



Hans Hartung
1904-1989

Hans Hartung 概述，

早在1945年，漢斯·哈同(德国，法国)就已被公認為最重要的抽象表現主義大師之一。他於1955年受邀參加第一屆卡塞爾文獻展，於1960年榮獲威尼斯雙年展的國際大獎，並於1975年在紐約大都會藝術博物館舉辦了大型個人展。

作为一个开创性的艺术家，Hartung 的作品忠于器具运行轨迹而保留的痕迹。是抒情抽象的奠基人，虽然他一生都在拒绝被任何一种艺术流派所界定。不仅限于画笔，他使用各种工具及自动设备作画，他独特大胆的明显带有自发性和书法手势的抽象绘画，影响了一代抽象表现主义和新表现主义艺术家。1960年威尼斯双年展上，他获得了国际绘画大奖，这标志着他绘画生涯的一个决定性转折。哈东开始直接在画布上即兴创作，并尝试新媒体，即快速干燥的丙烯酸和乙烯基涂料，以及刮和喷涂技术。在自发性和完美之间寻求平衡一直是哈东绘画美学的核心，直到他1989年去世。

Hans Hartung achieved international recognition as a seminal figure of art informel, which arose in France during World War II. Beyond the apparent spontaneity of his distinctively bold and almost calligraphic gestural abstraction, rationalism equally informed his style, which arose out of an early interest in the relationship between aesthetics and mathematics—particularly the harmony of the golden ratio—but also out of necessity: early in his career, he meticulously squared up his successful abstract sketches in order to reproduce them on larger canvases, which he could not afford to risk losing to improvisation. The Grand International Prize for Painting, which he won at the 1960 Venice Biennale, marked a decisive turn in his practice. Hartung began improvising directly onto canvas and experimenting with new media, namely fast-drying acrylic and vinyl paints, as well as scraping and spraying techniques. The quest for balance between spontaneity and perfection remained at the core of Hartung's painterly aesthetics until the end of his life, in 1989.

SOLO SHOWS

2019

- Retrospective, Musée d'Art Moderne de la Ville de Paris (City of Paris Museum of Modern Art), Paris, France (forthcoming)

2018

- A Constant Storm, Perrotin, New York, USA
- Nahmad Contemporary, New York, USA
- Simon Lee, London, UK
- Kunstmuseum Bonn, Germany

2017

- Hans Hartung. Polittici, Galleria Nazionale dell'Umbria, Perugia, Italy

2016

- Hartung et les peintres lyriques, Fondation Leclerc, Landerneau, France, curated by Xavier Douroux
- Beau Geste: Hans Hartung, Painter and Legionnaire, Museum of the Foreign Legion and Art Center Les Pénitents Noirs, Aubagne, France, curated by Fabrice Hergott
- Hans Hartung and Photography, Museum of contemporary art, Siegen, Germany

2014

- Hans Hartung: L'Atelier du Geste, Centro Cultural Banco do Brasil, Sao Paulo, Brazil

2013

- The Roots of Signs: Graphic Works, Roma Istituto nazionale per la grafica, Palazzo Polo, Italy

2011

- Hartung: Prints, Musée des Beaux-Arts de Vannes, France
- Boeing 70, Villa Giulia, Verbania, Italy
- Hartung: Prints, Musée d'Art et d'Histoire, Geneva, Switzerland

2010

- Hans Hartung Prints, Museum of Prints and Drawings, National Museum of Berlin, Germany; Bibliothèque Nationale de France, Paris; Musée d'Art et d'Histoire de Genève, Switzerland
- Hans Hartung: The last paintings, Cheim & Read, New York, USA

2008

- Hans Hartung: The Gesture and the Method, Fondation Maeght, Saint-Paul-de-Vence, France
- Hans Hartung: Essential, Circula de Bellas Artes, Madrid, Spain

2007

- Hans Hartung: Spontaneous Calculus, Pictures, Photographs, Film 1922-1989, Musée des Beaux-Arts, Leipzig ; Kunsthalle Kiel, Germany

2005

- Hartung in China, Palace of Fine Arts, Beijing, China; National Museum, Nankin, China

2004

- Hans Hartung: Conceptualism Before the Letter, Gemeentemuseum, The Hague, Netherlands

- Hans Hartung: Works on Paper, 1922-1938, Museum Ludwig, Cologne, Germany

2003

- Hans Hartung, Musée d'Art et d'Histoire, Belfort, France; Musée du Château des Ducs de Wurtemberg, Montbéliard, France

2000

- Hans Hartung, Galleria d'Arte Moderna, Turin, Italy

1998

- Hans Hartung, Aichi Prefectural Museum of Art, Nagoya, Japan

1996

- Hans Hartung: Works on Paper, 1922-1956, Tate Britain, London, UK

- Hartung, Modern Painter, Le Capitou - Centre d'Art Contemporain, Fréjus, France, curated by Xavier Douroux

1992

- Hans Hartung: Extreme Artworks 1922 – 1989, Musée de Montbéliard, France; Villa Franck, Ludwigsburg, Germany

1989

- Hans Hartung: First Abstract Research, 1922-1938, Musée d'Unterlinden, Colmar, France

1988

- Hans Hartung: Recent Works, 1986-1987-1988, Musée des Beaux-Arts, Carcassonne, France

- Hans Hartung, Galleria Civica d'Arte Moderna, Ferrara, Italy

1987

- Hans Hartung: First Paintings, 1922-1949, Musée Picasso, Antibes, France

1981

- Hans Hartung: Paintings, Drawings, Photography, Steddtische Kunsthalle, Dusseldorf, Germany; Staatsgalerie Moderner Kunst, Munich, Germany

1980

- Hartung: Works from 1922 – 1939, Musée d'Art moderne de la Ville de Paris, France

1979

- Hans Hartung: Paintings and Works on Paper 1976-1977, Galerie de France, Paris, France

- Hans Hartung, Musée Picasso, Antibes, France

1977

- Hartung, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

1975

- Hans Hartung: Paintings 1971-1975, The Metropolitan Museum of Art, New York, USA

1974

- Hans Hartung: Works from Five Decades, Wallraf-Richartz-Museum, Cologne, Germany; Nationalgalerie Berlin, Germany; Städtische Galerie im Lenbachhaus, Munich, Germany

- Hans Hartung: 1971-1974, Galerie de France, Paris, France

1972

- Hans Hartung, Städtische Galerie im Haus Seel, Siegen, Germany

1971

- Hans Hartung: 1971, Galerie de France, Paris, France

- Hartung: Large Formats 1961-1971, Fondation Maeght, Saint-Paul-de-Vence, France

1969

- Hans Hartung: Pictures, Pastels, Graphics, Kunstverein Braunschweig, Brunswick, Germany

- Hans Hartung, Museum of Fine Arts, Houston, USA; Musée du Québec, Quebec city, Canada; Musée d'Art Contemporain, Montreal, Canada

- Hartung, Tàpies, Johns, Hoza: The VIII International Graphics Exhibition in Ljubljana, Galerie Nationale, Prague, Czech Republic

1968

- Hans Hartung: A Retrospective Exhibition of Paintings and Drawings, City of Birmingham Museum and Art Gallery, UK
- Hartung, Musée National d'Art Moderne, Paris, France

1966

- Hans Hartung, Galleria Civica d'Arte Moderna, Turin, Italy

1963

- Hartung, Stedelijk Museum, Amsterdam, Netherlands
- Hans Hartung, Museum des 20. Jahrhunderts, Vienna, Austria
- Hans Hartung, Kunsthaus Zürich, Switzerland
- Hans Hartung, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany

1962

- Fifty New Works by Hans Hartung, Galerie de France, Paris, France

1961

- Hans Hartung, Oeuvres de 1920 -1939, Galerie de France, Paris, France

1960

- Hans Hartung, Galerie de France, Paris, France

1959

- Hans Hartung: Pastels 1958, Kleemann Galleries, New York, USA
- Hans Hartung: Rubens Prize of Siegen, Germany

1957

- Hans Hartung, Kestner-Gesellschaft, Hanover, Germany; Württembergische Staatsgalerie, Stuttgart, Germany; Haus am Waldsee, Berlin ; Kunsthalle, Hamburg ; Kolnischer Kunstverein, Cologne ; Germanisches Nationalmuseum, Nuremberg, Germany
- Hans Hartung: Paintings, Kleemann Galleries, New York, USA

1954

- Hartung, Palais des Beaux-Arts, Brussels, Belgium

1949

- Hans Hartung, Abstractions, The Hanover Gallery, London, UK

1947

- Hans Hartung, Galerie Lydia Conti, Paris, France

1931

- Hans Hartung, Kunstausstellung Kühl, Dresden, Germany

PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, USA
- Museum of Modern Art, New York, USA
- Solomon R. Guggenheim Museum, New York, USA
- Hirshhorn Museum and Art Garden, Washington D.C., USA
- Philadelphia Museum of Art, USA
- The Art Institute of Chicago, USA
- The Courtauld Institute, London, UK
- Tate Gallery, London, UK
- Centre Georges Pompidou, Paris, France
- Fondation Maeght, Saint-Paul-de-Vence, France
- Musée d'Art Moderne de la Ville de Paris, France
- Staatliche Museen zu Berlin, Germany
- Hamburger Junsthalle, Hamburg, Germany
- Ludwig Museum, Cologne, Germany,
- Neue Nationalgalerie, Berlin, Germany
- Sprengel Museum, Hannover, Germany
- Kunsthaus Zurich, Switzerland
- Kunstmuseum, Basel, Switzerland
- Reina Sofia, Madrid, Spain
- Museo Tamayo Arte Contemporaneo, Mexico
- Royal Museums of Fine Arts of Belgium, Brussels

AWARDS

1960

- International Grand Prize for painting, Venice Biennale, Italy

1957

- Rubens Prize of Siegen, Rathaus, Germany

The artist was the first to receive the prize in 1957-1958.

Other winners of the prize include Francis Bacon (1967), Antoni Tàpies (1972), Cy Twombly (1987), Lucian Freud (1997), Maria Lassnig (2002), Sigmar Polke (2007)

1956

- Guggenheim International Award, New York, USA