

W ARTCENTER LTD

Haegue Yang

Born in 1971, Seoul, Korea.

Lives and works in Berlin, Germany and Seoul, Korea.

Website: <http://www.heikejung.de>

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EDUCATION - RESIDENCIES

2015

Atelier Calder, Saché, France.

1999

Meisterschüler in Städelschule Frankfurt am Main, Germany.

1994

B.F.A. Seoul National University, Fine Arts College in Seoul, Korea.

AWARDS

2017

Haegue Yang has been awarded the 2018 edition of the Gesellschaft für Moderne Kunst am Museum Ludwig's Wolfgang Hahn Prize. The prize ceremony will take place in April 2018.

SOLO EXHIBITIONS (SELECTION)

2020

Ground/work, The Clark Art Institute, Williamstown, Massachusetts, U.S.A..

2019

Haegue Yang: In the Cone of Uncertainty, The Bass Museum of Art, Miami, U.S.A..

Haegue Yang: Handle, MoMA New York, U.S.A..

Intermediate Fiction-Haegue Yang, Winsing Art Place, Taipei, Taiwan.

Haegue Yang: When The Year 2000 Comes, Kukje Gallery, Seoul, South Korea.

De Young Museum, San Francisco, U.S.A..

Triple Vita Nestings, Govett-Brewster Art Gallery, New Plymouth, New Zealand.

Tracing Mouvement, South London Gallery, London, U.K.

2018

Tightrope Walking and Its Wordless Shadow, La Triennale di Milano – Fondazione Furla, Milano, Italy.

Triple Vita Nestings, Govett-Brewster Art Gallery, New Plymouth, New Zealand.

Haegue Yang: Triple Vita Nestings, Institute of Modern Art (IMA), Brisbane, Australia; Govett-Brewster, New Zealand.

Chronotopic Traverses, La Panacée, Montpellier, France.

ETA 1994 – 2018, Wolfgang Hahn Prize, Museum Ludwig, Cologne, Germany.

The VIP's Union - Phase II, Kunsthau Graz, Austria.

2017

Quasi-ESP, Galerie Chantal Crousel, Paris, France.

Haegue Yang: Silo of Silence – Clicked Core, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany.

Sol LeWitt Upside Down – Cube Structures Based on Five Modules, Central One Expanded 184 Times, Another Expanded 66 Times then Doubled and Mirrored #81-E, Maison Hermès Dosan Park, Seoul, Korea.

The VIP's Union - Phase I, Kunsthau Graz, Austria.

Haegue Yang, ornamento y abstracción, kurimanzutto, Mexico City, Mexico.

Haegue Yang, mezzaterra11 - flat gallery, Belluno, Italy.

2016

An Opaque Wind Park in Six Folds, The Sonae / Serralves Commission, Museu de Arte Contemporânea de Serralves, Porto, Portugal.

Lingering Nous, Centre Pompidou, Paris, France.

Quasi-Pagan Serial, Hamburger Kunsthalle, Germany.

Quasi-Pagan Minimal, Greene Naftali, New York, U.S.A.

2015

Quasi-Pagan Minimal, Greene Naftali, New York, U.S.A.

Come Shower or Shine, it is Equally Blissful, UCCA Ullens Center for Contemporary Art, Beijing, China.

Sample Book, Dépendence, Brussels, Belgium.

Temporary Permanent, Galerie Wien Lukatsch, Berlin, Germany.

Shooting the Elephant _ Thinking the Elephant, Leeum, Samsung Museum of Art, Seoul, Korea.

2014

Accommodating the Epic Dispersion – On Non-cathartic Volume of Dispersion, Art Basel | Unlimited, Messeplatz, Basel, Switzerland.

Follies, mehrfach: Gabriel Lester – Haegue Yang / Follies, manifold: Gabriel Lester – Haegue Yang, Bonner Kunstverein, Bonn, Germany.

2013

Anachronistic Layers of Dispersion, Henry Art Gallery, Seattle, U.S.A.

Journal of Echomimetic Motions, Bergen Kunsthall, Bergen, Norway.

Honesty Printed on Modesty, Singapore Tyler Print Institute, Singapore.

Journal of Bouba/Kiki, Glasgow Sculpture Studios, Glasgow, Scotland.

Corrugated Totems with Glitter Dance, Vittrines sur l'Art - Museums of Strasbourg, Galeries Lafayette, Strasbourg, France.

Family of Equivocations, Aubette / Musée d'art moderne et contemporain, Strasbourg, France.

Ovals and circles, Galerie Chantal Crousel, Paris, France.

Art Wall: Haegue Yang, ICA, Boston, U.S.A.

2012

Accommodating the Epic Dispersion, Haus der Kunst, Munich, Germany.

Ajar, La Douane, Galerie Chantal Crousel, Paris, France.

The Tanks: Art in Action, Tate Modern, London, U.K.

Troubling Space: The Summer Sessions, The Zabudowicz Collection, London, U.K.

Wide Open School, Hayward Gallery, London, U.K.

Roll-Cosies, Kunsthalle Marcel Duchamp, Cully, Switzerland.

Multi Faith Room, Greene Naftali, New York, U.S.A.

Haegue Yang, Rivane Neuenschwander, Overbeck-Gesellschaft, Lübeck, Germany.

Der Öffentlichkeit – von den Freunden Haus der Kunst, Haus der Kunst, Munich, Germany.

2011

Escaping Things and Words, Haegue Yang, Rivane Neuenschwander, Kunsthalle Lingen, Lingen, Germany.

The Art and Technique of Folding the Land, Aspen Art Museum, Aspen, Colorado, U.S.A.

The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres, Arnolfini, Bristol, U.K.

Teacher of Dance, Modern Art Oxford, Oxford, U.K.

Arrivals, Kunsthaus Bregenz, Bregenz, Austria.

2010

Voice and Wind, New Museum, New York, U.S.A.

Voice over Three, Artsonje Center, Seoul, Korea.

Closures, Galerie Barbara Wien Wilma Lukatsch, Berlin, Germany.

2009

Integrity of the Insider, Walker Art Center, Minneapolis, U.S.A.

Condensation, Korean Pavilion, 53rd Venice Biennale, Venice, Italy.

2008

Symmetric Inequality, Sala Rekalde, Bilbao, Spain.

Asymmetric Equality, Redcat, Los Angeles, U.S.A.

Siblings and Twins, Portikus, Frankfurt am Main, Germany.

Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany.

Lethal Love, Cubitt, London, U.K.

2007

Unpacking Storage Piece, Haubrokshows, Berlin, Germany.
Foxed in the Forest, Dépendance, Brussels, Belgium.
Remote Room, Galerie Barbara Wien, Berlin, Germany.
Seven Basel Lights, Art Statements with Galerie Barbara Wien, Basel, Switzerland.

2006

Sadong 30, Incheon, Korea.
Unevenly, BAK, basis voor actuele kunst, Utrecht, The Netherlands.

2005

Cremer-Preis, LWL - Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.

2004

Kasse, Shop, Kino und Weiteres, Hessisches Landesmuseum, Darmstadt, Germany.
Unfolding, Dépendance, Brussels, Belgium.
Alterity Display, Lawrence O'Hana Gallery, London, U.K.
Unfolding Places, Galerie Barbara Wien, Berlin, Germany.

2003

Unrealistic to Generalize, Public, Paris, France.

2002

Air and Water, Dresdner Bank, Frankfurt am Main, Germany.

2001

Sonderfarben, Kommunale Galerie, Darmstadt, Germany.

2000

Blaue Wiese - Farbige Sprache, Künstlerhaus Mousonturm, Frankfurt am Main, Germany.
Bejahung und Verneinung, Kolster Galerie für junge Kunst, Frankfurt am Main, Germany.
Lacquer Paintings 2000, Galerie Barbara Wien, Berlin, Germany.

1999

Hamburgefonstiv, 1822 Forum der Frankfurter Sparkasse, Frankfurt am Main, Germany.

1995

rraum, Frankfurt am Main, Germany.

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GROUP EXHIBITIONS (SELECTION)

2019

The Seventh Continent, 16th Istanbul Biennial 2019, Turkey.
Homo Faber, Asia Culture Center, Gwangju, South Korea.
Art Encounters Biennial 2019, Timișoara, Romania.
Arts Crafts, Kunsthaus Graz, Austria.

Work, Work, Work, Gallery of Modern Art, Brisbane, Queensland, Australia.
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston, U.S.A..
De simples constructions, KANAL - Centre Pompidou, Brussels, Belgium.
40,000. A Museum of Curiosity, 14th Triennial of Small-Scale Sculpture, Fellbach, Germany.
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Germany.
An Opera for Animals, Para Site, Hong-Kong, China.
Minimalism, National Gallery Singapore.

2018

Minimalism: Space. Light. Object., National Gallery, Singapore.
Suspension . A History of Abstract Hanging Sculpture. 1918 - 2018, Palais d'Iéna, Paris, France.
Beautiful world, where are you?, Liverpool Biennale, U.K.
Superposition: Art of Equalibrium and Engagement, Sydney Biennale, Sydney, Australia.
Junge Sammlungen 04: The Vague Space. Sammlung Christian Kaspar Schwarm, Weserburg Museum für moderne Kunst, Bremen, Germany.
Children's Games, ADN Collection, Bolzano, Italy.
Wheredolendandyoubegin – On Secularity, 9th Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, Sweden.
Give and Take: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, USA.

2017

Again and Against, Hamburger Kunsthalle, Hamburg, Germany.
The Trick Brain, Aishti Foundation, Lebanon.
GIBCA 2017, Gothenburg, Sweden.
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium.
Field Guide, Remai Modern, Saskatoon, Canada.
Children's Games, ADN Collection, Bolzano, Italy.
Young Collections 04, The Vague Space. Sammlung Christian Kaspar Schwarm, Weserburg Museum für moderne Kunst, Bremen, Germany.
Goteborg International Biennial of Contemporary Art (GIBCA), Goteborg, Sweden.
Whither the Winds, Lunds Konsthall, Sweden.
California-Pacific Triennial: Building As Ever, OCMA, Newport Beach, U.S.A.
Medusa, Musée d'Art moderne de la Ville de Paris, France.
Wherever the Wind Carries, Lunds Konsthall, Lund, Sweden.
Duet with Artist. Participation as artistic principle, Museum Morsbroich, Leverkusen, Germany.
Duddell's x Biennale of Sydney. Abstraction of the World, Duddell's, Hong Kong.
Soil and Stones, Souls and Songs, Para Site, Hong Kong.
National Museum of Modern and Contemporary Art, Gwacheon, Korea.
CONDO 2017: Maureen Paley hosting dépendance, Maureen Paley, London, U.K.

2016

Beyond Space, Leeum, Samsung Museum of Art, Seoul, Korea.
Heterotopias. Avant-gardes in Contemporary Art, Musée d'Art moderne et contemporain |Aubette 1928, Strasbourg, France.
The Grand Balcony, Biennale de Montréal, Canada.
Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, Helga de Alvear Foundation, Cáceres, Spain.
Looks Good on Paper, Singapore Tyler Print Institute, Singapore.
Das Loch, Künstlerhaus Bremen, Bremen, Germany.
door / by gerlach en koop, Bonnefantenmuseum Maastricht, The Netherlands.
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, L.A., U.S.A.
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada.
kurimanzutto travels to Jessica Silverman Gallery: from here to there, Jessica Silverman Gallery, San Francisco, U.S.A.

The 8th Asia Pacific Triennial of Contemporary Art (APT8), Queensland Art Gallery, Brisbane, Australia.

Suzhou Documents, Suzhou Art Museum, Suzhou, China.

AD Intérieurs 2016, The collector's world, Monnaie de Paris, France.

Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, Korea.

Presently, neugerriemschneider, Berlin, Germany.

Daily Formalism, Mabsociety, Shanghai, China.

Yoko Ono: LUMIÈRE DE L'AUBE, The Museum of Contemporary Art Lyon, Lyon, France.

gerlach en koop, Bonnefantenmuseum Maastricht, Maastricht, Netherlands.

2015

Mobile M+: Live Art, M+, Hong Kong, China.

Paradox of Place: Contemporary Korean Art, Seattle Asian Art Museum, Seattle, U.S.A.

Office Space, Yerba Buena Center for the Arts, San Francisco, U.S.A.

Remember Lidice, Edition Block, Berlin, Germany.

Passing Leap, Hauser & Wirth, New York, U.S.A.

La vie moderne, 13th Biennale de Lyon, Lyon, France.

J'adore, Kunsthalle Lingen, Lingen, Germany.

Suppleness and Rigidity – The Art of the Fold, Kunstraum Alexander Bürkle, Freiburg, Germany.

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, U.S.A.

After Babel, Moderna Museet, Stockholm, Sweden.

Future Light, Vienna Biennale, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria.

Scenes for a New Heritage: Contemporary Art from the Collection, MoMA, New York, U.S.A.

Feminismen, Nordsternturn Videoart Center, Gelsenkirchen, Germany.

Scenes for a New Heritage : Contemporary Art from the Collection, MoMA, New York, U.S.A.

Fit for Purpose, Kunsthhaus Glarus, Glarus, Switzerland.

Fiber : Sculpture 1960-present, Wexner Center for the Arts, Ohio, U.S.A.

About Color, Kunsthhaus Wiesbaden, Germany.

The Eighth Asia Pacific Triennial of Contemporary Art (APT8), Queensland Art Gallery, Brisbane, Australia.

A new Enlightenment on Art, Future and their mediation, Museum Angewandte Kunst, Vienna, Austria.

Contemporary Collection, Guggenheim Museum, New York, U.S.A.

SALT Galata, Istanbul, Turkey.

Galerie Wien Lukatsch, Berlin, Germany.

The Past, the present, the possible, Sharjah Biennial 12, cur. by Eungie Joo and Ryan Inouye, Sharjah, U.A.E.

All about colour, Kunsthalle Wiesbaden, Germany.

Fiber: sculpture 1960-present, Wexner Center for the Arts, Ohio ; Des Moines Art Center, Iowa ; CAM/Houston, U.S.A.

Sharjah Biennial 12, The past, the present, the possible, Sharjah, U.A.E.

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium.

360° : Die Rückkehr der Sammlung, Stiftung Kunstmuseum Stuttgart, Stuttgart, Germany.

Public Art: Malmoe Live, Sweden.

Works on Paper, Greene Naftali, New York, U.S.A.

Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, U.S.A.

As We Never Imagined: 50 Years of Art Making, STPI gallery, Singapore.

Future Light, MAK – Austrian Museum for Applied Arts / Contemporary Art, Vienna, Austria.

2014

Double life, Contemporary Arts Museum, Houston, USA.

Collage art - Weaving Stories Blending Images, Gyeonggi Museum of Modern Art, Ansan, Korea.
Einknicken oder Kante zeigen? Die Kunst der Faltung, MKK Ingolstadt, Germany.
Follies : manifold : Gabriel Lester - Haegue Yang / Follies : mehrfach : Gabriel Lester - Haegue Yang, Bonner Kunstverein, Bonn, Germany.
Fiber: sculpture 1960-present, ICA, Boston, U.S.A.
Music Palace, the power of music seen by visual artists, curated by Diana Wiegiersma, Fondation Boghossian - Villa Empain, Brussels, Belgium.
The Great Acceleration, Tapei Biennial 2014, Tapei, Taiwan.
Ghosts, Spies and Grandmothers, SeMA Biennale Mediacity Seoul 2014, Seoul, Korea.
Light Night, WallSpace, New York, U.S.A.
Don't You Know Who I Am? – Art After Identity Politics, Museum of Contemporary Art, Antwerp, Belgium.
Objectology - Design and Art, National Museum of Modern et Contemporary Art, Gwacheon, Korea.
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal.
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With, Rotterdam, The Netherlands.
Salon distingué - Hausrat in guter Gesellschaft, Museum Langmatt, Baden, Switzerland.
The distance between you and me, Haubrok, Berlin, Germany.
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium.
KUB Collection Showcase - New Acquisitions from Ai Weiwei to Zobernig, Kunsthau Bregenz, Bregenz, Austria.
The Hawker, Dependance at Carlos/Ishikawa, London, UK.

2013

Confusion in the Vault, Museo Jumex, Mexico City, Mexico.
Nachbilder, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
La Tyrannie des Objets, curated by Alexandra Fau, La Galerie des Galeries, Paris, France.
You promised me, and you said a lie to me, Anna Schwartz Gallery, Sydney, Australia.
Echo Release, Nassauischer Kunstverein Wiesbaden, Berlin, Germany.
Coming to Terms, Jackman Humanities Institute, Toronto, Canada.
Dog Days II, MOTInternational, London, UK.
Unknown Forces – Gestures beyond Surfaces, Tophane-I Amire Culture and Arts Center, Istanbul, Turkey.
Utopie beginnt im Kleinen, Kleinplastik Triennial, Fellbach, Germany.
The Collection, 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, U.S.A.
Who is Alice?, Spazio Lightbox, Cannaregio 3831, Venice, Italy.
15 for 150: 15 contemporary artists mark 150 years of the Tube, London Underground, London, UK.
Vielleicht sehe ich auch zu tief in die Dinge hinein, Overbeck-Gesellschaft, Lübeck, Germany.
I knOw yoU, Irish Museum of Modern Art, Dublin, Ireland.
The Stubborn Life of Things, Kai 10 - Raum Für Kunst, Düsseldorf, Germany.
Vom Eigensinn der Dinge, KAI10/Raum für Kunst. Arthema Foundation, Düsseldorf, Germany.
The Order of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, U.S.A.
Nur hier. Sammlung zeitgenössischer Kunst in der Bundesrepublik Deutschland. Eine Auswahl der Ankäufe von 2007 bis 2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
How to write I, Galerie Wien Lukatsch, Berlin, Germany.
The Grand Domestic Revolution GOES ON, Centre for Contemporary Art, Derry-Londonderry, UK (traveled to City of Women Festival, Ljubljana, Slovenia)

2012

360 ° : Die Rückkehr der Sammlung, Stiftung Kunstmuseum Stuttgart, Stuttgart, Germany
No Borders, Bristol Museum & Art Gallery, Bristol, UK.
Dislocation, Daegu Art Museum, Daegu, Korea.
Lieber Aby Warburg, Was tun mit Bildern? Museum für Gegenwartskunst, Siegen, Germany.
Dream Walking in the Magical reality, National Museum of Contemporary Art, Gwacheon, Korea.
West China Art Biennale, TianYe Art Museum, Yinchuan, China.
Inside Out and from the Ground Up, Museum of Contemporary Art Cleveland (MOCA), Cleveland, U.S.A.

No Disaster, Sammlung Haubrok Bei Falkenberg, Hamburg, Germany.
Annual collection show, Leeum, Samsung Museum of Art, Seoul, Korea.
15 Jahre Galerie der Gegenwart, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany.
If there would be a face, this would be a cat, Dependence, Brussels, Belgium.
Intérieur jour, La Douane, Galerie Chantal Crousel, Paris, France.
The Living Years: Art after 1989, Walker Art Center, Minneapolis, U.S.A.
Sense and Sustainability, Urdaibai Art, the first biennial of art, nature and urbanism, Urdaibai Natural Reserve, Gernika, Bermeo, Spain.
Gertrude Contemporary Museum, Melbourne, Australia.
The Spiral and the Square, Exercises in Translatability, SKMU, Sorlandets Kunstmuseum, Kristiansand, Norway.
Troubling Space: The Suller Sessions, The Zabudowicz Collection, London, UK.
Superbody, Galerie Chantal Crousel, Paris, France.
Soundworks, Institute of Contemporary Arts, London, UK.
dOCUMENTA (13), Kassel, Germany.
Orchesterwechsel – 10 Jahre Sammlung Rheingold, Schloss Dyck, Jüchen, Germany.
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, Austria.
The Touch of Life, Galerie Anita Beckers, Frankfurt am Main, Germany.
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden.
How Physical, The Yebisu International Festival for Art & Alternative Visions 2012, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
DLA Was / For You, Muzeum Sztuki, Lodz, Poland.

2011

City within the City, Artsonje Center, Seoul, South Korea (travels to Gertrude Contemporary, Melburn, Australia, 2012).
The Grand Domestic Revolution – User’s Manual, Casco – Office for Art, Design and Theory, Utrecht, The Netherlands.
Monument Valley (Jaegerspris revisited – a Hommage to Johannes Wiedewelt), UFO, Berlin, Germany.
Berlin 2000-2011. Playing among the Ruins, Museum of Contemporary Art Tokyo, Tokyo, Japan.
D’un autre Monde, Le Printemps de Septembre, Toulouse, France.
Kunst und Philosophie, n.b.k. – Neuer Berliner Kunstverein, Berlin, Germany.
Tell Me Tell Me: Australian and Korean Art 1976-2011, National Art School Gallery, Sydney, Australia.
The Spiral and the Square. Exercises on Translatability, Bonniers Konsthall, Stockholm, Sweden (travels to Trondheim Kunstmuseum, Trondheim, Norway; SKMU, Sørlandets Kunstmuseum, Kristiansand, Norway).
Folding: The Art of Simplicity, KCDF Gallery, Seoul, Korea.
Open Days, Le Consortium, Dijon, France.
Nach Abschluss der Reise, Kunst-Werke, Berlin, Germany.
A Wedding, Para/Site Art Space, Hong Kong, China.
Human Nature: Contemporary Art from the Collection, LACMA – Los Angeles County Museum of Art, Los Angeles, U.S.A.
Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka, Japan.

2010

Watchmen, Liars, Dreamers, Le Plateau, Frac Île-de-France, Paris, France.
10000 Lives, 8th Gwangju Biennale, Gwangju, Korea.
Workers Leaving the Workplace, Muzeum Sztuki, Lodz, Poland.
Urban Origami, PM Gallery & House, London, UK.
The Pursuer, Greene Naftali Gallery, New York, U.S.A.
The New Décor, Hayward Gallery, London, UK (traveled to : Garage CCC - Center for Contemporary Culture, Moscow, Russia).
Like Eskimo Space, 1857, Oslo, Norway.
Squatting: erinnern, vergessen, besetzen, Temporäre Kunsthalle Berlin, Berlin, Germany.

Open Light in Private Spaces, Biennale for International Light Art Ruhr 2010, Unna, Germany.
After Architects, Kunsthalle Basel, Basel, Switzerland.
Intro Motion Ditch, Art Sheffield, S1 Artspace, Sheffield, UK.
Self as disappearance, Centre d'art contemporain, La Synagogue de Delme, Delme, France.
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Ansan, South Korea.

2009

Zeigen. Eine Audiotour durch Berlin, Temporäre Kunsthalle Berlin, Germany.
UNDER COVER I - special editions in books, bowes & rolls, Galerie Barbara Wien, Berlin, Germany
From the Gathering, Helen Pitt Gallery, Vancouver, Canada.
Horizontale Durchlässigkeiten, Alte Fabrik, Rapperswil, Switzerland.
Monument to Transformation, City Gallery Prague, Prague, Czech Republic (traveled to: Cultural Center Montehermoso, Vitoria-Gasteiz, Spain).
Sequelism. Episode 3: Possible, Probable or Preferable Futures, Arnolfini, Bristol, UK.
Everything, then, passes between us, Kölnischer Kunstverein, Cologne, Germany.
Your Bright Future: 12 Contemporary Artists from Korea, LACMA - Los Angeles County Museum of Art, Los Angeles, USA (traveled to: The Museum of Fine Arts, Houston, USA).
Making Worlds, 53rd International Art Exhibition, Venice Biennale, Venice, Italy.
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany.
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, Canada.

2008

If we can't get it together, The Power Plant, Toronto, Canada.
27 November – 21 January 2009, Dépendance, Brussels, Belgium.
50 Moons of Saturn, 2nd Torino Triennale, Turin, Italy.
Zeitblick, Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland 1998-2008, Martin-Gropius-Bau, Berlin, Germany.
Pontos de Vista, Galeria Mata, Inhotim, Brumadinho, MG, Brasil.
Akademie Schloss Solitude, Stuttgart, Germany.
Farewell to Post-Colonialism, The 3rd Guangzhou Triennial, Guangzhou, Guangdong, China.
The Krautcho Club / In and Out of Place, Galerie im Regierungsviertel, Berlin, Germany (traveled to: 176 Gallery, London, UK).
Eurasia. Geographic cross-overs in Art, MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.
LESS, Haubrokshows, Berlin, Germany.
Life On Mars, 55th Carnegie International, Pittsburgh, U.S.A.
Global EurAsia, Art Cologne, Cologne, Germany.
run run, Collins Gallery, Glasgow, Scotland.
Open / Invited e v+ a 2008 - too early for vacation, e v+ a - exhibition of visual art, Limerick, Ireland.
Der große Wurf: Faltungen in der Gegenwartskunst, Museum Haus Lange / Kaiser Wilhelm Museum, Krefeld, Germany.
Von dem was dann noch bleibt, Nassauischer Kunstverein, Wiesbaden, Germany.
Interfacing Practices, Galerie Magnus Müller, Berlin, Germany.
freunde und bekannte, Sparwasser HQ, Berlin, Germany.
Wessen Geschichte, Kunstverein Hamburg, Hamburg, Germany.
The Twentyfirst, Silver Shed, New York, U.S.A.

2007

Anyang Public Art Project (APAP), Anyang, Korea.
Off Pages, The Bookmakers SQ.MT., Turin, Italy.
If I can't dance, I don't want to be part of your Revolution, Episode IV: Feminist Legacies and Potentials in Potentials in Contemporary Practice, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Belgium.
Tomorrow, Artsonje Center & Kumho Museum, Seoul, Korea.
Brave New Worlds, Walker Art Center, Minneapolis, USA; La Coleccion Jumex, Mexico City, Mexico.

Something Mr. C can't have, KIAF, Coex Hall, Seoul, Korea.
Micro-Narratives, 48th October Salon, Belgrade, Serbia.
Virtuoso Interpretor – Formalismus als Formalismuskritik, Cluster, Berlin, Germany.
re-dis-play | Nicht-Kunst-Sammlungen von Künstlern und Kuratoren, Kunstverein, Heidelberg, Germany.
Flash Cube, Leeum, Seoul, Korea.
Imagine Action, Lisson Gallery, London, UK.
Made in Germany, Kestnergesellschaft, Sprengel Museum and Kunstverein Hannover, Germany.
Prague Biennale 3, Prague, Czech Republic.
Brennschluss, Galerie Andreas Huber, Vienna, Austria.
Kunstpreis Böttcherstrasse 2007, Kunsthalle, Bremen, Germany.
Mandla Reuter, Haegue Yang, Flaca, London, UK.
Dépendance at Galerie Neu, Galerie Neu, Berlin, Germany.
Models for Tomorrow: Cologne, Europäische Kunsthalle, Cologne, Germany.
Break through to Grey Romm, Casabarata, Kasbah Museum, Tangier, Morocco.
Stadtsichten: Seoul, ifa-Galerie, Institut für Auslandsbeziehungen, Stuttgart; Institut für Auslandsbeziehungen, Berlin, Germany.

2006

Political Design, Design of Politics, Zero One Design Centre, Seoul, Korea.
Personal Affairs – New Forms of Intimacy, Museum Morsbroich, Leverkusen, Germany.
If I can't dance, I don't want to be part of your Revolution, Episode II: Feminist Legacies and Potentials in Contemporary Practice, de Appel, Amsterdam, The Netherlands.
Como Viver Junto (How to Live Together), São Paulo Biennale, Brazil.
Pigment Piano Marble, Maipú, Buenos Aires, Argentina.
Haubrokworks - Sounds of Silence, Galerie Gisela Capitain, Cologne, Germany.
e-flux Video Rental, Mücsarnok Kunsthalle Budapest, Budapest, Hungary, 2006; Arthouse Texas, Texas, U.S.A.
Carpenter Center for the Visual Arts, Cambridge / MA, U.S.A., 2007; Centre Culturel Suisse, Paris, France, 2007; CAMJAP, Lissabon, Portugal, 2008; and Fondazione Giuliani, Rome, Italy, 2010.

2005

Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie (Center for Art and Media), Karlsruhe, Germany.
Punkt und Linie, Fläche und Raum, Zeichnung Heute, Overbeck-Gesellschaft, Lübeck, Germany.
Schnur im Nebel, Doppelzimmer, Giessen, Germany.

2004

Steaming away from the Places, Sangmyung University Museum, Seoul, Korea.
D-Freezone. Site 2: Korean Express, in the frame of 5th Gwangju Biennale, Gwangju, Korea.
This is not a Love Letter, Maronnier Museum, Seoul, Korea.
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin, Germany.
Liquidation totale, Dépendance, Brussels, Belgium.
XS: An Invitational Exhibition, fa projects, London, UK.
Documents, Seoul Metropolitan Museum of Arts, Seoul, Korea.
Chasm, 3rd Busan Biennale, Busan, Korea.
Mix Max, Artsonje Center, Seoul, Korea.

2003

From Dust to Dusk: International Exhibition of Contemporary Art, Kunsthal Charlottenborg, Copenhagen, Denmark.
Hermès Korea Missulsang for Contemporary Korean Art, Artsonje Center, Seoul, Korea.
Make It New, Portikus / Dresdner Kleinwort Wasserstein, Frankfurt am Main, Germany.
Demirrorized Zone, de Appel, Amsterdam, The Netherlands.
Tower of Babylon, Landesmuseum Mainz, Germany.

2002

Subtiles Elégances, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France.
The Fall, Galleri Christina Wilson, Copenhagen, Denmark.
Kunst und Technik, Kunstverein, Mannheim, Germany.
Cité des Ondes, Cinquième Manifestation internationale vidéo et art électronique, Champ Libre, Montreal, Canada.
40 Jahre: Fluxus und die Folgen, Wiesbadener Kunstsommer, Wiesbaden, Germany.
Manifesta 4, European Biennial of Contemporary Art, Frankfurt/M., Germany.
P_A_U_S_E, 4th Gwangju Biennale, Korea.
We 're not going to give you pleasure, G29, Cardiff, UK.
New Tendencies in Korean Art: Paradise Among Us, Marronnier Museum, Seoul, Korea.
Blink, Artsonje Center, Seoul, Korea.
Ssamzie Studio 3, Ssamzie Space, Seoul, Korea.
Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Kust-Werke, Berlin, Germany.

2001

Richard-Meier-Avenue, KunstPraxis, Siemens Arts Program, Munich, Germany.
We 're not going to give you pleasure, rraum 02, Frankfurt/M., Germany; Galerie Art & Essai, Rennes, France.
Protoacademy, Edinburgh, Scotland.
VIP's Union, VIP Lounge, 6th Art Forum Berlin, Germany.
Tirana Biennale 1: Escape, Tirana, Albania.
1 Site – 2 Places, project room, Galerie der Stadt Sindelfingen, Germany.
Zu Gast (Being A Guest), Bellevue Saal, Wiesbaden, Germany.
Frankfurter Kreuz: Transformationen des Alltäglichen in der zeitgenössischen Kunst, Schirn Kunsthalle, Frankfurt/M., Germany.
Invisible Touch, Artsonje Center, Seoul, Korea.
Lunchtime of Necktie Force, Posco Museum, Seoul, Korea.
KunstPraxis, Siemens Arts Program, Munich, Germany.

2000

Bejahung und Verneinung (Affirmation and Negation), Galerie Kolster, Frankfurt/M., Germany.
Frankfurter Schule 2000, Glasgow, Scotland.
Anno Zero, Cittadellarte – Fondazione Pistoletto, Biella, Italy.
Kunstraum München, Munich, Germany.
Art or Design, Seoul Arts Center, Seoul, Korea.

1999

Support on Paper, Galerie Kolster, Frankfurt/M., Germany.

1998

Seoul in Media: Food, Clothing, Shelter, Seoul Metropolitan Museum of Arts, Seoul, Korea.
Stuttgart, 17.7.1956 – Salem (Wis.)/USA, 3.3.1977, Portikus, Frankfurt/M., Germany.
Where I Am, Lisbon World Exposition, Galeria Municipal da Mitra, Lisbon, Portugal.
I-20, with Caroline Krause, Galerie Konstantin Adamopoulos, Frankfurt/M., Germany.

COLLECTIONS (SELECTION)

Tate Modern, Londres, U.K.
Centre Georges Pompidou, Paris, France
AmorePacific Museum of Art, Yongin, Korea
Bristol's Museums, Galleries & Archives, Bristol, U.K.
BSI Art Collection, Switzerland
Carnegie Museum of Art, Pittsburgh, U.S.A.
Explum, Murcia, Spain
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Kulturstiftung des Bundes, Halle an der Saale, Germany
Kunsthalle Hamburg, Germany
Leeum, Samsung Museum of Art, Seoul, Korea
Los Angeles County Museum of Art, Los Angeles, U.S.A.
M+, Hong Kong, China
Museum of Modern Art, New York, U.S.A.
Muzeum Sztuki, Lodz, Poland
National Museum of Contemporary Art, Gwacheon, Korea
Sammlung Haubrok, Berlin, Germany
Solomon R. Guggenheim Museum, New York, U.S.A.
The Museum of Fine Arts, Houston, Texas, U.S.A.
Walker Art Center, Minneapolis, Minnesota, U.S.A.
Westfälisches Landesmuseum, Münster, Germany
Zabludowicz Collection, London, U.K.
Serralves Foundation, Contemporary Art Museum, Porto, Portugal
SeMA, Seoul Museum of Art, Seoul, Korea
Queensland Art Gallery, Brisbane, Australia
Neuer Berliner Kunstverein e.V., Berlin, Germany