

W ARTCENTER LTD

Richard Long

Lives and works in Bristol, UK

- 1966–68 St Martins School of Art, London, UK
- 1962–65 West of England College of Art, Bristol, UK
- 1945 Born in Bristol, UK

Selected Solo Exhibitions

- 2020 ‘FROM A ROLLING STONE TO NOW’, Lisson Gallery, New York, USA
‘MUDDY HEAVEN’, Sperone Westwater Gallery, New York, USA
‘FROM URIQUE TO ORIZABA RIVER DEEP MOUNTAIN HIGH’ Cuadra San Cristóbal, Mexico City, Mexico
- 2019 ‘Fate and Luck’, Galleria Lorcan O’Neill, Rome, Italy
Lisson Gallery, Shanghai, China
Galleria Tucci Russo Chambres d’Art, Turin, Italy
Konrad Fischer Galerie, Berlin, Germany
De Pont Museum, Tilburg, Netherlands
- 2018 ‘The Tide is High’, Alan Cristea Gallery, London, UK
‘Along The Way: Richard Long’, Fondation CAB, Brussels, Belgium
Skulpturenhalle, Thomas Schutte Foundation, Neuss, Germany
‘ARTIST ROOMS: Richard Long’, Gallery Oldham, Oldham, UK
‘Circle to Circle’, Lisson Gallery, London, UK
- 2017 ‘ARTIST ROOMS: Richard Long: Drawn from the Land’, Derby Museum and Art Gallery, Derbyshire, UK
‘EARTH SKY’, Houghton Hall, Norfolk, UK
‘The Isle of Wight as Six Walks’, Quay Arts, Isle of Wight, UK
- 2016 ‘COLD STONES’, CAC Malaga, Malaga, Spain
‘Avon Tiber’, Galleria Lorcan O’Neill, Rome, Italy
- 2015 ‘Time and Space’, Arnolfini, Bristol, UK
‘The Spike Island Tapes’, Alan Cristea Gallery, London, UK
‘Larksong Line’, Galerie Tschudi, Zuz, Switzerland
- 2014 ‘Prints 1970–2013’, The New Art Gallery, Walsall, UK
Mendoza Walking, Faena Art Center, Buenos Aires, Argentina
Lisson Gallery, London, UK
- 2013 ‘Artist Rooms: Richard Long’, Potties Museum & Art Gallery, Stoke-on-Trent, UK; Burton Art Gallery & Museum, Bideford, UK

- ‘Drawings’, Galerie Tschudi, Zuoz, Switzerland
 ‘Prints 1970–2013’, Museum Kurhaus Kleve, Kleve, Germany; Hamburger
 Kunsthalle, Hamburg, Germany
- 2012 Hepworth Wakefield, Wakefield, UK
 ‘Text Works – 1990 to 2012’, Galleria Lorcan O’Neill Roma, Rome, Italy
 Galleria Tucci Russo, Turin, Italy
- 2011 ‘Karoo Highveld’, South African National Gallery, Cape Town, South Africa
 ‘Berlin Circle’, Hamburger Bahnhof, Berlin, Germany
 ‘Human Nature’, Haunch of Venison, London, UK
 ‘Flow and Ebb’, Sperone Westwater Gallery, New York, NY, USA
- 2010 ‘Skulpturen’, Wuppertal, Germany
 ‘A Thousand Stones Thrown in the River Yangtze’, James Cohan Gallery
 Shanghai, China
 Galerie Tschudi, Zuoz, Switzerland
 MC Gallery, Seoul, South Korea
- 2009 ‘Heaven and Earth’, Tate Britain, London UK
- 2008 Konrad Fischer Galerie, Dusseldorf, Germany
 Haunch of Venison, Berlin, Germany
 Musée d’art moderne et d’art contemporain, Nice, France
 ‘Gravity’, Galleria Lorcan O’Neill, Rome, Italy
 ‘Agadez’ (with Not Vital), Galerie Tschudi, Zuoz, Switzerland
- 2007 ‘Walking and Marking’, Scottish National Gallery of Modern Art, Edinburgh,
 UK
- 2006 Tucci Russo Studio per l’Arte Contemporanea, Turin, Italy
 Lismore Castle Arts, Lismore, Ireland
 ‘The Time of Space’, Haunch of Venison, London, UK
 ‘The Path Is the Place is the Line’, San Francisco Museum of Modern Art, San
 Francisco, CA, USA
 Von Lintel Gallery (with Roger Ackling), New York, NY, USA
- 2005 ‘New Works’, Galerie Tschudi, Glarus, Switzerland
 ‘Walking and Sleeping’, upstairs berlin, Berlin, Germany
 ‘New Works’, Galleria Lorcan O’Neill, Rome, Italy
- 2004 ‘Little Tejuanga Canyon Line’, Van de Weghe Fine Art, New York, NY, USA
 Sperone Westwater Gallery, New York, NY, USA
 ‘The Human Touch’, Galeria Mário Sequeira, Braga, Portugal
 ‘The Music of Stones’, Synagoge Stommeln, Dusseldorf, Germany
 Kukje Gallery, Seoul, South Korea
 ‘Un incontro in India’ (with Jivya S. Mashe), Padiglione d’Arte
 Contemporanea, Milan, Italy
- 2003 ‘Here and Now and Then’, Haunch of Venison, London, UK
 ‘Hand Made’, Galleria Lorcan O’Neill, Rome, Italy

- Museum Kunst Palast (with Jivya S. Mashe), Museum Kunst Palast, Dusseldorf, Germany
- 2002
 Galerie Tschudi, Zuoz, Switzerland
 Griffin Contemporary, Los Angeles, CA, USA
 'Desert Flowers', Hessisches Landesmuseum, Darmstadt, Germany
 New Art Centre, Roche Court, Salisbury, UK
 Tate St Ives, Cornwall, UK
 James Cohan Gallery, New York, NY, USA
 Galerie Tschudi, Zuoz, Switzerland
 Galleria Tucci Russo, Turin, Italy
- 2001
 Museum Kurhaus, Kleve, Germany
 Galerie Daniel Templon, Paris, France
 Museu Serralves, Porto, Portugal
 Milwaukee Art Museum, Milwaukee, WI, USA
- 2000
 Griffin Contemporary, Venice, CA, USA
 Anthony d'Offay Gallery, London, UK
 James Cohan Gallery, New York, NY, USA
 Sperone Westwater Gallery, New York, NY, USA
 'White Quartz Ellipse', Doris C. Freedman Plaza, New York, NY, USA;
 'Brownstone Circle', Seagram Plaza, New York, NY, USA; 'Text Works and Mud Drawings', advertising hoardings, New York Subway, New York, NY, USA (presented by the Public Art Fund, New York, NY, USA)
 Royal West of England Academy, Bristol, UK
 Guggenheim, Bilbao, Spain
 Schloss Leuk-Stadt, Switzerland
 Museo du Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
 Palazzo Delle Albere, Trento, Italy
 Galerie Tschudi, Glarus, Switzerland
 Konrad Fischer Galerie, Dusseldorf, Germany
 Aspen Art Institute, Aspen, CO, USA
- 1999
 Kunstverein Hannover, Hanover, Germany
 Bernier/Eliades, Athens, Greece
 Mario Sequeira Gallery, Braga, Portugal
 Museum Kurhaus Kleve, Cleves, Germany
- 1998
 'Kunst auf der Zugspitze', Zugspitze, Germany
 Anthony d'Offay Gallery, London, UK
 Yorkshire Sculpture Park, Bretton Hall, Yorkshire, UK
 Galerie Tschudi, Glarus, Switzerland
 Galleria Tucci Russo, Turin, Italy
- 1997
 Wilhelm Lehmbruck Museum Duisburg, Germany
 Crawford Arts Centre, St Andrews, UK
 Benesse Museum of Contemporary Art, Naoshima, Japan
 Sperone Westwater Gallery, New York, USA
 Bristol City Museum and Art Gallery, UK
 Spazio Zero – Cantieri Culturali 'La Zisa', Palermo, Italy
 Henry Moore Institute, Leeds, UK

- 1996
 Setagaya Art Museum, Tokyo, Japan
 National Museum of Modern Art, Kyoto, Japan
 Dartmoor Time, Spacex Gallery, Exeter, UK
 Ar/ge Kunst, Galerie Museum, Bolzano, Italy
 Contemporary Arts Museum, Houston, TX, USA
 Modern Art Museum of Fort Worth, Fort Worth, TX, USA
 Galerie Tschudi, Glarus, Switzerland
- 1995
 Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Switzerland
 Peter Blum – Blumarts Inc., New York, NY, USA
 Laura Carpenter Fine Art, Santa Fe, NM, USA
 Anthony d'Offay Gallery, London, UK
 Galerie Tschudi, Glarus, Switzerland
 Konrad Fischer Galerie, Dusseldorf, Germany
 Syningarsular, Reykjavik, Iceland
 Daniel Weinberg Gallery, San Francisco, CA, USA
- 1994
 Sperone Westwater Gallery, New York, NY, USA
 Philadelphia Museum of Art Philadelphia, PA, USA
 Palazzo delle Esposizioni Rome, Italy
 Center for Contemporary Arts, Santa Fe, NM, USA
 Pier Arts Centre, Stromness, Orkney, UK
 São Paulo Biennale, São Paulo, Brazil
 Museum of Contemporary Art, Sydney, Australia
 Sherman Galleries, Sydney, Australia
 Galleria Tucci Russo, Turin, Italy
 Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain
 Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
 New York Public Library, New York, NY, USA
 Konrad Fischer Galerie, Dusseldorf, Germany
- 1993
 65 Thompson Street, New York, NY, USA
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Inkong Gallery, Seoul, South Korea
 Anthony d'Offay Gallery, London, UK
 Kunstverein Bremerhaven, Bremen, Germany
 Center for Contemporary Art, Santa Fe, NM, USA
 Neuen Museum Weserburg, Bremen, Germany
 Galerie Tschudi, Glarus, Switzerland
 Sperone Westwater Gallery, New York, NY, USA
- 1992
 Jean Bernier Gallery, Athens, Greece
 Angles Gallery, Los Angeles, CA, USA
 Mead Gallery, University of Warwick, Coventry, UK
 Fundacio Espai Poblenou, Barcelona, Spain
 Konrad Fischer Galerie, Dusseldorf, Germany
- 1991
 Tate Gallery, Liverpool, UK
 St Delsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
 Hayward Gallery, London, UK
 Galleria Tucci Russo, Turin, Italy

Sperone Westwater Gallery, New York, NY, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Galerie Tschudi, Glarus, Switzerland
'Alexander y Cobo' (with Hamish Fulton), Galeria Weber, Madrid, Spain

- 1990
Arnolfini Gallery, Bristol, UK
Anthony d'Offay Gallery, London, UK
Angles Gallery, Los Angeles, CA, USA
Gallery Tschudi, Glarus, Switzerland
Konrad Fischer Galerie, Dusseldorf, Germany
Tate Gallery, London, UK
Magasin III, Stockholm, Sweden
Chateau de Rochechouart, Rochechouart, France
- 1989
Kunstverein Sankt Gallen, St. Gallen, Switzerland
Jean Bernier Gallery Athens, Greece
Galleria Tucci Russo, Turin, Italy
Coopers Gallery, Old Vic Theatre, Bristol, UK
Sperone Westwater Gallery, New York, NY, USA
Pietro Sparta Gallery, Chagny, France
La Jolla Museum of Contemporary Art, La Jolla, CA, USA
Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, UK
- 1988
Anthony d'Offay Gallery, London, UK
Konrad Fischer Galerie, Dusseldorf, Germany
Neue Galerie – Sammlung Ludwig, Aachen, Germany
- 1987
Musée Rath, Geneva, Switzerland
Coracle Atlantic Foundation, Renshaw Hall, Liverpool, UK
Donald Young Gallery, Chicago, IL, USA
Cairn Gallery, Nailsworth, Gloucestershire, UK
Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France
Jean Bernier Gallery, Athens, Greece
- 1986
Palacio de Cristal, Madrid, Spain
Gallery Crousel-Hussenot, Paris, France
Solomon R. Guggenheim Museum, New York, NY, USA
Sperone Westwater Gallery, New York, NY, USA
Anthony d'Offay Gallery, London, UK
Porin Taidemuseo, Porin, Finland
Galleria Tucci Russo, Turin, Italy
- 1985
Gallery Buchmann, Basel, Switzerland
Anthony d'Offay Gallery, London, UK
Abbot Hall, Kendal, UK
Malmö Konsthall, Malmö, Sweden
Padiglione d'Arte Contemporanea, Milan, Italy
- 1984
Coracle Press, London, UK
Lucio Amelio Gallery, Naples, Italy
Gallery Crousel-Hussenot, Paris, France
Jean Bernier Gallery, Athens, Greece

- Sperone Westwater Gallery, New York, NY, USA
Dallas Museum of Art, Dallas, TX, USA
Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
Orchard Gallery, Derry, UK
Anthony d'Offay Gallery, London, UK
Konrad Fischer Galerie, Dusseldorf, Germany
- 1983
- David Bellman Gallery, Toronto, Canada
Arnolfini Gallery, Bristol, UK
Anthony d'Offay Gallery, London, UK
Galleria Tucci Russo, Turin, Italy
Art Agency Tokyo, Tokyo, Japan
Century Cultural Centre, Tokyo, Japan
Konrad Fischer Galerie, Dusseldorf, Germany
- 1982
- Art & Project, Amsterdam, Netherlands
Yvon Lambert, Paris, France
Flow Ace Gallery, Los Angeles, CA, USA
Sperone Westwater Fischer Gallery, New York, NY, USA
National Gallery of Canada, Ottawa, Canada
- 1981
- Sperone Westwater Fischer Gallery, New York, NY, USA
Graeme Murray Gallery, Edinburgh, UK
Konrad Fischer Galerie, Dusseldorf, Germany
Anthony d'Offay Gallery, London, UK
David Bellman Gallery, Toronto, Canada
Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 1980
- Karen and Jean Bernier Gallery, Athens, Greece
Art & Project, Amsterdam, Netherlands
Fogg Art Museum, Harvard University, Cambridge, MA, USA
Sperone Westwater Fischer Gallery, New York, NY, USA
Anthony d'Offay Gallery, London, UK
Konrad Fischer Galerie, Dusseldorf, Germany
- 1979
- Halle für internationale neue Kunst, Zurich, Switzerland
Anthony d'Offay Gallery, London, UK
Rolf Preisig Gallery, Basel, Switzerland
Orchard Gallery, Derry, UK
Photographic Gallery, Southampton University, Southampton, UK
Gallery Crousel-Hussenot, Paris, France
Van Abbemuseum, Eindhoven, Netherlands
Lisson Gallery, London, UK
Art Agency Tokyo, Tokyo, Japan
Museum of Modern Art, Oxford, UK
- 1978
- Art & Project, Amsterdam, Netherlands
Yvon Lambert, Paris, France
Konrad Fischer Galerie, Dusseldorf, Germany
Lisson Gallery, London, UK
Park Square Gallery, Leeds, UK
Sperone Westwater Fischer Gallery, New York, NY, USA

- Austellungsraum Ulrich Ruckriem, Hamburg, Germany
Halle fur Internationale Neue Kunst, Zurich, Switzerland
- 1977
Whitechapel Art Gallery, London, UK
Art & Project, Amsterdam, Netherlands
Gallery Akumulatory, Poznan, Poland
Rolf Preisig Gallery, Basel, Switzerland
Lisson Gallery, London, UK
Kunsthalle, Bern, Switzerland
National Gallery of Victoria, Melbourne, Australia
Art Gallery of New South Wales, Sydney, Australia
- 1976
Wide White Space, Antwerp, Belgium
Lisson Gallery, London, UK
British Pavilion, 37th Venice Biennale, Venice, Italy
Art Agency Tokyo, Tokyo, Japan
Arnolfini Gallery, Bristol, UK
Sperone Westwater Fischer Gallery, New York, NY, USA
Gian Enzo Sperone Gallery, Rome, Italy
Konrad Fischer Galerie, Dusseldorf, Germany
- 1975
Konrad Fischer Galerie, Dusseldorf, Germany
Wide White Space, Antwerp, Belgium
Yvon Lambert, Paris, France
Art & Project, Amsterdam, Netherlands
Rolf Preisig Gallery, Basel, Switzerland
Plymouth School of Art, Plymouth, UK
- 1974
John Weber Gallery, New York, NY, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Lisson Gallery, London, UK
Konrad Fischer Galerie, Dusseldorf, Germany
- 1973
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Wide White Space, Antwerp, Belgium
Konrad Fischer Galerie, Dusseldorf, Germany
Lisson Gallery, London, UK
- 1972
Museum of Modern Art, New York, NY, USA
Yvon Lambert, Paris, France
- 1971
Whitechapel Art Gallery, London, UK
Gian Enzo Sperone Gallery, Turin, Italy
Art & Project, Amsterdam, Netherlands
Museum of Modern Art, Oxford, UK
- 1970
Dwan Gallery, New York, NY, USA
Städtisches Museum, Monchengladbach, Germany
Konrad Fischer Galerie, Dusseldorf, Germany
- 1969
John Gibson Gallery, New York, NY, USA
Konrad Fischer Galerie, Dusseldorf, Germany

Museum Haus Lange, Krefeld, Germany
Yvon Lambert, Paris, France
Galleria Lambert, Milan, Italy

1968 Konrad Fischer Galerie, Dusseldorf, Germany

Selected Group Exhibitions

- 2019 ‘Love is a Metaphysical Gravity’, Lisson Shanghai, China
‘The World Exists To Be Put On A Postcard artists' postcards from 1960 to now’, British Museum, London, UK
- 2018 ‘Minimalism: Space. Light. Object’, National Gallery Singapore, Singapore
‘Wilderness’, Schirn Kunsthalle, Frankfurt, Germany
‘Edition 2019’, The Sculpture Park, Jaipur, India
‘The Time. The Place. Contemporary Art from the Collection’, Henry Art Gallery, Seattle, WA, USA
- 2017 ‘Everything at Once’, Vinyl Factory & Lisson Gallery, The Store, London, UK
‘Arte Povera and British Artists’, The Estorick Collection, London, UK
‘Force of Nature’, The Mile End Art Pavilion, London, UK
- 2016 ‘Five / Fifty / Five Hundred’, Lisson Gallery, Milan, Italy
‘Excitement’, Stedelijk Museum, Amsterdam, The Netherlands
‘Seeing Round Corners: The Art of the Circle’, Turner Contemporary, Margate, UK
‘Landscapes After Rusking: Redefining the Sublime’, Hall Art Foundation, Reading, VT, USA
‘Line’, Lisson Gallery, London, UK
‘Drawing Dialogues: Selection from the Sol Lewitt Collection’, The Drawing Center, New York City, NY, USA
‘Between Sculpture and Photography’, Musée Rodin, Paris, France
‘A Place In Time’, Nirox Foundation Sculpture Park, South Africa
‘Conceptual Art in Britain: 1964 – 1979’, Tate Britain, London, UK
‘It’s Me to the World’, Modern Art Oxford, UK
‘Trekking in Time’, Ystads Art Museum, Ystads, Sweden
‘Sunlight and Gravity: Roger Ackling & Richard Long’, Groundwork, Norfolk, UK
- 2015 ‘Resistance & Persistence’, Ingleby Gallery, Edinburgh, UK
- 2014 ‘On the Road’, Iglesia de Santo Domingo de Bonaval, Santiago de Compostella, Spain
‘Richard Long, Enrico Castellani and Jeff Wall’, Galeria Lorcan O’Neill, Rome, Italy
‘Wish You Were Here?’, The Atkinson, Southport, UK
‘The Disappearance of the Fireflies’, Prison Sainte Anne, Avignon, France
‘Body & Void: Echoes of Moore’, Henry Moore Foundation, Perry Green, UK

- 2013 'Extra Large: Oeuvres Monumentales de la collection du Centre Pompidou a Monaco', Grimaldi Forum, Monaco
- 2012 'Ends of the Earth: Art of the Land to 1974', Museum of Contemporary Art, Los Angeles, CA, USA; Haus der Kunst, Munich, Germany
- 2011 'Second Nature: Contemporary Landscapes From the MFAH Collection', Museum of Fine Arts Houston, Houston, TX, USA
 'Modern British Sculpture', Royal Academy of Arts, London, UK
 'Topography/Typography', Brooke Alexander Editions, New York, NY, USA
 'Surveyor: An Exhibition of Human Exploration, Observation and Construction of the Landscape', Albright-Knox Art Gallery, New York, NY, USA
 'On Line: Drawing Through the Twentieth Century', Museum of Modern Art, New York, NY, USA
 'Between Here and There: Passages in Contemporary Photography', Metropolitan Museum of Art, New York, NY, USA
 'One Thing Leads to Another, Everything Is Connected: Artworks from Stanmore to Stratford', City Hall, London, UK
- 2010 'Die Natur der Kunst', Kunstmuseum Winterthur, Winterthur, Switzerland
 'Landscape as an Idea: Projects and Projections: 1960–1980', Koldo Mitxelena Kulturunea, San Sebastian, Spain
 'Double Rotation. Werke aus der Sammlung Lafrenz', Neues Museum Weserburg, Bremen, Germany
 'Weniger ist mehr – Sammlung Herman und Nicole Daled', Haus der Kunst, Munich, Germany
 'Notations/Forms of Contingency: New York and Turin, 1960s–1970s', Philadelphia Museum of Art, Philadelphia, PA, USA
 'Aber Schwarz ist doch gar keine Farbe!', Konrad Fischer Galerie, Dusseldorf, Germany
 'Brave New World' Musée d' Art Moderne Grand-Duc Jean, Luxembourg
 'Personal Structures: Time – Space – Existence', Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
 Galerie Tschudi, Zuoz, Switzerland
 'Islands Never Found', State Museum of Contemporary Art/Contemporary Art Center of Thessaloniki, Thessaloniki, Greece
 'Galerie Tschudi: 25 Years', Galerie Tschudi, Zuoz, Switzerland
 'Track, Traces and Transformations II', Nest, The Hague, Netherlands
 'The Journey on Contemporary Art', Sociedad Estatal de Commemoraciones Culturales, Madrid, Spain
 'Rewind: Selected Works from the MCA Collection, 1970s to 1990s', Museum of Contemporary Art, Chicago, IL USA
- 2009 'Nature/Artifice: Contemporary Works from the Collection', Museum of Rhode Island School of Design, Providence, RI, USA
 'Time', Konrad Fischer Galerie, Dusseldorf, Germany
 'Minimal Shift', Galeria Jana Koniarka, Trnava, Slovakia
 'International Collection of Contemporary Art: 5th Edition', Centre for Contemporary Art, Warsaw, Poland
 '1968. Die Große Unschuld', Kunsthalle Bielefeld, Bielefeld, Germany

Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy
'Linien stiller Schönheit', Stiftung DKM, Duisburg, Germany
'Gwathmey Siegel: Inspiration and Transformation', Cameron Art Museum,
Wilmington, NC, USA; Yale School of Architecture, New Haven, CT, USA

2008
'Water', Pulitzer Foundation for the Arts, St Louis, MO, USA
'Fiat Lux', Galeri Nikolaus Ruzicska, Austria
'The Panza Collection', Hirshhorn Museum and Sculpture Garden,
Washington, DC, USA
'Blood on Paper', Victoria and Albert Museum, London, UK
'MOT Collection – Survival Action', Museum of Contemporary Art, Tokyo,
Japan
'Origins', Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
'Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope',
Rijksmuseum Twenthe, Enschede, Netherlands
'La Construcción del Paisaje Contemporáneo', Centro de Arte y Naturaleza,
Huesca, Spain
'Die Hände der Kunst', Marta Herford, Herford, Germany
'Jedermann Collection', Fotomuseum Winterthur, Winterthur, Switzerland
'Skulptur im Blickpunkt', Kunsthalle Mannheim, Mannheim, Germany

2007
'Turner Prize: A Retrospective 1984–2006', Tate Britain, London, UK
'Busy Going Crazy', La Maison Rouge, Paris, France
'25 Jahre – Fünfundzwanzig Werke', Skulpturenmuseum Glaskasten Marl,
Marl, Germany
'Gehen – Bleiben', Kunstmuseum Bonn, Bonn, Germany
'Active Constellation', Brno House of Art, Brno, Czech Republic
'Speed #1', Institut Valencià d'Art Modern, Valencia, Spain
'Kreis Kugel Kosmos', Kunsthalle Würth, Schwäbisch Hall, Germany
'Die Kunst zu Sammeln', Museum Kunst Palast, Düsseldorf, Germany
'Revue – Zehn Jahre Museum Kurhaus Kleve', Museum Kurhaus Kleve,
Kleve, Germany
'100 Jahre Kunsthalle Mannheim', Städtische Kunsthalle Mannheim,
Mannheim, Germany
'Collezione la Gaia', Centro Sperimentale Per Le Arti Contemporanee,
Caraglio, Italy
'Marta schweigt', Marta Herford, Herford, Germany
'Im Fluss', Neues Museum Weserburg, Bremen, Germany
'Japan und der Westen', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Rückblende', Neue Galerie, Graz, Austria

2006
'How to Improve the World: 60 years of British Art', Hayward Gallery,
London, UK
'You'll Never Know: Drawing and Random Interference', Harris Museum and
Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry,
Salford, UK; The New Art Gallery, Walsall, UK; Tullie House Museum and
Art Gallery, Carlisle, UK (Hayward Gallery touring exhibition)
'Was ist Plastik? 100 Jahre – 100 Köpfe. Das Jahrhundert moderner Skulptur',
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
'Between a Rock and a Hard Place: The Stone in Art', Kenny Schachter Rove,
London, UK
Galerie Tschudi, Zuoz, Switzerland

Collections:

Ackland Art Museum, Chapel Hill, NC, USA
ARCO Collection, Madrid, Spain
Art Gallery of New South Wales, Australia
Art Gallery of Ontario, Toronto, Canada
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Victoria, Adelaide, Australia
Art Institute of Chicago, Chicago, IL, USA
Arts Council of Great Britain, UK
Australian National Gallery, Canberra, Australia
Berardo Museum, Lisbon, Portugal
Benesse House Museum, Naoshima, Japan
Bristol City Art Gallery, Bristol, UK
British Council Collection, UK
Carnegie Institute, Pittsburgh, PA, USA
Cass Sculpture Foundation, Chichester, West Sussex, UK
Castello di Rivoli Museo a'Arte Contemporanea, Turin, Italy
Centre George Pompidou, Paris, France
CGAC, Santiago de Compostela, Spain
Cleveland Museum of Art, Cleveland, OH, USA
CODA Museum, Apeldoorn, The Netherlands
Crex Collection, Zurich, Switzerland
Daegu Art Museum, Daegu, South Korea
Des Moines Art Center, Des Moines, IA, USA
Detroit Institute of Arts, Detroit, MI, USA
E. Hoffmann Collection, Basel, Switzerland
Espace de l'art concret, Mouans Sartoux, France
Fogg Art Museum, Harvard University, Cambridge, MA, USA
Forever Museum of Contemporary Art, Akita City, Japan
Fotomuseum Winterthur, Winterthur, Switzerland
Giuseppe Panza, Milan, Italy
Guggenheim Museum, Bilbao, Spain
Hamburger Bahnhof, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hedendagse Kunst te Gent, Ghent, Belgium

Collections:

Hamburger Kunsthalle, Hamburg, Germany
Hedendage Kunst te Gent, Ghent, Belgium
Henry Art Gallery, Seattle, MA, USA
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Irish Museum of Modern Art, Dublin, Ireland
Kiasma, Helsinki, Finland
Kroller-Muller Museum, Otterlo, Netherlands
Kunsthalle Manheim, Manheim, Germany
Kunsthalle Weishaupt, Ulm, Germany
Kunsthaus Bregenz, Bregenz, Germany
Kunsthaus Zürich, Zurich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunstpalais Erlangen, Erlangen
Leeds Art Gallery, Leeds, UK
Lehmbruck Museum, Duisburg, Germany
Louisiana Museum, Humlebaek, Denmark
MACBA, Barcelona, Spain
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Malmö Konsthall, Karin and Jules Schyls Donation, Malmö, Sweden
Migros Museum für Gegenwartskunst, Zurich
MOCA Grand Avenue, Los Angeles, CA, USA
Moderna Museet, Stockholm, Sweden
MUDAN, Grand-Duc Jean, Luxembourg
MUMOK, Vienna, Austria
Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Musée d'Art Contemporain de Montréal, Quebec, Canada
Musée d'Art Contemporain de Nîmes, Nîmes, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée de Grenoble, Grenoble, France
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Musée de Valence, Valence, France
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Museum des 20. Jahrhunderts, Vienna, Austria
Museum DKM, Duisburg, Germany
Museum Haus Lange, Krefeld, Germany
Museum Kurhaus, Kleve, Germany
Museum of Art, Philadelphia, PA, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Roskilde, Finland

Collection:

Museum of Contemporary Art, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
Museum of the Ateneum, Helsinki, Finland
Museum Ludwig, Cologne, Germany
Museum Sztuki Lodz, Lodz, Poland
Nasher Sculpture Center, Dallas, TX, USA
National Gallery of Canada, Ottawa, Canada
National Museum of Art, West Palm Beach, USA
National Museum of Modern Art, Tokyo, Japan
Queensland Art Gallery, Brisbane, Australia
Royal Academy of Arts, London, UK
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Scottish National Gallery of Modern Art, Edinburgh, UK
SFMOMA, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Southampton City Art Gallery, Southampton, UK
Städtisches Museum, Monchengladbach, Germany
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Swindon Art Gallery, Swindon, UK
Tate Collection, London, UK
The Chianti Foundation, Marfa, TX, USA
The Warehouse, Dallas, TX, USA
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Metropolitan Museum, Tokyo, Japan
UBS Art Collection, Zurich
Van Abbemuseum, Eindhoven, Netherlands
Vancouver Art Gallery, Vancouver, Canada
Von der Heydt Museum, Wuppertal, Germany
Walker Art Center, Minneapolis, MN, USA
Wallraf-Richartz Museum, Cologne, Germany