

W ARTCENTRE LTD

HERNAN BAS

EDUCATION

1996 New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

2020

(Forthcoming) *Creature Comforts*, Perrotin, Paris, France

2019

- *TIME LIFE*, Lehmann Maupin, New York, NY

2018

- *A Brief Intermission*, Centro De Arte Contemporáneo Málaga, Málaga, Spain

- *Hernan Bas: The Paper Crown Prince and Other Works*, Colby Museum of Art, Waterville, ME

- *Insects from Abroad*, Galerie Perrotin, Tokyo, Japan

2017

- *Cambridge Living*, Victoria Miro, Mayfair, London, United Kingdom

- *Bloomsbury Revisited*, Galerie Peter Kilchmann, Zürich, Switzerland

- *Florida Living*, SCAD Museum of Art, Savannah, GA

2016

- *A Tropical Depression*, Fredric Snitzer Gallery, Miami, FL

- *Bright Young Things*, Lehmann Maupin, New York, NY

2015

- *Fruits and Flowers*, Galerie Perrotin, Paris, France

2014

- *New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection*, YoungArts Gallery, Miami, FL

- *Haunted Objects*, Marfa Book Company, Marfa, TX

- *Case Studies*, Lehmann Maupin, Hong Kong

- *Hernan Bas: Memphis Living*, Victoria Miro, London, United Kingdom

2013

- *TIME, Hernan Bas: a queer and curious cabinet*, Bass Museum of Art, Miami, FL

- *Deep in the Dark of Texas*, Peter Kilchmann, Zurich, Switzerland

- *Boys in Peril?*, Frederic Snitzer Gallery, Miami, FL

2012

- *Thirty-six Unknown Poets*, Galerie Perrotin, Paris, France
- *A brief suspension of disbelief*, PKM Trinity Gallery, Seoul, South Korea
- *Occult Contemporary*, Lehmann Maupin, New York, NY
- *The other side*, Kunstverein Hannover, Hannover, Germany, cur. René Zechlin

2011

- *Delicate Creatures from America*, Galleria Il Capricorno, Venice, Italy
- *Perennial Affairs*, Galerie Peter Kilchmann, Zurich, Switzerland
- *The Forest for the Trees*, Frederic Snitzer Gallery, Miami, FL

2010

- *Considering Henry*, Galerie Emmanuel Perrotin, Paris, France
- *The Hallucinations of Poets*, Victoria Miro Gallery, London, United Kingdom
- *Herman Bas: A Fairy's Tale*, PKM Gallery/Bartleby Bickle & Meursault, Seoul, Korea

2009

- *In the land of make me believe*, Galleria Il Capricorno, Venice
- *The Dance of the Machine Gun & other forms of unpopular expression*, Lehmann Maupin Gallery, New York, NY
- *Herman Bas: Works from the Rubell Family Collection*, Brooklyn Museum, New York, NY

2008

- *Ask the Sky*, Sandroni Rey, Los Angeles, CA
- *The Unexplained*, Frederic Snitzer Gallery, Miami, FL

2007

- *Herman Bas: works from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- *Evening Amusements*, The Fireplace Project, East Hampton, NY
- *Saints and Secret Sects*, Galleria IL Capricorno, Venice
- *Saints and Secret Sects*, Victoria Miro Gallery, London
- *Mephistopheles at 17*, Roslyn Oxley9 Gallery, Sydney

2006

- *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA
- *A Silent Dirge*, Galleria Il Capricorno, Venice, Italy
- *Dandies, Pansies and Prudes*, Daniel Reich Gallery, New York, NY

2005

- *Once Upon A Time...*, Fredric Snitzer Gallery, Miami, FL
- *Herman Bas: New Works on Paper*, Daniel Reich Gallery, New York, NY
- *In the Low Light*, Victoria Miro Gallery, London, United Kingdom

2004

- *Soap Operatic*, The Moore Space, Miami, FL
- *As if a Phantom Carres'd me*, Sandroni Rey, Los Angeles, CA
- *Sometimes with One I Love*, Daniel Reich Gallery, New York, NY
- *We May Even See the Wind Together*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

2003

- *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL

2002

- *First Comes the Blood, Then Come the Boys*, Fredric Snitzer Gallery, Miami, FL
- *Love in Vein*, Sandroni Rey, Los Angeles, CA
- *It's Super Natural*, Museum of Contemporary Art, North Miami, FL

2001

- *Herman's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL

2000

- *Slim Fast*, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL

GROUP EXHIBITIONS

2020

- *Kaleidoscopes: Contemporary Portraiture*, Perotin, Hong Kong, China

2019

- *Them*, Perrotin, New York, NY
- *Through Painter's Eyes: Herman Bas and Ioan Sbârciu*, Ron Mandos, Amsterdam, Netherlands
- *My Kids Could Do That*, ProjectArt, Miami, FL
- *Les Enfants du Paradis*, Eldorado, Lille3000, MUba EUGÈNE LEROY, Tourcoing, France, cur. Jérôme Sans and Jean-Max Colard
- *Where is the Madness You Promised Me?*, HVMocA, Peekskill, NY
- *Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- *They Gaze*, James Fuentes Gallery, New York, NY

2018

- *Contemporary Magic: A Tarot Deck Art Project*, Art Capsul, New York, NY
- *Still Crazy 1977-2017*, Fredric Snitzer Gallery, Miami, FL
- *Through Painters' Eyes*, Galerie Ron Mandos, Amsterdam, Netherlands
- *People, Places, Things*, Dru Arstark Fine Art, New York, NY
- *Nothing Pretty: A Selection of Drawings from the Collection of Paul Rickert*, George Lawson Gallery, Emeryville, CA

2017

- *Engender*, Kohn Gallery, Los Angeles, CA
- *Wild n Out*, PKM Gallery, Seoul, South Korea
- *Generation Loss*, Julia Stoschek Collection, Düsseldorf, Germany
- *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Pérez Art Museum, Miami, FL
- *Alien Nations*, Lehman College Art Gallery, London, United Kingdom
- *House Work*, Victoria Miro, London, United Kingdom
- *Herman Bas & Teresita Fernandez*, Pérez Art Museum, Miami, FL

2016

- *A Sum of its Parts*, Polk Museum of Art, Lakeland, FL
- *Progressive Praxis*, de la Cruz Collection, Miami, FL
- *Go Figure!*, Fredric Snitzer Gallery, Miami, FL
- *Tempest*, Tasmanian Museum & Art Gallery, Hobart, Tasmania, Australia

2015

- *Tracing Shadows*, PLATEAU, Samsung Museum of Art, Seoul, South Korea
- *Future Seasons Past*, Lehmann Maupin, New York, NY
- *Love: The First of the 7 Virtues*, Hudson Valley Center for Contemporary Art, Hudson, NY
- *Seinfeld [a show about nothing]*, Fredric Snitzer Gallery, Miami, FL

2014

- *Horror Story: Eight Artists Engage with Mass Culture through Traumatic Imagery*, Paulson Fontaine Press, Berkeley, CA

2013

- *Suddenness + Certainty*, Robert Miller Gallery, New York, NY
- *Aquatopia: The imaginary of the ocean deep*, Nottingham Contemporary, Nottingham, United Kingdom
- *25 Years Galerie Perrotin*, Tri Postal, Lille, France
- *Cinematic Visions*, Victoria Miro Gallery, London, United Kingdom

- *Herman Bas, Anne Chu, Klara Kristalova*, Lehmann Maupin, New York, NY
- *On Painting*, Centro Atlantico de Arte Moderno, Les Palmas de Gran Canaria, Spain
- *Nightfall: New tendencies in figurative painting*, Galerie Rudolfinum, Czech Republic, Prague
- *Summer Show*, Lehmann Maupin, New York, NY
- *From the Collection: Looking at Process*, de la Cruz Collection, Miami, FL

2012

- *Nightfall*, MODEM Center for Contemporary Art, Debrecen, Hungary
- *Landscape*, Hite Collection, Seoul, Korea
- *I Followed You into the Water*, Lehmann Maupin Gallery, New York
- *Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid, Spain
- *To Have a Voice*, Makintosh Gallery, Glasgow School of Art, Glasgow, United Kingdom

2011

- *The Cry*, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez & Sofía Hernández Chong Cuy
- *Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA, cur. Stacy Engman
- *Nothing in the World But Youth*, Turner Contemporary, Margate, Kent, United Kingdom
- *Herman Bas & Artur Zmijewski*, Gallery Peter Kilchmann, Zürich, Switzerland

2010

- *In the company of Alice*, Victoria Miro Gallery, London
- *Taubau Auerbach, Matthew Day Jackson, R.H. Quaytman, etc.*, Galerie Emmanuel Perrotin, Paris, France
- *Love in Vein: Editions Fawbush projects and artists 2005-2010*, Gering and Lopez Gallery, New York, NY
- *Five in Istanbul: A selection of artists from Lehmann Maupin Gallery*, Borusan Muzik EVI, Istanbul, Turkey
- *Father*, Mendes Wood, Sao Paulo, Brazil, cur. Diego Singh
- *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden
- *Lush Life 3: Fast Bird (A Few Butterflies)*, Invisible-Exports, New York, NY, cur. Franklin Evans & Omar Lopez-Chahoud
- *Boy, Oh Boy!*, Fredric Snitzer Gallery, Miami, FL

2009

- *The Collectors*, 53rd Venice Biennale, Nordic and Danish Pavillions, Italy, cur. Elmgreen & Dragset
- *Wunderland: Through the Looking Glass*, KadE, Amersfoort, The Netherlands

- *SMALL*, Fredric Snitzer Gallery, Miami, FL
- *Recent Acquisitions*, Miami Art Museum, Miami, FL
- *Dilettantes, Dandies and Divas*, Gavlak, West Palm Beach, FL

2008

- *With You I Want to Live*, Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- *Exhibitions 21: Selections from the Brooklyn Museum*, Brooklyn Museum of Art, New York, NY
- 6th Busan Biennale, Korea
- *The Dulcet Clime of the Bedchamber*, Goff + Rosenthal, Berlin, Germany, cur. Nicholas Weist
- *Miami Comes to the Hamptons*, Snitzer - Arregui Project, East Hamptons, New York
- *(i-murj:d)*, Fredric Snitzer Gallery, Miami, FL
- *The Boys of Summer*, The Fireplace Project, East Hamptons, New York, cur. Shelly Fox Aarons and Edsel Williams

2007

- *Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection*, Lismore Castle Arts, Lismore, Ireland
- *Intimacy, Contemporary Art After Nine Eleven*, Triennale DI Milano, Milan, Italy
- *Like Color in Pictures*, Aspen Art Museum, Aspen, CO
- *Size Matters (Part 1, XS-recent small-scale paintings)*, Hudson Valley Center for Contemporary Art, Peekskill, NY

2006

- *Paraisos Artificiales*, Pillar Parra & Romero Galeria De Arte, Madrid, Spain
- *Breathing Time: Works from the Debra & Dennis Scholl collection* Newcomb Art Gallery, Tulane University, New Orleans, LA
- *Girlpower and Boyhood*, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, United Kingdom
- *Panic Room: works from the Dakis Joannou collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece
- *Figuring the Landscape*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- *Mixed Emotions*, Haifa Museum of Art, Israel
- *Think Warm: Miami Draws for You*, Tomio Koyama Gallery, Tokyo, Japan
- *The Garden Party*, Deitch Projects, New York

2005

- *Recent Acquisitions*, LA MOCA, Los Angeles, CA
- *Triumph of Painting – Part III*, The Saatchi Gallery, London, United Kingdom
- *New Figuration*, Galleri Christina Wilson, Copenhagen, Denmark

- *MoCA and Miami*, Museum of Contemporary Art, Miami, FL
- *Little Odysseys*, Marianne Boesky Gallery, New York, NY
- *Ten*, Rubell Family Collection, Miami, FL
- *Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt, Germany
- *Situational Prosthetics*, New Langston Arts, San Francisco, CA, cur. Nate Lowman

2004

- *Galleon and Other Stories*, Saatchi Gallery, London, United Kingdom
- *Origins of Harold*, Deitch Projects, New York, NY
- *Miami Nice*, Galerie Emmanuel Perrotin, Paris, France
- *Happy Days Are Here Again*, David Zwirner, New York, NY
- *Heavenly Creatures*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- *The Drawing Show*, The Green Barn, Sagaponack
- *Painting 2004*, Victoria Miro Gallery, London, United Kingdom
- *Obituary*, Placemaker, Miami, FL
- *Lock Stock and Barrel*, Fredric Snitzer Gallery, Miami
- *The 6th Annual Altoids Curiously Strong collection*, Consolidated Works, Seattle, WA, traveling to Arthouse, Austin, TX, Pennsylvania Academy of Art, Philadelphia, PA and The New Museum of Contemporary Art, New York, NY

2003

- *Women Beware Women*, Deitch Projects, New York, cur. David Rimanelli
- *Summer Romance*, Sandroni Rey, Venice, CA
- *Today's Man*, John Connelly Presents, New York, traveled to Hiromi Yoshi Gallery, Tokyo, Japan
- *Imagine: Selections from the Permanent Collection*, MoCA, North Miami, FL
- *Made in Miami*, Fredric Snitzer Gallery, Miami, FL
- *New Art*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- *American Art Today: Faces and Figures*, The Art Museum, Florida International University, Miami, FL

2002

- *Drawing Conclusions*, Buena Vista Building, Miami, FL, cur. Nina Arias
- *In the Place of Revolution*, The Great Hall, Cooper Union, New York, NY
- *AOP002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- *Friends and Family*, Lombard-Fried Fine Art, New York, NY
- *Dangerous Beauty*, The Jewish Community Center in Manhattan, New York, NY
- *Champion*, Zinc Gallery, Stockholm, Sweden

2001

- *Fast Forward Projects*, the Nash Hotel Art Fair, Miami, FL
- *Humid*, Moore Space, Miami, FL, cur. Dominic Molon
- *Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, FL

2000

- *Making art in Miami: Travels in Hyperreality*, Museum of Contemporary Art, North Miami, FL, cur. Bonnie Clearwater
- *Robot*, Fredric Snitzer Gallery, Miami, FL
- *Ob-la-di-Ob-la-da*, Art Center/South Florida, Miami Beach, FL, cur. Gean Moreno
- *Young Miami*, Wooster Projects, New York, NY
- *The Home Show*, 890 NE 90th Street, Miami, FL
- *Departing Perspectives*, Espirito Santo Building, Miami, FL

1999

- *Wish You Were Here*, Box Forum, Miami, FL
- TRANScontinENTAL Galerie, Montreal, Quebec, Canada
- *Superfantastic 7*, The Dirt Room, Kansas City, MO

1998

- *The Fashion Issue: four simple steps towards younger looking skin*, Fredric Snitzer Gallery, Miami, FL

1997

- *Frank: an adj...Connoting Superfantastic*, Baltimore, MD
- *Group Show*, Ambrosino Gallery, Miami, FL

AWARDS

2002

- Rema Hort Foundation Grant, New York, NY

2001

- Deans Fellowship, Columbia University, New York, NY

1999

- Mc Cullogh Award for Painting, Cleveland Institute of Art, Cleveland, OH
- Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

PUBLIC COLLECTIONS

- Art Gallery of Ontario, Toronto, Canada
- Detroit Institute of Arts, MI
- Museum of Fine Arts, Boston, MA
- Museum of Modern Art, New York, NY
- San Francisco Museum of Modern Art, San Francisco, CA
- Rubell Family Collection, Miami, FL
- Museum of Contemporary Art, Miami, FL
- Saatchi Collection, London, GB
- Museum of Contemporary Art, Miami, FL
- Whitney Museum of American Art, New York, NY
- Hirschorn Museum and Sculpture Garden, Washington DC
- Museum of Contemporary Art, Los Angeles, CA
- Carré d'Art - Musée d'Art Contemporain, Nimes, FR
- Brooklyn Museum, Brooklyn, NY
- New Britain Museum of American Art, New Britain, CT
- Philadelphia Museum of Art, Philadelphia, PA
- Samuso: Space for Contemporary Art, Seoul, Korea
- Williams College, Williamstown, MA
- Museum of Fine Arts, Houston, TX