

# W ARTCENTER LTD

## Marguerite Humeau

Born in 1986 in Cholet, France, Lives and works in London, UK

### Education

2009-2011 MA Design Interactions, Royal College of Art, London, UK

2007-2009 BA, Design Academy Eindhoven, Eindhoven, NL

2004-2007 BTS Textile Design, ENSAAMA, Paris, FR

### Solo exhibitions

2021

CAC Vilnius, LI

2019

*Oscillations*, Museion, Bolzano, IT

*Mist*, C L E A R I N G Brussels, BE *Ecstasies*, Kunstverein in Hamburg, DE

2018

Solo Booth with C L E A R I N G, Art Basel Miami Beach, USA

*Birth Canal*, New Museum, New York, USA

*Marguerite Humeau Drawings*, C L E A R I N G Upper East Side, USA 35000 AC, Fonderia Artistica Battaglia, Milan, IT

2017

*Echoes*, Art Now, Tate Britain, London, UK

*Riddles (Final Beats)*, Zürich Art Prize 2017, Museum Haus Konstruktiv, Zürich, CH *Riddles (Jaws)*, Schinkel Pavillon, Berlin, DE

*Riddles (Birth of the Sphinx)*, C L E A R I N G Brooklyn, USA

*Echo*, *A Matriarch Engineered to Die*, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, FR

2016

*FOXP2*, Nottingham Contemporary, Nottingham, UK

*Visions*, Solo Booth with C L E A R I N G, FRIEZE London, UK *FOXP2*, Palais de Tokyo, Paris, FR

2015

*Echoes*, DUVE Berlin, Gallery Weekend, Berlin, DE

2014

*Horizons*, curated by Anja Henckel and Nadim Samman, Berlin Art Week Jury Selection, Import Projects, Berlin, DE *The Things?*, Trailer Exhibition, curated by Alexandra Midal, Design Project Room, HEAD, Geneva, CH

### **Group exhibitions**

2019

*High Tide*, Prix Marcel Duchamp 2019, curated by Nicolas Liucci-Goutnikov, Centre Pompidou, Paris, FR *You*, Musée d'Art Moderne de la Ville de Paris, FR  
16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, TR  
*Twin Earth*, duo show with Julian Charrière, curated by Nadim Samman, SALTS, Basel, CH  
*Fellbach Small Sculpture Triennial 2019*, Fellbach, DE

*Préhistoire*, Centre Pompidou, Paris, FR

*Future Generation Art Prize*, Kiev, UA and Venice, IT *L'âge de raison*, C L E A R I N G, Brussels, BE

2018

*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, DE *Adapt to Survive: Notes from the Future*, curated by Cliff Lauson, Hayward Gallery, London, UK *Animals & Us*, Turner Contemporary, Margate, UK  
*The Marvellous Cacophony*, Biennale of Belgrade, curated by Gunnar and Danielle Kvaran, RS  
*Adapt to Survive: Notes from the Future*, Alserkal Avenue, Dubai, UAE

2017

*Riddles (Sphinx Otto Protecting Earth from Humankind)*, Bosquet de l'Arc de Triomphe, Château de Versailles, curated by Palais de Tokyo, FR  
*Riddles (Sphinx Joachim Protecting Earth from Humankind)*, Mutations, High Line, NYC, USA  
*Le Drap dans l'Halogène*, curated by Rebecca Lamarche-Vadel, Paris, FR  
*What happened?*, I-D in partnership with CHANEL, curated by Rebecca Lamarche Vadel, online project  
*Fried ? ?*, Maria Bernheim Gallery, Zürich, CH  
*Welcome Too Late*, curated by Toke Lykkeberg, Kunsthal Charlottenborg, Copenhagen, DK

2016

*Cycle*, curated by Eva Wilson, IS  
Mediacity Seoul Biennale, ROK  
*Kosmo*, Kevinspace, Vienna, AU  
*Moscow Biennale of Young Art*, curated by Nadim Samman, Moscow, RU (first prize) *Fritto Misto*, C L E A R I N G Brooklyn, USA  
*Manifesta11*, curated by Christian Jankowski, Zürich, CH

*Nuit Blanche Monaco*, curated by Jörg Heiser, MC

2015

*Under the Moon*, curated by Khairuddin Bin Hori for Palais de Tokyo at ICAS, SG

*Anagramma*, Cura Basement, Roma, IT

*The Work of Wind*, curated by Christine Shaw, Toronto Nuit Blanche and Blackwood Gallery, Toronto, CA  
*Days of Future Just Past*, curated by Brigitte Huck and Martin Guttman, Charim Galerie, Vienna, AU

*Vom Grossen und Ganzen (Generally Speaking)*, Die Sammlung Haus N, Neumünster, DE

*Rare Earth*, curated by Boris Ondreicka & Nadim Samman, TBA21 Thyssen-Bornemisza Art Contemporary – Augarten, Vienna, AU

2014

*Extinction Marathon*, curated by Hans Ulrich Obrist, Serpentine Gallery, London, UK

*Royal British Society of Sculptors Bursary exhibition*, London, UK

*The Things? — Part 2*, London Design Festival, Victoria and Albert Museum, Sculpture Gallery, London, UK

*The House in the Sky*, Artists Reflect on Concrete Utopias, curated by Chelsea Pettit, the Hayward Gallery, London, UK

*The Opera of Prehistoric Creatures*, live performance at V&A Friday Late, Victoria and Albert Museum, London, UK  
*A Collection of Ideas*, curated by Paola Antonelli, MoMA, New York, USA

*TAR Magazine, The Things?*, Collector's Edition Box Set (Digital Version), designed for TAR, curated by Alexandra Midal

*The Prehistory of the Image*, Artefact festival, curated by Hicham Khalidi, Leuven, BE

*The Things?, Soundtrack for a Ghost Film*, Screening and Live performance, Victoria and Albert Museum, Sculpture Gallery, London, UK

2013

*The Universal Addressability of Dumb Things*, curated by Mark Leckey, the Hayward Gallery Touring Programme, The Bluecoat in Liverpool, Nottingham Contemporary, De la Warr Pavilion, UK

2012

*Politique Fiction*, curated by Alexandra Midal, Cité du Design, Saint Etienne, FR

2011

*Talk to Me*, curated by Paola Antonelli, MoMA, New York, USA

*RCA Show 2011*, Royal College of Art, London, UK

*New Talents event*, curated by Vanessa Carlos, Barbican Art Gallery, London, UK

## **Projects and Residencies**

Board Trustee of Open School East since 2018 (ongoing)  
Project at Open School East, Emperor Qin Mausoleum, Margate, UK, 2018 Residency at Fonderia Battaglia, Milano, IT, 2018

### **Selected awards**

Nominated for Prix Marcel Duchamp 2019, FR  
Battaglia Foundry Sculpture prize, Milan, IT  
Zürich Art Prize, CH  
RCDAV research grant, HEAD – Genève, CH  
Arts Council England, Grant for the Arts, London, UK  
Royal British Society of Sculptors Bursary Award, London, UK

### **Published works**

*Marguerite Humeau, FOXP2*, published with Palais de Tokyo et Nottingham Contemporary, ed. Les presses du réel, 2016 (monograph)

*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, published by Haus der Kunst, ed. Prestel, 2018 (exhibition catalogue)

*Rare Earth*, published by TBA21 Thyssen-Bornemisza Contemporary, 2015 (exhibition catalogue) *The Universal Ad- dressability of Dumb Things*, published by Hayward Gallery, 2013 (exhibition catalogue)

*Talk to Me: Design and the Communication between People and Objects*, published by the Museum of Modern Art, New York, 2011 (exhibition catalogue)

*Back, Here Below, Formidable* (Proposal for Resuscitating Prehistoric Creatures), 2011 (artist book)

### **Selected talks**

2019

Artist talk, Kunstverein in Hamburg, DE

2018

“An Afternoon with Marguerite Humeau”, curated by Alexandra Midal, CAPC, Bordeaux, FR  
Goldsmiths, University of London, UK

Hayward Gallery, London, UK

Slade School of Fine Art, Contemporary Art Lectures, London, UK

*Salon: London Calling, Impressionists in London*, Tate Britain, London, UK

Royal College of Art, Arts and Humanities, London, UK

ENSAD, Paris, FR

2017

*Narratives of a near future*, Haute Ecole d’Art et de Design (HEAD), Geneva, CH *Riddles*,

Soho House, Berlin, DE

*Riddles*, Symposium "Aesthetics of Speculation", UDK, DE

*Riddles*, Here London 2017, ItsNiceThat, London, UK

*Riddles*, Architectural Association, London, UK

*Riddles*, MA Material futures, Central Saint Martins, London, UK

*Riddles*, Open School East, Margate, UK

2016

*Indiana Jones in Google Times*, University of Goldsmiths, London, UK

2015

Talk, 'C for Cleopatra and V for Voice', Abecedarium du Design, curated by Alexandra Midal and Sébastien Quéquet, Musée des Arts Décoratifs, Paris, FR

Lecture, MA Design Products, Royal College of Art, London, UK

2014

*The Alchemical Paradigm*, TBA21 Thyssen-Bornemisza Art Contemporary, Croatia, HR

*Hyper HD Mystery Zone*, Revolving Stars and Shaky Grounds symposium, Dresden, DE

*Hyper HD Mystery Zone*, ETH, Architecture Department, Zurich, CH

Victoria and Albert Museum, Sculpture Gallery, London, UK

*Design Interactions*, Royal College of Art, London, UK

2013

Radio interview, Monocle 24, London, UK Design Indaba, Cape Town, SA

Stanford University, US

2012

Radio interview, La Vignette, France Culture, Paris, FR Central Saint Martins School, London, UK

Victoria and Albert Museum, London, UK

London Design Week, The Gopher Hole, London, UK

## **Collections**

MoMA, New York, US

Tate, London, UK

Centre Pompidou, Paris, FR

Fonds de Dotation Famille Moulin, Paris, Zabłudowicz Collection, London, UK

Modern Forms, London, UK

Aishti Foundation, Beirut, LB

Vanhaerents Art Collection, Brussels, BE