love among the cabbages). Galleria Zero, Milan, Italy.

Nobody Puts Baby in a Corner. Isabella Bortolozzi Galerie, Berlin, Germany. Sonsbeek 2008: Grandeur. Museum for Modern Art, Arnhem, Netherlands.

2007 Strange Events permit themselves the Luxury of Occurring. Camden arts Centre, London, England.

Sculptor's Drawings: Ideas, Studies, Sketches, Proposals, and More. Angles Gallery, Los Angeles, CA.

Personal Belongings – Contemporary Sculptures from Los Angeles. Galerei Sabine Knust, Munich, Germany.

2006 Red Eye: Los Angeles Artists from the Rubell Family Collection. Rubell Family Collection. Miami, FL.

Making and finding. The Foundation T-Life, Mount Kisco, NY.

Transformers. Donna Beam Fine Art Gallery, University of Nevada, Reno, NV. The Glass Bead Game. Vilma Gold Project Space, Berlin, Germany.

2005 Both Ends Burning. David Kordansky Gallery, Los Angeles, CA. Six Outdoor Projects. Long Island University, Brooklyn, NY.

2004 Solo presentation, Art Brussels, with gallery Xavier Hufkens, Brussels, Belgium  
2003 Passie in Beeld, ruimtelijk werk uit de collectie van de Nederlandsche Bank.

Maliebeeld, Den Haag, The Netherlands. Galerie Fons Welters, Amsterdam, the Netherlands.

2002 Stedelijk Museum in De Nieuwe Kerk, Beelden/Sculpture 1947-2002. Nieuwe Kerk, Amsterdam, the Netherlands.

2001 Rendom Jheronimus Bosch. Museum Boijmans Van Beuningen, Rotterdam, the Netherlands.

1999 Glad Ijs. Stedelijk Museum, Amsterdam, the Netherlands. Werk boven de bank. Archipel, Apeldoorn, the Netherlands.

1998 Morning Glory. De Ateliers, Amsterdam, the Netherlands. Summer Show. Xavier Hufkens, Brussels, Belgium.

Acquisitions 1997. De Nederlandsche Bank, Amsterdam, the Netherlands. 1997 New Acquisitions. Stedelijk Museum, Amsterdam, the Netherlands.

Lectures/Panels/Teaching:

2001–02 Committee Member for the NICC-Bruxel lecture series, Brussels, Belgium.

**Commissions:**

2014 Commission for Yorkshire Sculpture Triangle (comprised of Henry Moore Institute, The Hepworth Wakefield, Leeds Art Gallery, and Yorkshire Sculpture Park), Yorkshire, England.

2004 Public Commission for Hoofddorp, Haarlemmermeer, Netherlands.

2002 Commission for the City of Harderwijk, Harderwijk, Netherlands. Commission for the Briljantlaan, City of Utrecht, Netherlands.

1998 Sculpture Commission, Almere, Netherlands (Mondriaan Stichting, Praktijkbureau). 1997 Commission for De Nederlandsche Bank Library, Netherlands.

**Books and Catalogues:**

2019 Gaultier, Olivia, Penelope Curtis Trial. Thomas Houseago: Almost Human. Paris: Musée d'Art modern de la Ville de Paris.

2015 Molesworth, Helen and Jeremy Strick. Thomas Houseago. Zürich: JRP Ringier.

2013 Unterdorfer, Michaela. Hauser & Wirth 20 years. Ostfildern: Hatje Cantz. Moszynska, Anna. Sculpture Now. London: Thames & Hudson, p.39, ill.

2012 Houseago, Thomas, Chiara Parisi, Susanne Titz, and George Herold. Thomas Houseago. Walther König.

2011 Baume, Nicholas. Statuesque: Pawel Althamer, Huma Bhabha, Aaron Curry, Thomas Houseago, Matthew Monahan, Rebecca Warren. New York: Public Art Fund.

(exh. cat.)

Houseago, Thomas and Michael Stanley. *Thomas Houseago: What Went Down*. Oxford: Museum of Modern Art Oxford. (exh. cat.)

Houseago, Thomas, Sarah Watson, and Dominique Astrid Lévy. *Thomas Houseago: All Together Now*. Los Angeles: L & M Arts. (exh. cat.)

Lafo, Rachel Rosenfield and Philipp Kaiser. *Amy Bessone / Thomas Houseago*. Vancouver: Rennie Collection. (exh. cat.)

Nunez-Fernandez, Lupe, *The Shape of Things to Come: New Sculpture*, London: Saatchi Gallery. (exh. cat.)

Roselione-Valadez, Juan (ed.). *American Exuberance*. Miami: Rubell Family Collection. pp. 64 – 67.

2010 Ellegood, Anne. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press.

Gebbers, Anna-Catharina, Ellen Mara De Wachter, and Jorge Luis Borges. *The Library of Babel-In and Out of Place*, London: Zabłudowicz Collection. (exh. cat.)

Houseago, Thomas, Sarah Watson, and Dominique Astrid Lévy. *Thomas Houseago: All Together Now*. Los Angeles: L & M Arts.

Houseago, Thomas, Jon Wood, and Enrico David. *Thomas Houseago: The Moon and the Stars and the Sun*. New York: Michael Werner Galerie. (exh. cat.)

Kunstforum Ostdeutsche Galerie. *Permanent Trouble: Kunst aus der Sammlung Kopp München*. Regensburg: Kunstforum Ostdeutsche Galerie. (exh. cat.)

2009 Hackert, Nicole and Thomas Houseago. *Thomas Houseago: There is a Crack in Everything. That's How the Light Gets In*. Berlin: Contemporary Fine Arts. (exh. cat.)  
Roselione-Valadez, Juan (ed.), *Beg Borrow and Steal*, Miami: Rubell Family Collection. (exh. cat.)

2008 Fuchs, Rudi, *Thomas Houseago: When Earth Fucks With Space*. Brussels: Gallery Xavier Hufkens. (exh. cat.)

Holzwarth, Hans Werner (ed.). *Art Now 3*. Cologne: Taschen.

2007 Coetzee, Mark (ed.). *Artists from the Rubell Family Collection*. Los Angeles: Red Eye.

2005 David Kordansky Gallery. *Both Ends Burning*. Los Angeles: David Kordansky Gallery. (exh. cat.)

2002 Bouwhuis, Jelle, Leontine Coelewijn, and D.H. Mader. *Stedelijk Museum Amsterdam in 2001*. Amsterdam: Stedelijk Museum.



2001 Heijden, Peter van der, and Mirjam Beerman. 2002: A Public Space Odyssey: Nieuwe Kunst in Amsterdam. Amsterdam: Arti et Amicitiae.

### **Selected Articles and Reviews:**

2019 Donoghue, Katy. "Thomas Houseago in his LA Studio." Whitewall. Feb 14.

2018 Brettell, Rick. "At Karpidas Collection, an ambitious art exhibition with a Jungian twist." Dallas Morning News, Apr 15.

Nelson, Steffie. "Frogtown: A wonderfully weird-creative hub blossoms along the LA River." Los Angeles Times, Mar 27.

Morgan, Susan. "Feats of Clay." W Magazine, Feb, pp. 144-149.

2016 Muchnic, Suzanne. "Over the Wall." ARTnews, Mar 15.

2015 McMahon, Katherine. "LA Habitat: Thomas Houseago." ARTnews, Apr 8.

2015 Macadam, Barbara A. "Thomas Houseago." ARTnews, Mar (Vol 114, No. 3), p. 81.

2014 "The Big Picture - 'Ghost' sculpture installed in Leeds." BBC News, Apr. 30.

Himelfarb, Ellen. "Moun Room - walking circles around Thomas Houseago's new installation at Hauser & Wirth." Wallpaper, Nov. 12. Loos, Ted. "Leaving the Monsters Behind." The New York Times, Nov. 6.

Pener, Degen. "Art and Hollywood - The A-List Collectors." The Hollywood Reporter, Dec, no. 42, p. 71.

Silver, Leigh. "Interview - Sculptor Thomas Houseago Discusses the Celestial Power of MOUN ROOM at Hauser & Wirth." Complex, Nov 18.

2013 "Thomas Houseago at Gagosian." Vogue Italia, June 3. Boatright, Kristen. "Eye on Art [Video]-New Exhibitions at Storm King." Blouin ArtInfo, May 30.

Duray, Dan. "Thomas Houseago Splits With Michael Werner, Plans Show With Gagosian." GalleristNY, May 30.

Johnson, Hen. "Archaic to Cubist, He-Man on the March." The New York Times, Aug 1.

Pancotto, Pier Paolo. Thomas Houseago. Artforum, June 25.

Slenske, Michael. "Summer's Must-See Outdoor Art." Architectural Digest, May.

2012 "De Bruyckere and Houseago Records Set at Christie's." Gallerist NY, Feb. 14.

"Great St Helen's Sculpture Space, Michael Craig-Martin, Julian Opie, Thomas Houseago, Yayoi Kusama, Dan Graham." Artlyst, May 10. "Hans Josephson - A Body of Work." Kilimag.com, July 27.

"Mit wem schlafen Sie, Oskar Melzer?" Monopol, Aug., p. 21.

"Next Most Collectible Artists." Art + Auction. June, pp. 105 - 106.

"Thomas Houseago headed to the High Line this Friday." Gallerist NY, May 16. "Thomas Houseago." Financial Times - Weekend, April 28-29, p. 15.

"Thomas Houseago: Where the Wild Things Are." Royal Academy of Arts Magazine,

July 26.

"Trick or Treat?" *British Vogue*, October, p. 318.

Berardini, Andrew. "Thomas Houseago." *Art Review*, September, pp. 64 – 69. Campbell, Laura. "Mega Good Space: Hauser & Wirth, Savile Row - Thomas Houseago." *Mega Good Art*. September 21.

Collins, Ian. "Norwich welcomes Thomas Houseago." *Norwich Evening News*, August 9.

Crow, Kelly. "Searching for the Next Art-World Star." *The Wall Street Journal*. Nov. 29.

Duray, Dan. "Thomas Houseago Headed to the High Line This Friday." *Gallerist NY*, May 16.

Egan, John Patrick. "Thomas Houseago at Hauser & Wirth." *One Stop Arts*, Sep. 10.

Gleadell, Colin. "Charles Saatchi's best recent investments" *The Telegraph*, Feb. 20.

Griffin, Jonathan. "Sacred Monsters." *Financial Times Weekend*, Aug. 18, pp. 14 – 19.

Hastings, Sophie. "Breaking the mould. How Thomas Houseago carved a path to

sculpting stardom." *British GQ*, p. 21.

Jones, Jonathan. "Housago's monstrous sculptures and Cecil Beaton on war – the

week in art." *The Guardian*, Aug. 31.

Luke, Ben. "Hot tickets," *Royal Academy of Arts Magazine*, London, Autumn, p. 24.

McGarry, Kevin. "Out There. Art in Plein Air." *T: The New York Times Style Magazine*, July 24.

Milliard, Coline. "Classics." *Modern Painters*, April, p. 87.

Milliard, Coline. "'The best sculptures come from a struggle': a Q&A with Thomas Houseago." *Blouin Artinfo*, Sept. 11.

Milliard, Coline. "Lauren Prakke." *Modern Painters July/Aug*, p. 75.

Nelson, Jack. "Art exhibition: I'll be your sister/Special Brew – Thomas Houseago at Hauser & Wirth." *The Upcoming*. Sept. 8.

Sharp, Rob. "Thomas Houseago." *Modern Painters*, December.

Tittel, Cornelius. "Coming into form. Thomas Houseago" *032c*. Winter pp. 170 – 181.

Tittel, Cornelius. "Who ist this man?" *Welt*, January 15.

Tully, Judd. "Despite Gripes About Thwarted VIPs, Art Basel's Languorous Two-Day Preview Nets Serious Sales." *Blouin Artinfo*, June 13.

2011 "Artists' Moves." *The Art Newspaper*, Dec., p. 56.

"In search of Michelangelo." *The Art Newspaper*, Oct. 12, p. 14.

"London, Art Fair." *Wall Street Journal Europe*, Oct. 7, p. 15.

"Thomas Houseago. Royal Botanic Gardens Edinburgh" *Financial Times*, Dec. 24, p. 13.

"Thomas Houseago." *Art*, Oct., p. 22.

"Thomas Houseago, Artist to Watch." *The Art Economist*, April.

Ackermann, Tim. "Das grosse Unentschieden." *Die Welt*. Oct. 15, p. 28.

Azimi, Roxana, "Das Kunstmarkt-Briefing." *Monopol*. Dec., p. 103.

Corbett, Rachel, 'Frieze Art Fair. Frieze Week Guide 2011', *Artnet*, Oct. 12.

Enholm, Molly. "LA Sculptors. Thomas Houseago: Shape-Shifting Figures." *Art Ltd* May/June, pp. 40-41.

Finkel, Jori. "Notes from the Venice Biennale - Thomas Houseago's can't-be-missed sculpture at Palazzo Grassi." *Los Angeles Times*, June 2.

Finkel, Jori. "Sculptor Thomas Houseago's shape-shifting world." *Los Angeles Times*, Jan 2.

Harris, Gareth, and Charlotte Burns. "Artists are a-changing." *The Art Newspaper*. Dec.

Heighton, Luke. "Reviews: UK: Thomas Houseago – What Went Down." *Art Review*. Dec., p. 124.

Hoare, Natasha, "Thomas Houseago. Draw Me A Sculpture." *Elephant*, Summer, Issue 7.

Hobson, Paul, "The highlights of 2011's Frieze Art Fair." *Shortlist*, October 6, p. 15.

Houseago, Thomas, and Enrico David. "I'm fucked out of your mind." *Mousse Magazine*, Oct., pp. 184-193,

Jones, Jonathan. "Martin Creed's stairway to heaven." *The Guardian*, Aug. 1. Ollman, Leah, "Art Review: Thomas Houseago at L & M." *Los Angeles Times*. Feb 3.

## **Public Collections :**

Museum of Contemporary Art, Los Angeles, CA, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
The Broad, Los Angeles, CA, USA  
Palm Springs Art Museum, Palm Springs, CA, USA  
De La Cruz Collection, Miami, FL, USA  
Rubell Family Collection, Miami, FL, USA  
Marciano Art Foundation, Los Angeles, CA  
Milwaukee Art Museum, Milwaukee, WI, USA  
Museum of Contemporary Art, Chicago, IL, USA  
Nasher Sculpture Center, Dallas, TX, USA  
Sydney and Walda Besthoff Sculpture Garden at NOMA,  
New Orleans Museum of Art, LA, USA  
National Gallery of Canada, Ottawa, ON, Canada  
Rennie Collection, Vancouver, Canada  
Bosch-Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Charles Riva Collection, Brussels  
Cranford Collection, London, UK  
David Roberts Art Foundation, London, UK  
Elgiz Museum, Istanbul, Turkey  
Modern Art Oxford, Oxford, UK  
Musée d' Art Moderne de la Ville de Paris, Paris, France  
Museum Abteiberg, Monchengladbach, Germany  
Pinault Collection, Paris, France & Venice, Italy  
LVMH, Paris, France  
S.M.A.K., Ghent, Belgium  
Stedelijk Museum, Amsterdam, Netherlands  
Zabludowicz Collection, London, UK  
Long Museum, Shanghai, China  
TANK, Shanghai, China